

TC-580

General Export Model



Set using ISO screws

SPECIFICATIONS

| | | | |
|---|---|----------------------------------|---|
| Power Requirements: | AC 100 V, 110 V, 120 V, 127 V, 220 V or 240 V 50/60 Hz | Recording Bias Frequency: | Approx. 160 kHz |
| Power Consumption: | 80 W | Inputs: | Two MIC Inputs Impedance: low impedance Maximum sensitivity: 0.2 mV (-72 dB) |
| Track System: | 4-track stereophonic and monophonic | Two AUX Inputs | Two AUX Inputs Impedance: 100 kΩ Maximum sensitivity: 0.056 V (-22 dB) |
| Reel Size: | 7" (18 cm) maximum | REC/PB connector | REC/PB connector Impedance: 10 kΩ Input level: 17.4 mV (-33 dB) |
| Tape Speed: | 7 1/2 ips, 3 3/4 ips, 1 7/8 ips (19 cm/s, 9.5 cm/s, 4.8 cm/s) | Outputs: | Two LINE Outputs Load impedance: 100 kΩ Output level: 0.775 V (0 dB) |
| Recording Time: (with 1,800 ft. tape) | Tape speed 7 1/2 ips 4-track stereo 4-track mono 7 1/2 ips (18 cm/s) 1.5 hrs 3 hrs 3 3/4 ips (9.5 cm/s) 3 hrs 6 hrs | HEADPHONE Output | HEADPHONE Output Load impedance: 8 Ω Output level: 12.5 mV (-36 dB) at 1 of level switch 31 mV (-28 dB) at 2 of level switch |
| Frequency Response: | (with SONY SLH tape) 20~30,000 Hz at 7 1/2 ips (19 cm/s) 20~20,000 Hz at 3 3/4 ips (9.5 cm/s) (with standard tape) 20~25,000 Hz at 7 1/2 ips (19 cm/s) 30~17,000 Hz at 3 3/4 ips (9.5 cm/s) 30~9,000 Hz at 1 7/8 ips (4.8 cm/s) | Overall Distortion: | 1.2 % |
| Signal-to-Noise Ratio: | 56 dB (with SLH tape) 63 dB (with standard tape) | Semiconductors: | 45 transistors, 1 integrated circuit, 27 diodes |
| Flutter and Wow: | 0.06 % at 7 1/2 ips (19 cm/s) 0.10 % at 3 3/4 ips (9.5 cm/s) 0.20 % at 1 7/8 ips (4.8 cm/s) | Dimensions: | 17 9/16" (W) x 8 7/8" (H) x 18 1/8" (D) (446 x 225 x 460 mm) |
| | | Weight: | 43 lb (19.5 kg) |

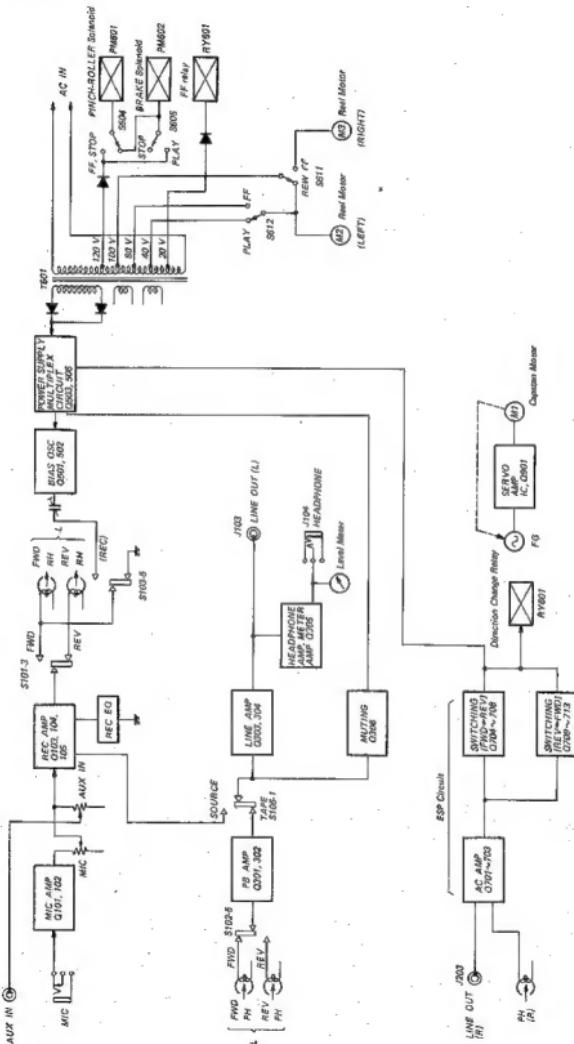
SONY®
SERVICE MANUAL

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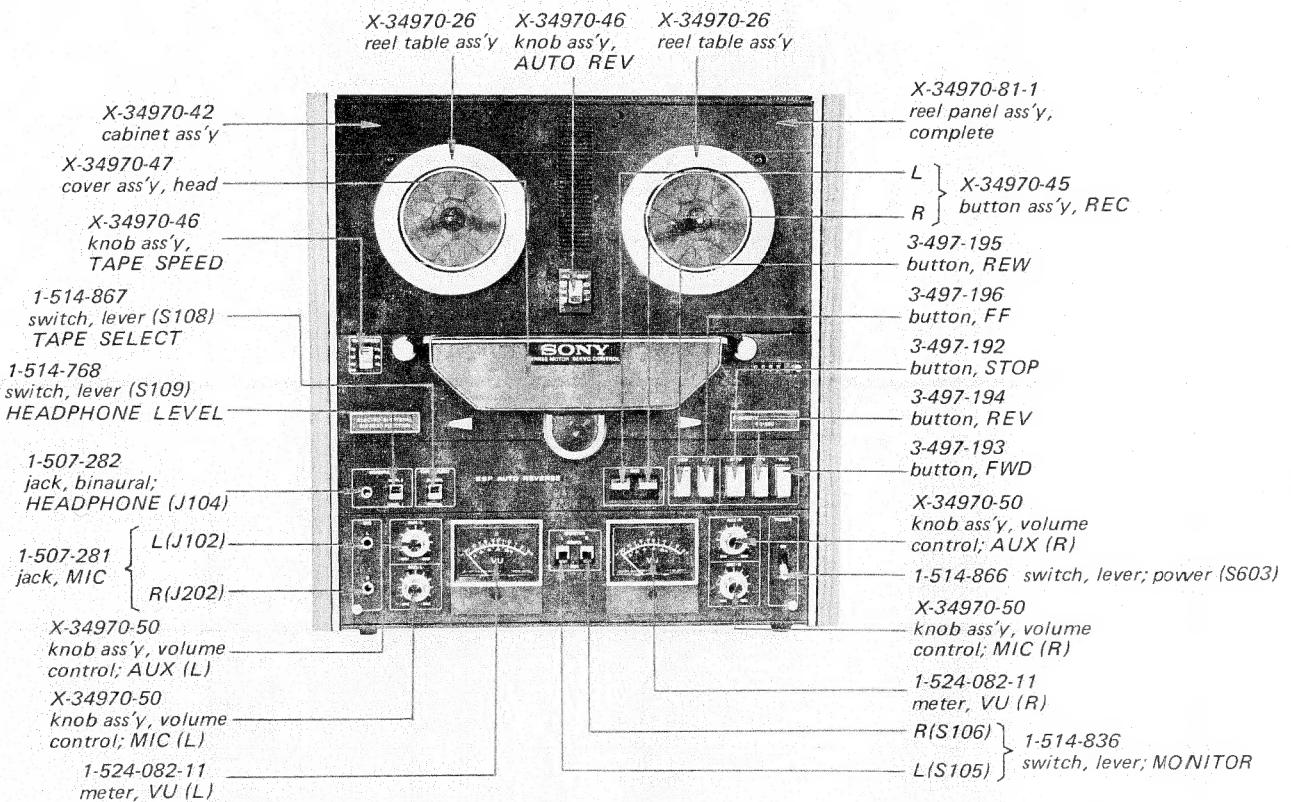
SECTION 1
GENERAL DESCRIPTION

1-1. BLOCK DIAGRAM

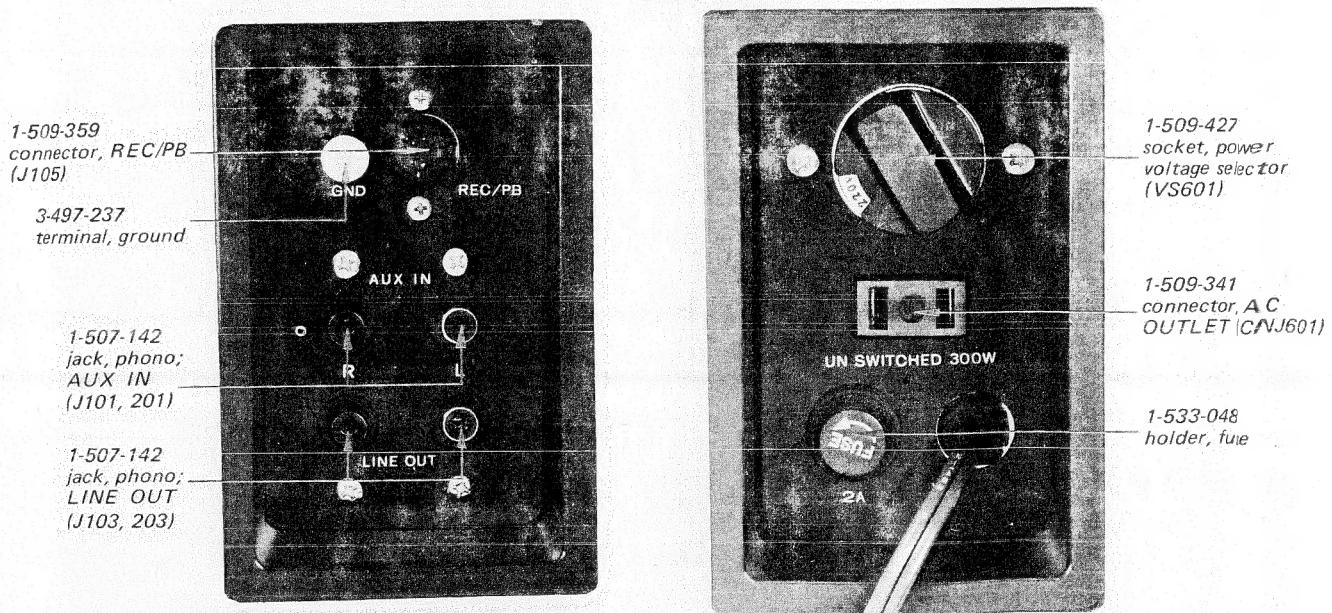


1-2. MAJOR PARTS LOCATIONS

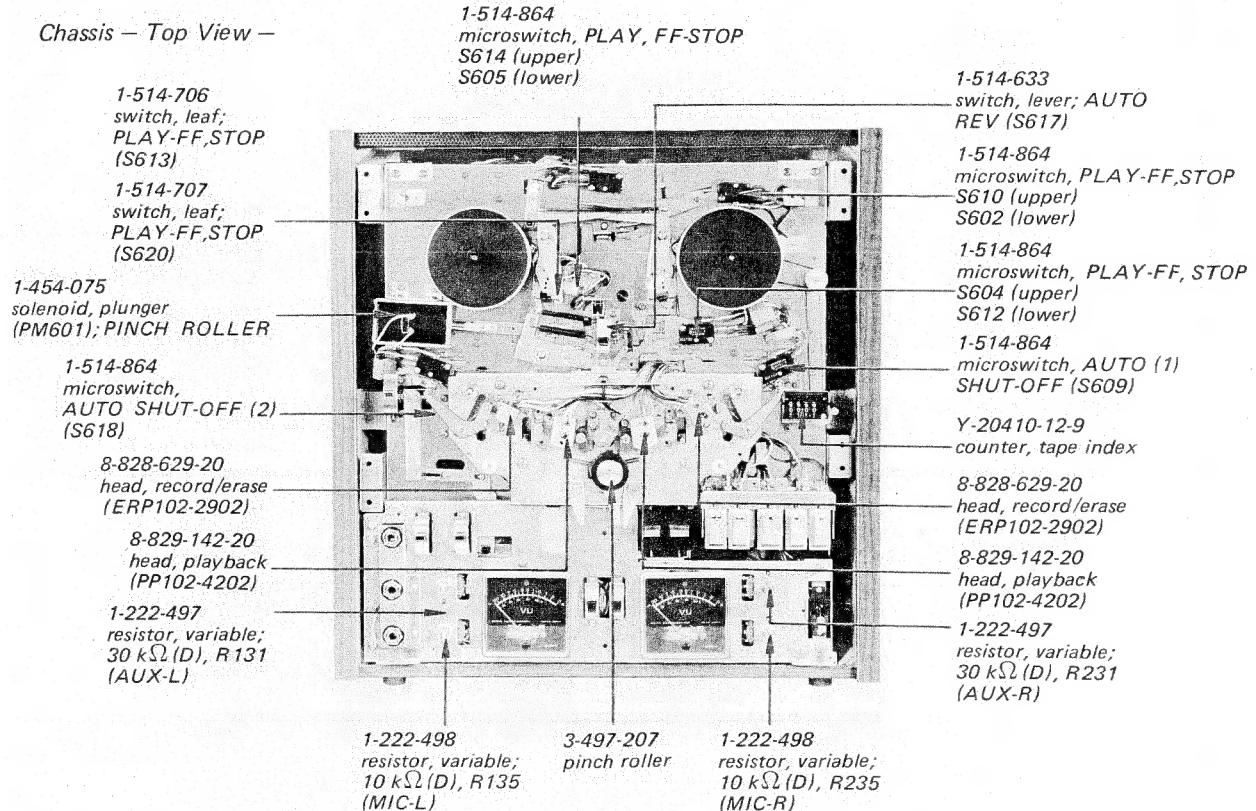
Cabinet – Top View –



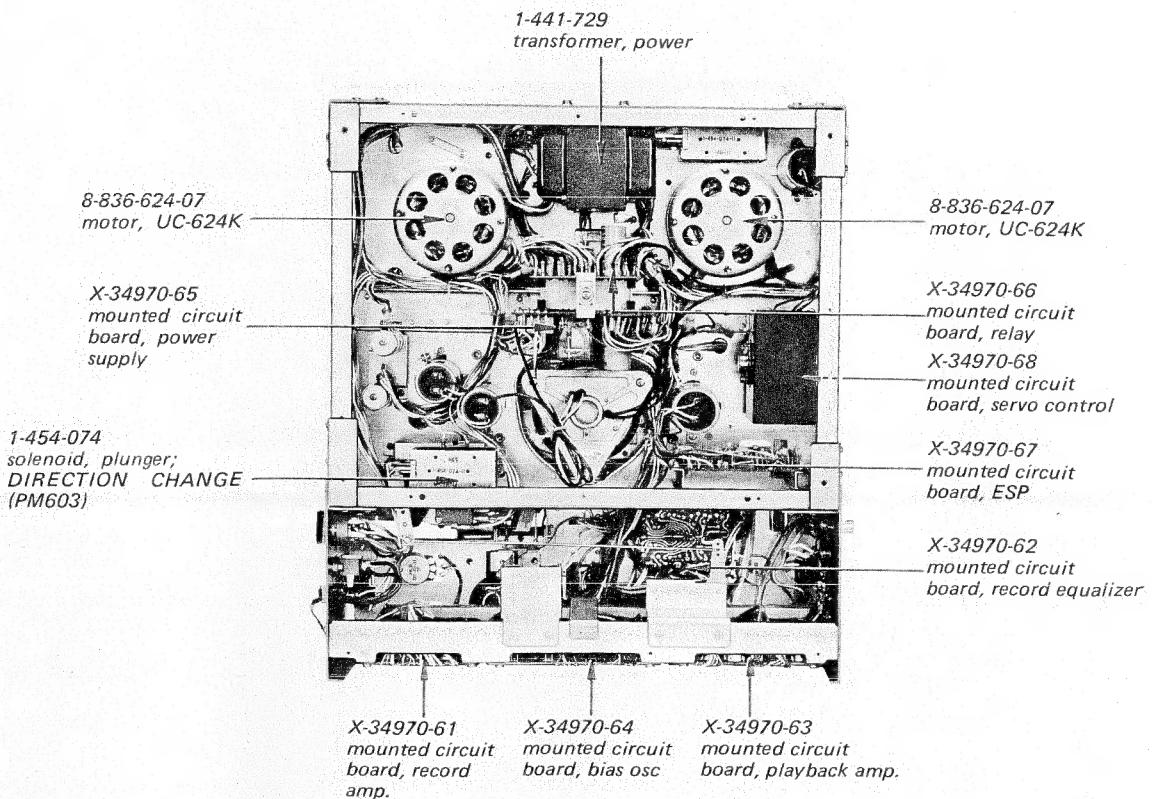
Cabinet – Side Views –



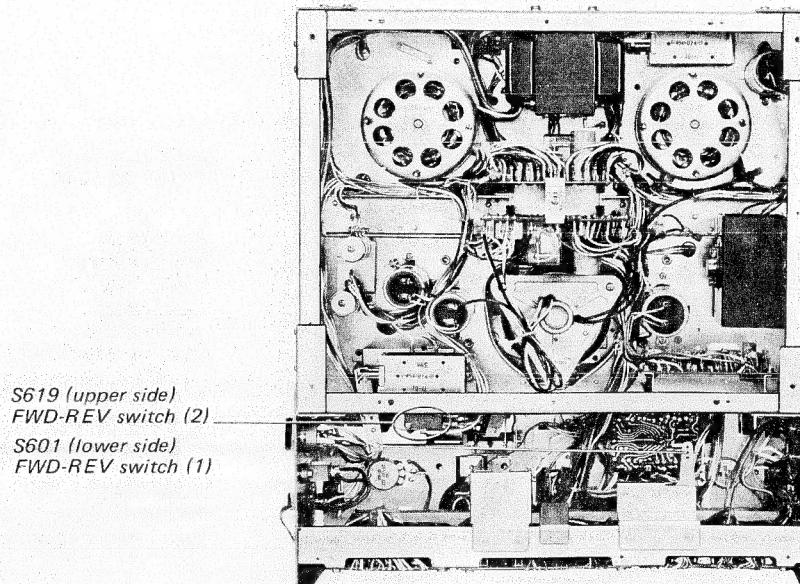
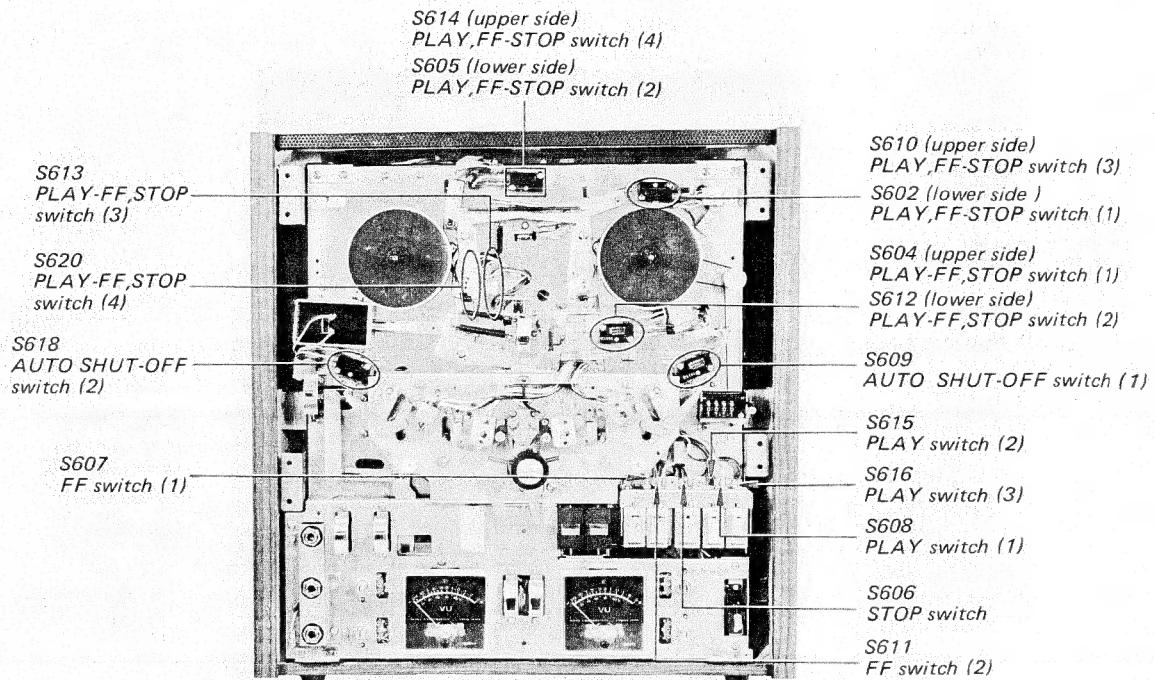
Chassis - Top View -



Chassis - Bottom View -



1-3. SWITCH LOCATION



SECTION 2

DISASSEMBLY

2-1. Cabinet Removal

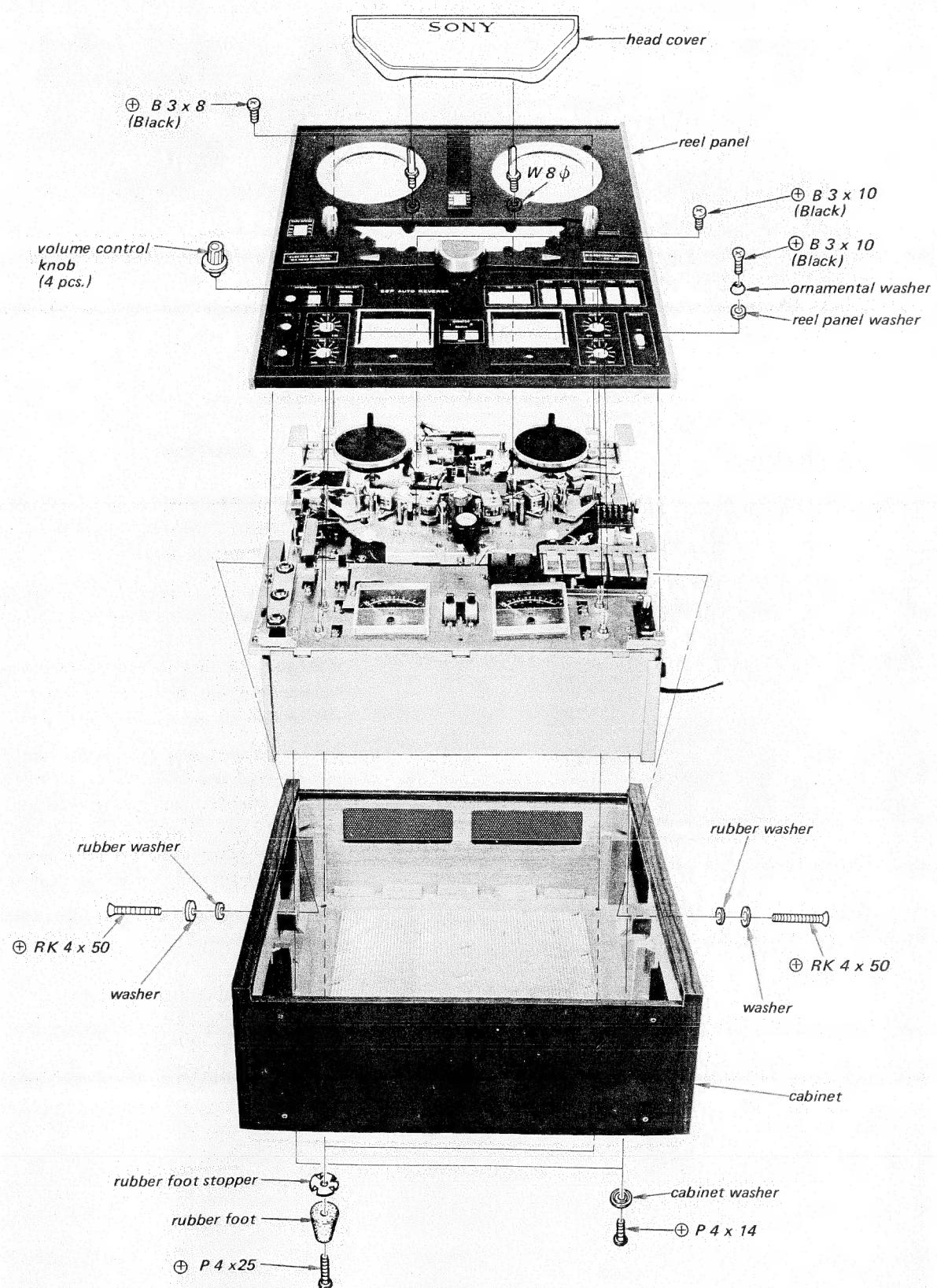


Fig. 2-1.

2-2. Head Deck Removal

1. Remove the FWD and REV lamps.
2. Remove the five screws shown in Fig. 2-2. Lift off the head deck.

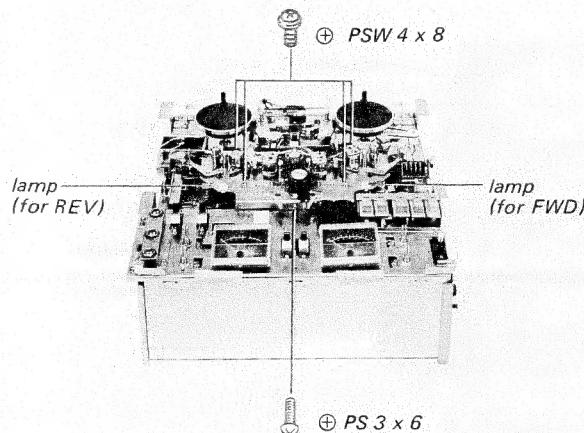


Fig. 2-2. Head deck removal

2-3. Record Equalizer Circuit Board Removal

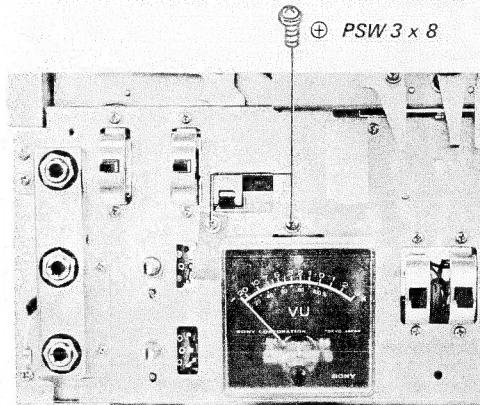


Fig. 2-3. Record equalizer circuit board removal

Note: After reattaching, make the equalizer switch (S107) position adjustment (See page 15).

2-4. Reverse Switch Circuit Board Removal

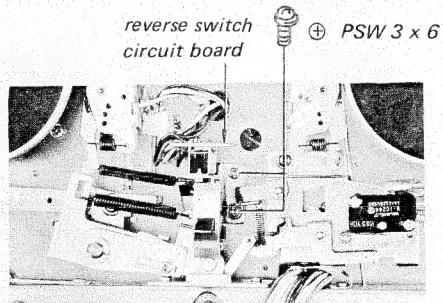


Fig. 2-4. Reverse switch circuit board removal

Note: Pay attention not to cut the head lead wires.

CAUTION:

- 1) Install the playback and bias osc. circuit boards, after the levers are perfectly hooked to the holes of the slider of the slide switches.
- 2) The lead wire of microswitch has a connector, which is connected to the other lead wire with a special jig. If the lead wire is cut or the connector is damaged, solder the lead directly to the microswitch terminal with an insulating tape wound around the terminal.
- 3) Never put the unit upside down on the hard plate with the head cover removed. The pin of the tape shifter, the shut-off arm pin, the tension arm and others will be bent because of the weight of the unit. If it is necessary to put the unit upside down, put it on a soft cloth with the head cover attached.
- 4) When replacing the chassis, cut threads on it with a hexagon tapping screw.

Part No.

*7-685-146-31 (for 3 mm dia.)

+ P 3 x 8

*7-685-159-04 (for 4 mm dia.)

+ P 4 x 8

SECTION 3

ADJUSTMENT PROCEDURES

3-1. MECHANICAL ADJUSTMENTS

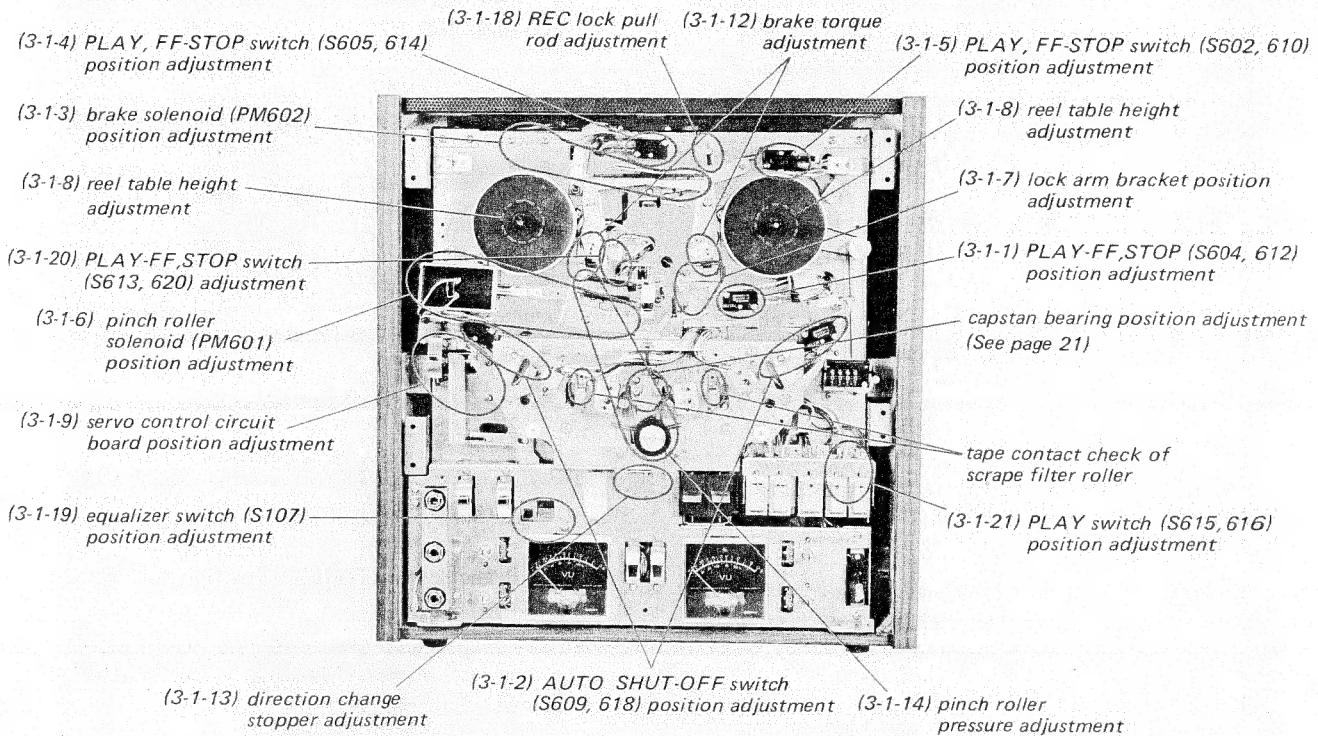


Fig. 3-1. Adjusting parts locations (1)

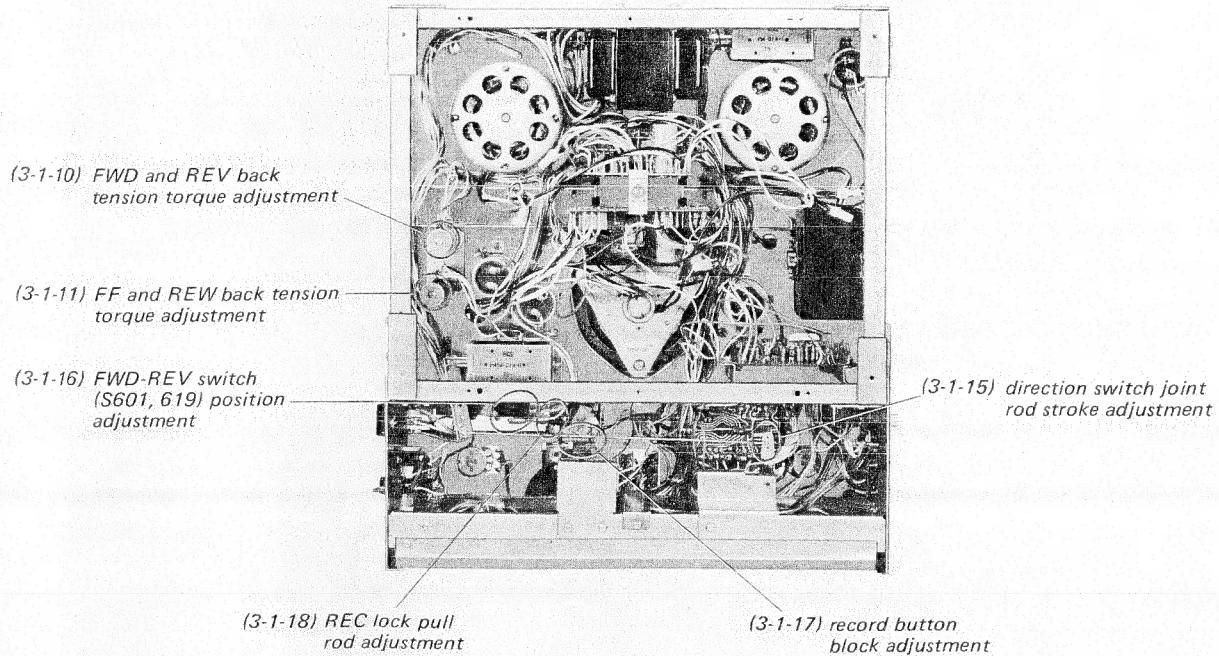


Fig. 3-2. Adjusting parts locations (2)

Note:

When the unit is set to FWD, REV, FF, REW, or REC mode with the no tape threaded, hold the both actuator pins so that the AUTO SHUT-OFF switch is activated (a rubber band or a piece of masking tape will hold the actuator as though tape were threaded on the unit).

3-1-1. PLAY-FF, STOP Switch (S604, 612) Position Adjustment

Make the following adjustments by loosening the two microswitch holding screws. See Fig. 3-3. After that, apply lock paint to them.

1. STOP mode (Lock arm B is locked) Make sure that the actuator of microswitch is perfectly pushed with the plate spring as shown in Fig. 3-3.
2. FWD or REV mode (Lock arm B is released.) The actuator of microswitch should not be pushed by the plate spring at all.
3. STOP to FWD (or REV) mode S604 should be released approximately one second after S612 is released.

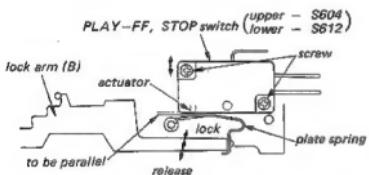


Fig. 3-3. PLAY-FF, STOP switch (S604, 612) position adjustment

3-1-2. AUTO SHUT-OFF Switch (S609, 618) Position Adjustment

1. Make sure that the bent portion of the actuator pin is positioned vertically against the chassis. If necessary, adjust by bending the base of the pin.
2. Loosen the two microswitch holding screws. Adjust the position of the microswitch so that the switch is turned ON by the actuator pin at the position shown in Fig. 3-4.
3. Apply lock paint to the screws.

Note:

Adjust for both AUTO SHUT-OFF switch in the same way.

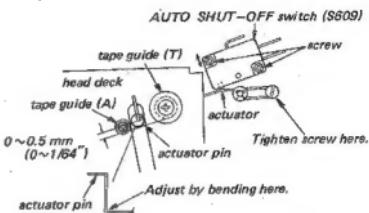


Fig. 3-4. AUTO SHUT-OFF switch (S609, 618) position adjustment

3-1-3. Brake Solenoid (PM602) Position Adjustment

1. Turn OFF the power. Unhook either end of the spring and loosen the four solenoid holding screws. See Fig. 3-5.
2. Push the solenoid shaft to the full with a hand in the direction shown by the arrow. Adjust the position of the solenoid so that the clearance between the timing lever and the lock lever is 0 to 0.5 mm (1/64"). Make this adjustment perfectly otherwise an unusual noise is produced because of the vibration of the brake lever.
3. Hook the spring again and turn ON the power. Change the mode from FWD (REV) to STOP and vice versa several times. Make sure that the unusual noise is not produced. Adjust the position of the solenoid, if necessary.
4. Apply lock paint to the screws.

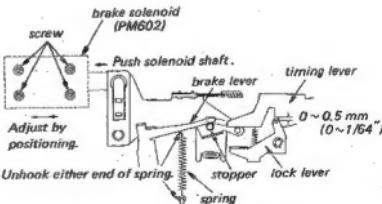


Fig. 3-5. Brake solenoid (PM602) position adjustment

3-1-4. PLAY,FF-STOP Switch (S605, 614) Position Adjustment

1. Place the unit in the FF or REW mode, to energize the brake solenoid. Check to see that the actuator of microswitch is perfectly pushed with the plate spring and also that the no clearance between the microswitch and the plate spring is obtained as shown in Fig. 3-6. If necessary, adjust the position of the microswitch by loosening the two switch holding screws.
2. Apply lock paint to the screws.

Note:

Be careful not to turn OFF the microswitch with the solenoid energized, as the thermistor (Pth601) on the relay circuit board will be damaged because of an unusual current.

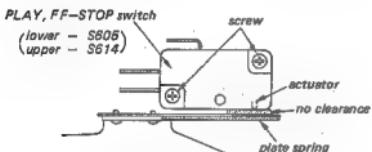


Fig. 3-6. PLAY, FF-STOP switch (S605, 614) position adjustment

3-1-5. PLAY,FF-STOP Switch (S602, 610) Position Adjustment

1. Place the unit in the FF or REW mode, to energize the brake solenoid. Check to see that the actuator of microswitch is perfectly pushed with the timing lever as shown in Fig. 3-7. If necessary, adjust the position of the microswitch by loosening the two switch holding screws.
2. Apply lock paint to the screws.

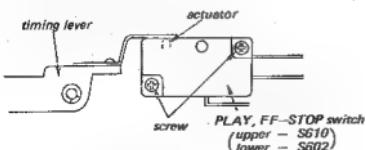


Fig. 3-7. PLAY, FF-STOP switch (S602, 610) position adjustment

3-1-6. Pinch Roller Solenoid (PM601) Position Adjustment

1. Loosen the three solenoid holding screws shown in Fig. 3-8.
2. Place the unit in the FWD or REV mode to energize the solenoid. Adjust the position of the solenoid so that the clearance between the pinch roller pressure adjusting plate and the plunger solenoid drive arm is $0.5 \text{ mm} (1/64")$ to $1 \text{ mm} (3/64")$. Tighten the screws. The solenoid shaft should be attracted straight on the line and in parallel with the solenoid.
3. Apply lock paint to the screws.

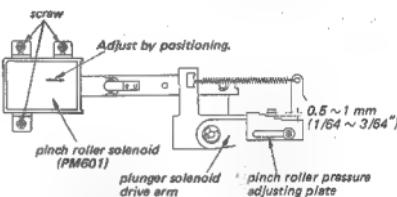


Fig. 3-8. Pinch roller solenoid (PM601) position adjustment

3-1-7. Lock Arm Bracket Position Adjustment

1. Make sure that the clearance between the lock arm (A) and the lock arm (B) is $0.5 \sim 1 \text{ mm}$ ($1/64 \sim 3/64"$) in the FWD (or REV) mode. In the STOP mode the clearance between the lock arm (A) and the lock arm (B) should be approximately $1 \text{ mm} (3/64")$. See Fig. 3-9.
2. Loosen the two lock arm bracket holding screws, if necessary. See Fig. 3-9.
3. Adjust the position of the lock arm bracket. Tighten the screws.
4. Apply lock paint to the screws.

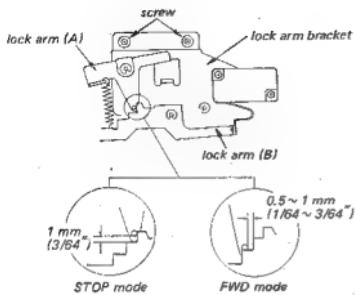


Fig. 3-9. Lock arm bracket position adjustment

3-1-8. Reel Table Height Adjustment

1. Use a 7 inch reel.
2. Thread the tape along the tape path. Place the unit in the FWD mode. If the tape touches either flange of the reel, adjust the reel table height by loosening the two set screws with an allen wrench. Here the both upper and lower clearances between the tape and the reel flange should be the same.
3. Tighten the set screws.

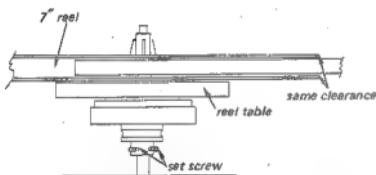


Fig. 3-10. Reel table height adjustment

3-1-9. Servo Control Circuit Board Position Adjustment

1. Loosen the two servo control circuit board holding screws shown in Fig. 3-11. Set the tape speed switch to the 9.5 cm/s (3-3/4 ips) position (center).
2. Thread the tape along the tape path. Place the unit in the FWD mode. Adjust the position of the servo control circuit board together with the heat sink so that the TAPE SPEED is 9.5 cm/s. Tighten the screws.

3. Make sure that the tape speed changes definitely, when the TAPE SPEED switch is slowly changed to the 4.8 cm/s, 9.5 cm/s and 19 cm/s positions. Readjust the position of the servo control circuit board, if necessary.

4. Apply lock paint to the screws.

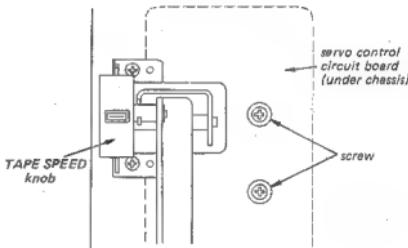


Fig. 3-11. Servo control circuit board position adjustment

3-1-10. FWD and REV Back Tension Torque Adjustment

Note:

Instructions in [] are applied to the REV back tension torque adjustment.

1. Place a 7" reel with string wound several turns counterclockwise [clockwise] onto the FWD [REV] supply reel table. Tie the string to the spring scale.
2. Measure the back tensions by pulling the 0 to 400 g (14 oz) spring scale at approximately 9.5 cm/s (3-3/4 ips) speed in FWD [REV] mode. See Fig. 3-12. It should be 200 to 240 g-cm (2.78 to 3.32 oz. inch).
3. Adjust the slider of R609 by loosening the screws, if necessary.

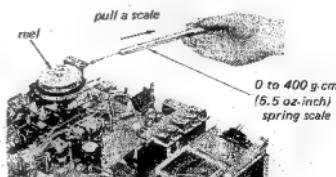


Fig. 3-12. FWD and REV back tension torque adjustment

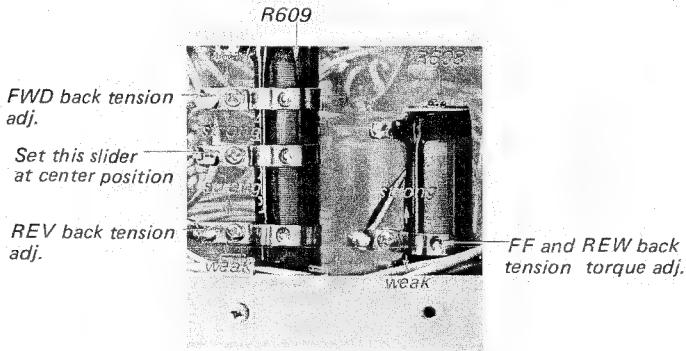


Fig. 3-13. Back tension torque adjusting parts location

3-1-11. FF and Rewind Back Tension Torque Adjustment

Note:

Instructions in [] are applied to the REW back tension adjustment.

1. Place a 7" reel with string wound several turns counterclockwise [clockwise] on the hub onto the FWD [REV] supply reel table. Tie the string to the spring scale.
2. Measure the back tension by pulling the 0 to 400 g (14 oz) spring scale at approximately 9.5 cm/s (3-3/4 ips) speed in FF [REW] mode. See Fig. 3-12. It should be 60 to 80 g.cm (0.83 to 1.1 oz inch).
3. Adjust the slider of R608 by loosening the screw, if necessary.

3-1-12. Brake Torque Adjustment

This adjustment should be performed for both supply and take-up sides.

Note:

Instructions in [] are applied to the take-up brake torque adjustment.

1. Place the unit in the STOP mode.
2. Place a 7" reel with string wound several turns counterclockwise [clockwise] on the hub onto

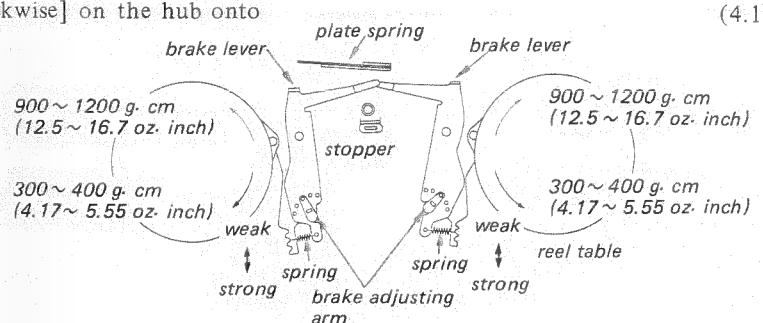


Fig. 3-14. Brake torque adjustment

the reel table. Tie the string to a spring scale.

3. Pull the scale in the direction shown by the red arrow, making sure that the string does not touch either flange of the reel. The reel table will rotate counterclockwise [clockwise]. Take a reading only when the reel table is in steady motion.
4. The scale reading should be 900 g.cm (12.5 oz.inch) to 1,200 g.cm (16.7 oz.inch).
5. Rewind the string by turning the reel clockwise [counterclockwise].
6. Turn string several times clockwise [counterclockwise] on the hub onto the reel table.
7. Pull the scale in the direction shown by the black arrow, making sure that the string does not touch either flange of the reel. The reel table will rotate clockwise [counterclockwise]. Take a reading only when the reel table is in steady motion.
8. The scale reading should be 300 g.cm (4.17 oz.inch) to 400 g.cm (5.55 oz.inch).
9. If the satisfied results are not obtained, adjust by changing the hooking position of spring.

Specification:

Brake Torque of Supply Reel

in clockwise turning 300~400 g.cm
(4.17~5.55 oz.inch)

in counterclockwise turning
900~1,200 g.cm
(12.5~16.7 oz.inch)

Brake Torque of Take-up Reel

in clockwise turning 900~1,200 g.cm
(12.5~16.7 oz.inch)

in counterclockwise turning
300~400 g.cm
(4.17~5.55 oz.inch)

3-1-13. Direction Change Stopper Position Adjustment

1. Loosen the stopper holding screw.
2. Place the unit in the FWD (or REV) mode. Adjust the position of the direction change stopper so that the clearance between the stopper and the tape direction change lever is 4 mm (5/32").
3. Change the mode from FWD to REV and vice versa several times. Make sure that the position of the pinch roller changes when the mode is changed.
4. Apply lock paint to the screws.

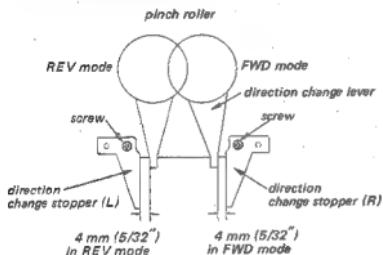


Fig. 3-15. Direction change stopper position adjustment

3-1-14. Pinch Roller Pressure Adjustment

1. Make a loop in a piece of string and attach the 0 to 1,600 g (3 lb 8 oz) spring scale around the base of the pinch roller shaft. See Fig. 3-16. Pull the scale. The pulling direction should be aligned with the pinch roller shaft and the capstan. Check the reading when the pinch roller just stops rotating. It should be 1,200 to 1,400 g (42 to 49 oz). If necessary, change the hooking position of the spring.

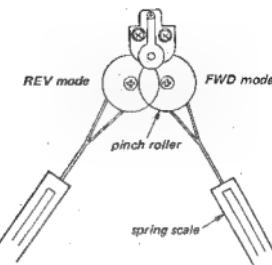
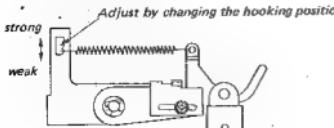


Fig. 3-16. Pinch roller pressure adjustment

3-1-15. Direction Switch Joint Rod Stroke Adjustment

1. Place the unit in the STOP mode. Push the tip of the direction switch lever slowly in the direction shown by the arrow in Fig. 3-17 until far as the slide switches on the playback and the bias osc. circuit boards are changed. (Do not move the position of switch).
2. Push the REV button. Make sure that the tip of the lever is pushed moreover by 0.5~1 mm (1/64~3/64") in the direction shown by the arrow by the solenoid.
3. Change the mode from the FWD to REV and vice versa several times and make sure that the slide switches are changed perfectly.
4. Change the position of direction switch joint rod to the direction change lever if necessary.

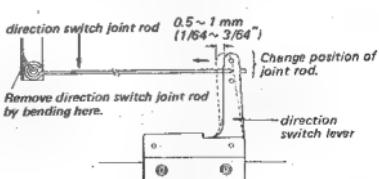


Fig. 3-17. Direction switch joint rod stroke adjustment

3-1-16. FWD-REV Switch (S601, 619) Position Adjustment

1. Loosen the two screws.
2. Place the unit in the REV mode to energize the direction change solenoid.
3. Adjust the position of the microswitch so that the actuator is perfectly pushed with the joint plate. Tighten the screws.
4. Apply lock paint to the screws.

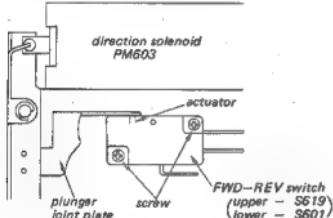


Fig. 3-18. FWD/REV switch (S601, 619) position adjustment

3-1-17. Record Button Block Adjustment

1. See Fig. 3-19. Place the unit in the STOP mode. Check to see that the clearance between the REC button block and the record arm holder is 0.5 ($1/64$ ") to 1 mm ($3/64$ "). If necessary, adjust the position of the REC arm holder by loosening the screws.
2. Make sure that the slide switches (S103, 104) on the bias circuit board are perfectly switched, when the REC button is locked. Readjust the clearance between the REC button block and the REC arm holder, if necessary.
3. Apply lock paint to the screws.

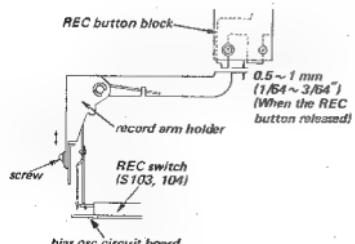


Fig. 3-19. Record button block adjustment

3-1-18. REC Lock Pull Rod Adjustment

1. Place the unit in the STOP mode. Turn the split nut clockwise until the tip of the REC lock pull rod is in contact with the REC lock rod. Moreover, turn the split nut slowly one or two times after the tip of the pull rod is in contact with the REC lock rod. Press the nut by using a pliers.
2. Make sure the followings.
 - a) Lock the REC button in the STOP mode. The REC button is released when the FWD or REV button is pushed.
 - b) Lock the REC button slowly in the STOP mode. The REC lamp lights before the button is locked.
 - c) Lock one of the two REC buttons in the STOP mode. The button is released when another is locked.
3. Apply contact cement to the nut.

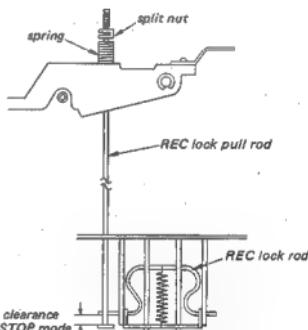


Fig. 3-20. REC lock pull rod adjustment

3-1-19. Equalizer Switch (S107) Position Adjustment

1. Loosen the two screws as shown in Fig. 3-21. Set the tape speed switch to the 9.5 cm/s (center) position.
2. Move the screws so that the equalizer switch is set at the 9.5 cm/s (center) position.
3. Change the tape speed switch to the 4.8 cm/s, 9.5 cm/s and 19 cm/s positions and vice versa several times. Make sure that the equalizer switch is definitely changed.
4. Apply lock paint to the screws.

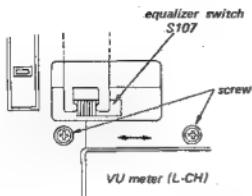


Fig. 3-21. Equalizer switch (S107) position adjustment

3-1-20. PLAY-FF, STOP Switch (S613, 620) Position Adjustment

1. Place the unit in the STOP mode. See Fig. 3-22. Make sure that the distance between the plunger joint plate and the leaf A of the leaf switch is 0 to 0.5 mm (1/16"), and also that the leaves A and B are in contact with each other completely. If necessary, adjust the switch position by loosening the screws.
2. Place the unit in the FWD (or REV) mode, to energize the pinch roller solenoid. Make sure that the leaves A and C are perfectly in contact with each other.
3. Apply lock paint to the screws.

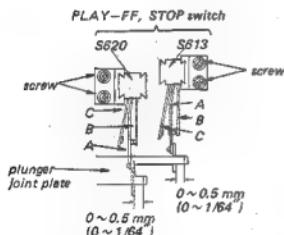


Fig. 3-22. PLAY-FF, STOP switch (S613, 620) position adjustment

3-1-21. PLAY Switch (S615, 616) Position Adjustment

1. Make sure that S615 (S616) is turned ON when the FWD (or REV) button is pushed and also that it is turned OFF when the button is released. If necessary, adjust the position of PLAY switch S615 (or S616) by loosening the

screw A (or screw B) in Fig. 3-23. Make sure that the switch is not turned ON by the play of the FWD button.

2. Apply lock paint to the screws A and B.

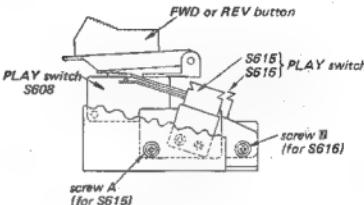


Fig. 3-23. PLAY switch (S615, 616) position adjustment

3-1-22. Adjustments after Head Replacement

For FWD Direction

When replacement of more than two heads are required, leave one of them unremoved for the reference of adjustments. Do not remove all the heads at the same time.

A) Playback Head Replacement

1. Replace the playback head by removing the angle adjusting screws. See Fig. 3-26. Do not move the height and zenith adjusting screws.
2. Play back the alignment tape (J-19-A2). Make the azimuth and angle adjustments. See page 23.
3. Paint the head core with black ink as shown in Fig. 3-24.

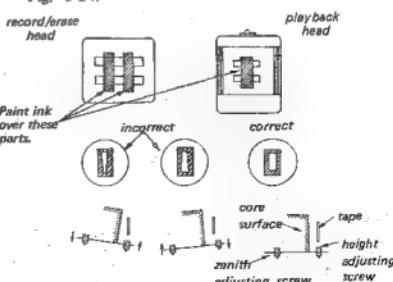


Fig. 3-24. Head zenith and height adjustment

- After the ink dried, run the tape in the FWD direction for 20 to 30 seconds. Watch the ink on the core fading away. When the same wide amount of the faded away part cannot be obtained at every point, turn the zenith and height adjusting screws in the direction shown by the arrows. See Fig. 3-24. Repeat this step several times until the satisfied result is obtained. After the adjustment clean the core with a soft cloth dampened with denatured alcohol.
- For the record head tracking adjustment, connect a VTVM and a 100 k Ω resistor in parallel with the LINE OUT jack, deliver the 1 kHz signal (-60 dB) to the MIC jack. Set the MONITOR switch to the TAPE position. Place the unit in a normal stereo record mode. Turn the record head zenith and height adjusting screws in the same amount of the same direction so that the same maximum output can be obtained at both channels.
- Play back the alignment tape (J-19-A2), and make the playback azimuth adjustment again.
- Make the playback level and equalizer adjustments. See page 23 and 24.
- Apply lock paint to the adjusting screws.
- Record/Erase Head Replacement**
- Remove the azimuth adjusting screw and the head holding screw (with spring). Replace the head with the mounting plate. Do not move the zenith and height adjusting screws.
- Make the record head azimuth adjustment. See page 25.
- Paint the record/erase head cores with ink as shown in Fig. 3-24.
- After the ink dried, run the tape in the FWD direction for 20 to 30 seconds. Watch the ink on the core fading away. When the ink does not fade away in the same wide amount at every point, turn the zenith and height adjusting screws in the direction shown by the arrows. See Fig. 3-24. Repeat this step several times until the satisfied result is obtained. After adjustment clean the cores with a soft cloth dampened with denatured alcohol.
- Make the record head azimuth adjustment again. See page 25.
- Make the record head track adjustment. See page 25.
- Make the record bias adjustment, overall frequency response and erase ratio Measurement.
- Make sure that the positioning relation between the head core and the tape is correct. See Fig. 3-25.
- Apply lock paint to the adjusting screws.

For REV Direction

The tape guide (4), which is used for the REV tape path adjustment, should not be adjusted in the head replacement.

The adjustments after playback and record/erase head replacement are the same in procedure as in the FWD head replacement.

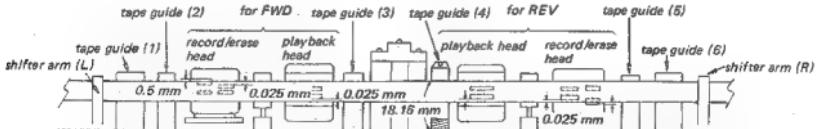


Fig. 3-25. Head adjustment

Checks After Mechanical Adjustment

1. Torque Check

| | |
|-----------------------|--|
| FWD, REV torque | ... more than 200 g. cm (2.78 oz. inch) |
| FF, REV torque | ... more than 100 g. cm (1.39 oz. inch) |
| FWD, REV back tension | 200 - 240 g. cm* (2.78-3.32 oz. inch) |
| FF, REV back tension | 60 - 80 g. cm* (0.83-1.1 oz. inch) |

* : adjustable

- After making adjustments, clean the following parts with a soft cloth dampened with denatured alcohol; head, core, tape guide, pinch roller, scrape filter roller, brake contact part of the reel table.
- Tape Contact Check of Scrape Filter Roller
 - Thread a 7-inch tape along the tape path and set the tape speed switch to the 4.8 cm/s position.
 - Run the tape. Make sure that the scrape filter roller is rotating. Stop the roller by fingers. Make sure that the roller starts rotating again when taking off the fingers from the roller. If necessary, adjust the position of the scrape filter roller by loosening the screw.
- Wow and Flutter Measurement

Make measurements at the beginning and the end of the tape. The measurement may be done with the unit set to either FWD and REV mode.

*At 19 cm/s (7-1/2 ips) and 9.5 cm/s (3-3/4 ips)
tape speed

Steps

- Connect a wow meter and a 100-k Ω resistor in parallel with the LINE OUT jack.
- Set the MONITOR switch to TAPE.
- Play back the alignment tape indicated below.
- Make sure that the satisfied result is obtained on the wow meter.

| tape speed | specification | remarks |
|-------------------------|------------------------------|---|
| 19 cm/s (7-1/2 ips) | less than 0.12 % (RMS) | Play back SONY alignment tape WS-19-7 |
| 9.5 cm/s (3-3/4 ips) | less than 0.15 % (RMS) | Play back SONY alignment tape WS-9-7 |

*At 4.8 cm/s (1-7/8 ips) tape speed

Steps

- Set the record volume controls to the position specified in Precaution (8) on page 19.
- Connect a wow meter and a 100-k Ω resistor in parallel with the LINE OUT jack.
- Set the MONITOR switch to TAPE.
- Deliver a 3-kHz signal of -60 dB (-10 dB) to the MIC (AUX) jack.
- Record the signal on the blank tape.
- Make sure that the satisfied result is obtained on the wow meter.

Specification : less than 0.40 % (RMS)

3-2. ELECTRICAL ADJUSTMENTS

Precaution:

Before making adjustment, make sure to read the following carefully.

(1) Equipment to be required are as follows:

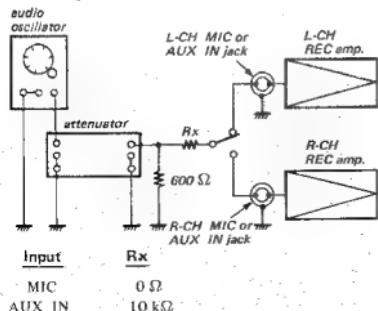
Audio oscillator (AF OSC)
Attenuator (ATT)
VTVM
Oscilloscope
Digital frequency counter
SONY alignment tape
"J-19-A2 (for head azimuth and angle adj.)
"J-19-F2 (for 19cm/s level and equalizer adj.)
"J-9-F1 (for 9.5 cm/s level and equalizer adj.)
"SPC-47 (for tape speed adj.)
Fixed resistors
600 Ω, 300 Ω, 10 kΩ, 100 kΩ

(2) SONY alignment tapes contain the following information in the sequence indicated.

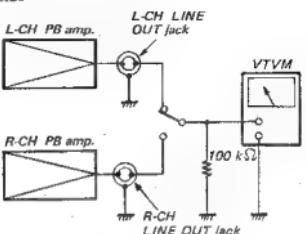
| SW | 1st | 2nd | 3rd | 4th | 5th | 6th | 7th |
|------------------|--------|--------|--------|----------|--------|--------|--------|
| 12.5 kHz, -10 dB | | | | | | | |
| J-19-A2 | 400 Hz | 400 Hz | 10 kHz | 12.5 kHz | 7 kHz | 80 Hz | 40 Hz |
| J-19-F2 | 400 Hz | 400 Hz | -10 dB | 10 kHz | -10 dB | 10 dB | -10 dB |
| J-9-F1 | 5 kHz | 400 Hz | 400 Hz | 5 kHz | 5 kHz | 200 Hz | 80 Hz |
| | -10 dB | 0 dB | -10 dB | -10 dB | -10 dB | 10 dB | |
| 4.39 Hz, 0 dB | | | | | | | |
| SPC47 | | | | | | | |

(3) Make sure to demagnetize the record/erase and playback heads with a soft cloth dampened with denatured alcohol.
 (4) Make sure to demagnetize the record/erase and playback heads by using a head demagnetizer.
 (5) Equipment Connection

Input side



Output side



(6) Input and output levels are specified as follows, unless otherwise specified.

Normal input level

| | MICRO- | PHONE | AUX IN |
|-------------------------|--------|--------|----------------------|
| Signal source impedance | 300 Ω | 10 kΩ | |
| Input signal level | -60 dB | -10 dB | (0.775 mV) (0.245 V) |

Normal output level

| | LINE OUT |
|---------------|----------------|
| Load resistor | 100 kΩ |
| Output level | 0 dB (0.775 V) |

The switches should be set to the following position, unless otherwise specified:

*TAPE SPEED —— 19cm/s (7 1/2 ips)
 *TAPE SELECT —— NORMAL
 *AUTO REV —— NON REV

(8) The record volume controls should be set to the following position, unless otherwise specified.

*MIC volume control (In using the MIC jack)

Turn the AUX volume controls fully counter-clockwise, set the MONITOR switch to SOURCE and deliver a 1 kHz signal of -60 dB (0.775 mV) to the MIC jack. Adjust the MIC volume controls so that the VTVM reads 0 dB (0.775 V).

*AUX volume control (In using the AUX IN jack)

Turn the MIC volume controls fully counter-clockwise, set the MONITOR switch to SOURCE and deliver a 1 kHz signal of -10 dB (0.245 V) to the AUX IN jack. Adjust the AUX volume controls so that the VTVM reads 0 dB (0.775 V).

(9) The adjustments should be performed in the sequence, unless otherwise specified.

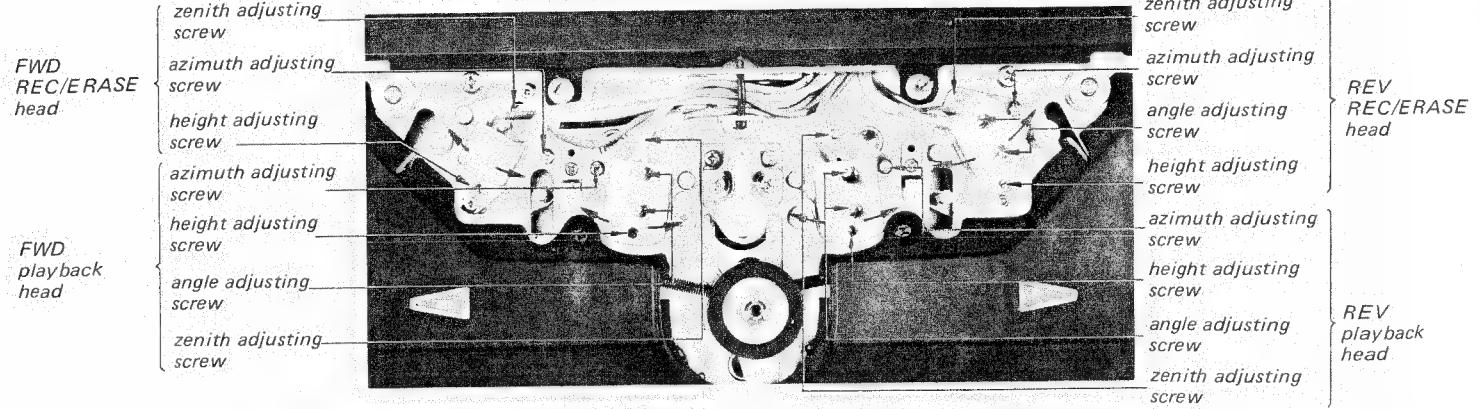


Fig. 3-26. Adjusting parts location (1)

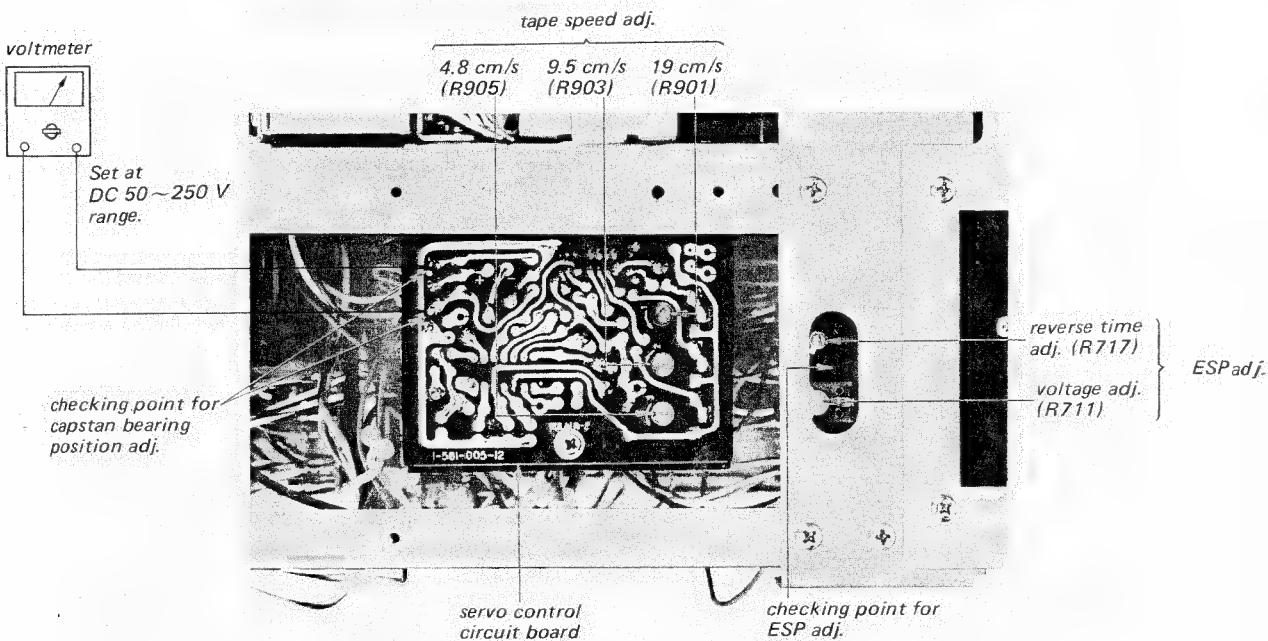


Fig. 3-27. Adjusting parts location (2)

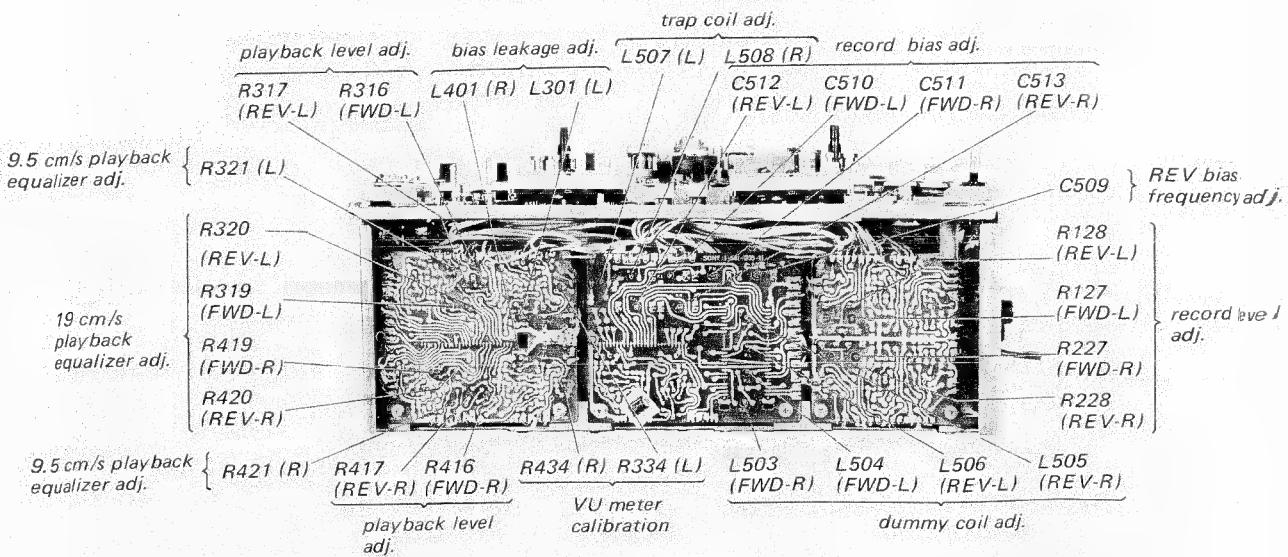
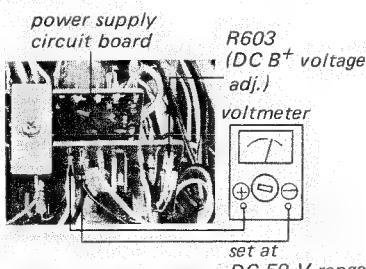
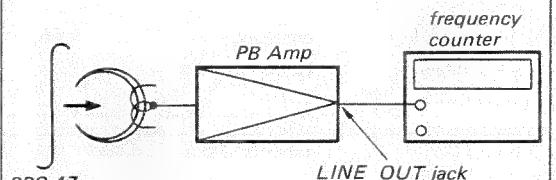
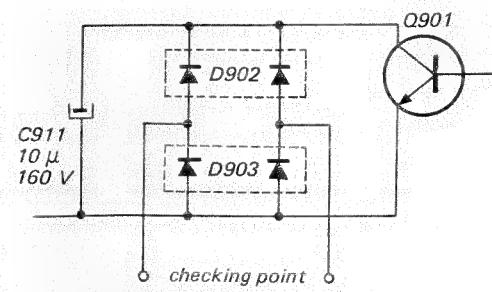
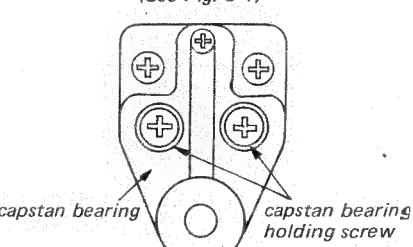
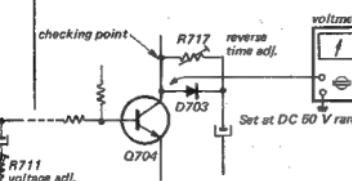
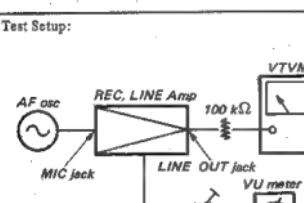
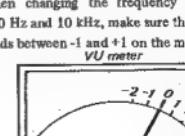
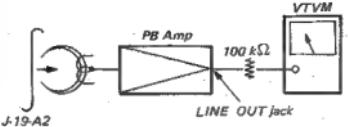
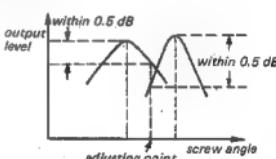
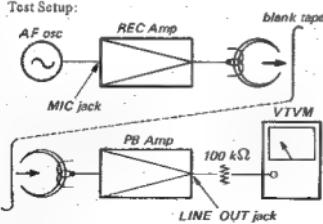


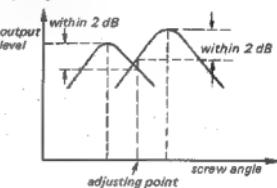
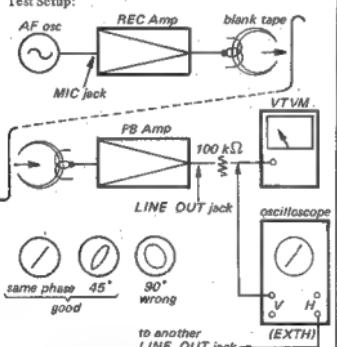
Fig. 3-28. Adjusting parts location (3)

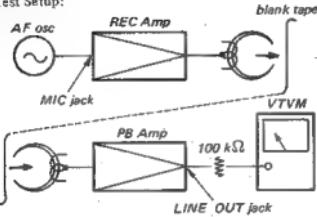
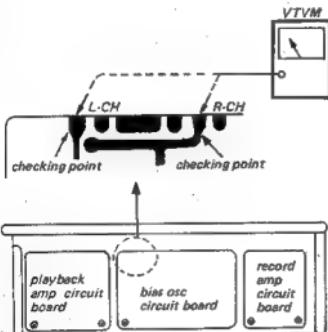
| Items | Remarks | Procedures | | | | | | | | | | | | | | | | | | | | |
|--|--|---|-----------------|------------------------|--------------------------------|-------------------------|--------------------------------|-------------------------|--------------------------------|---|------------|-----------------|-----------------|---------------------|------------------------------------|------------------------|----------------------|------------------------------------|------------------------|----------------------|------------------------------------|------------------------|
| 1. DC B + Voltage Adjustment | <p>Test Setup:</p>  <p>Specification: 24 ± 0.5 V</p> <p>Note: Make sure that ac power source voltage is correct.</p> | <p>(1) Place the unit in the STOP mode.</p> <p>(2) Adjust R603 to obtain 24 ± 0.5 V on the voltmeter ($20 \text{ k}\Omega/\text{V}$).</p> <p>CAUTION: Do not short-circuit between B^+ circuit and ground, or transistor Q602 will be broken.</p> | | | | | | | | | | | | | | | | | | | | |
| 2. Tape Speed Adjustment | <p>Test Setup:</p>  <p>Switch Setting: MONITOR switch TAPE</p> <p>Specifications</p> <table border="1" data-bbox="460 1257 794 1448"> <thead> <tr> <th data-bbox="460 1257 603 1291">tape speed</th> <th data-bbox="603 1257 778 1291">counter reading</th> </tr> </thead> <tbody> <tr> <td data-bbox="460 1291 603 1336">19 cm/s (7-1/2 ips)</td> <td data-bbox="603 1291 778 1336">4000 ± 40 Hz ($\pm 1\%$)</td> </tr> <tr> <td data-bbox="460 1336 603 1381">9.5 cm/s (3-3/4 ips)</td> <td data-bbox="603 1336 778 1381">2000 ± 20 Hz ($\pm 1\%$)</td> </tr> <tr> <td data-bbox="460 1381 603 1448">4.8 cm/s (1-7/8 ips)</td> <td data-bbox="603 1381 778 1448">1000 ± 20 Hz ($\pm 2\%$)</td> </tr> </tbody> </table> | tape speed | counter reading | 19 cm/s (7-1/2 ips) | 4000 ± 40 Hz ($\pm 1\%$) | 9.5 cm/s (3-3/4 ips) | 2000 ± 20 Hz ($\pm 1\%$) | 4.8 cm/s (1-7/8 ips) | 1000 ± 20 Hz ($\pm 2\%$) | <p>(1) Play back the beginning of SONY alignment tape SPC-47 in horizontal position.</p> <p>(2) Adjust R901, R903 and R905 for the counter reading shown in the table below.</p> <table border="1" data-bbox="936 977 1421 1134"> <thead> <tr> <th data-bbox="936 977 1079 1044">tape speed</th> <th data-bbox="1079 977 1222 1044">allowable range</th> <th data-bbox="1222 977 1421 1044">adjusting parts</th> </tr> </thead> <tbody> <tr> <td data-bbox="936 1044 1079 1089">19 cm/s (7-1/2 ips)</td> <td data-bbox="1079 1044 1222 1089">$4000 \text{ Hz} \pm 5 \text{ Hz}$</td> <td data-bbox="1222 1044 1421 1089">R901 10 kΩ (B)</td> </tr> <tr> <td data-bbox="936 1089 1079 1134">9.5 cm/s (3-3/4 ips)</td> <td data-bbox="1079 1089 1222 1134">$2000 \text{ Hz} \pm 3 \text{ Hz}$</td> <td data-bbox="1222 1089 1421 1134">R903 20 kΩ (B)</td> </tr> <tr> <td data-bbox="936 1134 1079 1179">4.8 cm/s (1-7/8 ips)</td> <td data-bbox="1079 1134 1222 1179">$1000 \text{ Hz} \pm 2 \text{ Hz}$</td> <td data-bbox="1222 1134 1421 1179">R905 50 kΩ (B)</td> </tr> </tbody> </table> <p>(3) Make sure that the specifications shown in left table is satisfied at the beginning and end of tape in forward and reverse mode, with the unit placed in both horizontal and vertical position.</p> <p>Note: Take the reading of a frequency counter after more than 5 seconds since the semi-fixed resistor has been finished to turn.</p> | tape speed | allowable range | adjusting parts | 19 cm/s (7-1/2 ips) | $4000 \text{ Hz} \pm 5 \text{ Hz}$ | R901 10 k Ω (B) | 9.5 cm/s (3-3/4 ips) | $2000 \text{ Hz} \pm 3 \text{ Hz}$ | R903 20 k Ω (B) | 4.8 cm/s (1-7/8 ips) | $1000 \text{ Hz} \pm 2 \text{ Hz}$ | R905 50 k Ω (B) |
| tape speed | counter reading | | | | | | | | | | | | | | | | | | | | | |
| 19 cm/s (7-1/2 ips) | 4000 ± 40 Hz ($\pm 1\%$) | | | | | | | | | | | | | | | | | | | | | |
| 9.5 cm/s (3-3/4 ips) | 2000 ± 20 Hz ($\pm 1\%$) | | | | | | | | | | | | | | | | | | | | | |
| 4.8 cm/s (1-7/8 ips) | 1000 ± 20 Hz ($\pm 2\%$) | | | | | | | | | | | | | | | | | | | | | |
| tape speed | allowable range | adjusting parts | | | | | | | | | | | | | | | | | | | | |
| 19 cm/s (7-1/2 ips) | $4000 \text{ Hz} \pm 5 \text{ Hz}$ | R901 10 k Ω (B) | | | | | | | | | | | | | | | | | | | | |
| 9.5 cm/s (3-3/4 ips) | $2000 \text{ Hz} \pm 3 \text{ Hz}$ | R903 20 k Ω (B) | | | | | | | | | | | | | | | | | | | | |
| 4.8 cm/s (1-7/8 ips) | $1000 \text{ Hz} \pm 2 \text{ Hz}$ | R905 50 k Ω (B) | | | | | | | | | | | | | | | | | | | | |
| 3. Capstan Bearing Position Adjustment | <p>Test Setup:</p>  <p>Specification: voltmeter reading maximum</p> | <p>(1) Place the unit in the STOP mode.</p> <p>(2) Loosen the two capstan bearing holding screws.</p> <p>(3) Adjust the position of the capstan bearing so that the voltmeter reads a maximum.</p> <p>(4) Tighten the screws and apply lock paint to the screws.</p> <p>(See Fig. 3-1)</p>  | | | | | | | | | | | | | | | | | | | | |

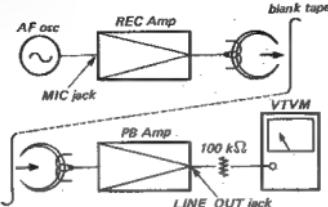
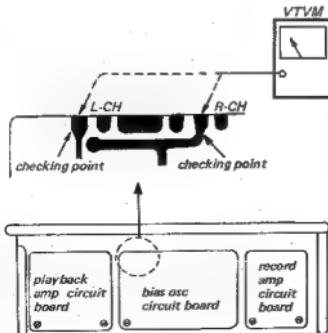
| Items | Remarks | Procedures |
|-------------------------|---|---|
| 4. ESP Adjustment | <p>Test Setup:</p> <p>(1) Connect a voltmeter (20 kΩ/V) between checking point and ground.</p>  <p>(2) Deliver 1 kHz signal to R-CH LINE OUT jack.</p>  <p>Specification:</p> <p>Voltage at checking point 10 ± 0.5 V</p> <p>Reverse time 8 ± 2 sec</p> | <ol style="list-style-type: none"> Set the AUTO REV switch to CONT REV. Deliver a 1 kHz of -43 dB (5.5 mV) to R-CH LINE OUT jack. Place the unit in the forward mode. Adjust R711 to obtain 10 ± 0.5 V on the voltmeter. <p>Note: Read after the indication of the voltmeter has been steady.</p> <ol style="list-style-type: none"> Thread a blank tape. Change the input level from -43 dB (5.5 mV) to -33 dB (17 mV). After passing more than 3 seconds since the level is changed, adjust R717 so that the tape transport direction will reverse at 6~10 seconds after changing to -43 dB (0.56 mV) from -33 dB (17 mV) again. Repeat the above steps (2) through (7) so that the tape transport direction will be able to reverse surely in opposite direction. With the AUTO REV switch set to REV position, repeat the above steps (6) and (7) and make sure that the tape transport direction of the unit reverses. When changing the AUTO REV switch to NON REV, make sure that the tape transport direction of the unit does not reverse. |
| 5. VU Meter Calibration | <p>Test Setup:</p>  <p>Switch Setting:</p> <p>MONITOR switch SOURCE</p> <p>Specification:</p> <p>0 ± 0.5 on the VU meter scale when the line output is 0 dB (0.775 V).</p> | <ol style="list-style-type: none"> Deliver a 1 kHz signal of -60 dB (0.775 mV) to the MIC jack. Place the unit in the stereo-record mode. Adjust the MIC volume control for 0 dB (0.775 V) on the VTV. Adjust R334 and R434 so that the pointer of VU meter stays at 0 ± 0.5 VU on the meter. When changing the frequency from 1 kHz to 100 Hz and 10 kHz, make sure that the VU meter reads between -1 and +1 on the meter.  |

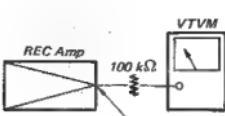
| Items | Remarks | Procedures |
|---|--|--|
| 6. Playback Head Azimuth and Angle Adjustment | <p>Test Setup:</p>  <p>Switch Setting: MONITOR switch TAPE</p> <p>Specification: Screw position where the maximum output is obtained.</p> | <p>(1) Play back the SONY alignment tape J-19-A2 (12.5 kHz).</p> <p>(2) Adjust the playback head azimuth adjusting screw for the maximum output on the VTVM.</p> <p>Note: If the maximum value for both channels can not be obtained at the same angle of the screw, take the mid between the two angles and make sure that the difference between the output obtained by turning the screw from the maximum output position and the each maximum output is within 0.5 dB.</p> <p>(3) Loosen the playback head angle adjusting screws.</p> <p>(4) Slightly, hold the supply reel table by the hand.</p> <p>(5) Adjust by moving the playback head in the direction shown by the arrows (See Fig. 3-26) so that the level fluctuation is the least at the maximum output and the playback output does not increase more than 0.5 dB.</p> <p>(6) Repeat the above steps (1) and (2).</p> <p>(7) Apply lock paint to the azimuth and angle adjusting screws.</p>  |
| 7. Playback Level Adjustment | <p>Test Setup:</p>  <p>Switch Setting: MONITOR switch TAPE</p> <p>Specification: 0 dB (0.775 V) NORMAL -2.5~-1.5 dB against NORMAL SPECIAL</p> <p>Note: The adjustment should be performed for both L-CH and R-CH in forward and reverse modes.</p> | <p>(1) Set the TAPE SELECT switch to NORMAL.</p> <p>(2) Play back the 1st tone (400 Hz, 0 dB) of the SONY alignment tape J-19-F2.</p> <p>(3) Adjust R316, R317, R416 and R417 for 0 dB (0.775 V) on the VTVM.</p> <p>R316 (L-CH forward run) R416 (R-CH forward run) R317 (L-CH reverse run). R417 (R-CH reverse run)</p> |
| | | <p>(4) When changing the TAPE SELECT switch to SPECIAL, make sure that the VTVM reads between -2.5 dB and -1.5 dB (0.58 V and 0.64 V).</p> |

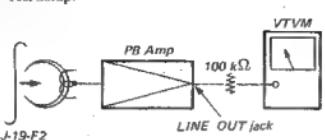
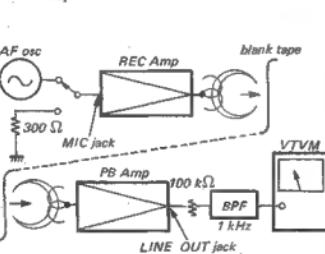
| Items | Remarks | Procedures | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|--------|---------------|-------------|-----|-----|-----------|--------|----------|-------|-------|-------|--------------|----------|--------|--------|---------------|-------------|--|---|--|--|--|--|-----------|-----|-----|-----|-----|-----------|-------|-------|--------|-------|--------------|----------|--------|--------|--------|--|---|--|--|--|---|
| 8. Playback Equalizer Adjustment | <p>Test Setup:</p> <p>Same as item 7</p> <p>Switch Setting:</p> <p>MONITOR switch TAPE</p> <p>Specification:</p> <p>Deviation against 400 Hz of 2nd tone</p> <table border="1" data-bbox="199 426 537 527"> <caption>at 19 cm/s tape speed with J-19-F2</caption> <thead> <tr> <th>tape tone</th> <th>3rd</th> <th>4th</th> <th>5th</th> <th>6th</th> <th>7th</th> </tr> </thead> <tbody> <tr> <td>frequency</td> <td>10 kHz</td> <td>12.5 kHz</td> <td>7 kHz</td> <td>80 Hz</td> <td>40 Hz</td> </tr> <tr> <td>output level</td> <td>L ± 2 dB</td> <td>± 2 dB</td> <td>± 2 dB</td> <td>+ 3 dB + 5 dB</td> <td>+ 1 dB 0 dB</td> </tr> <tr> <td></td> <td>R</td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> <p>Deviation against 400 Hz of 3rd tone</p> <table border="1" data-bbox="199 657 496 759"> <caption>at 9.5 cm/s tape speed with J-9-F1</caption> <thead> <tr> <th>tape tone</th> <th>4th</th> <th>5th</th> <th>6th</th> <th>7th</th> </tr> </thead> <tbody> <tr> <td>frequency</td> <td>5 kHz</td> <td>3 kHz</td> <td>200 Hz</td> <td>80 Hz</td> </tr> <tr> <td>output level</td> <td>L ± 2 dB</td> <td>± 2 dB</td> <td>± 2 dB</td> <td>± 2 dB</td> </tr> <tr> <td></td> <td>R</td> <td></td> <td></td> <td></td> </tr> </tbody> </table> <p>Notes:</p> <ol style="list-style-type: none"> First, 19cm/s (7-1/2 ips) equalizer adjustment should be performed. The adjustment should be performed for both L-CH and R-CH in forward and reverse modes. Level difference between the forward and reverse modes should be within 1 dB. | tape tone | 3rd | 4th | 5th | 6th | 7th | frequency | 10 kHz | 12.5 kHz | 7 kHz | 80 Hz | 40 Hz | output level | L ± 2 dB | ± 2 dB | ± 2 dB | + 3 dB + 5 dB | + 1 dB 0 dB | | R | | | | | tape tone | 4th | 5th | 6th | 7th | frequency | 5 kHz | 3 kHz | 200 Hz | 80 Hz | output level | L ± 2 dB | ± 2 dB | ± 2 dB | ± 2 dB | | R | | | | <ol style="list-style-type: none"> Set the TAPE SPEED switch to 19cm/s (7-1/2 ips). Play back the 2nd (400 Hz) and 3rd (10 kHz) tones of SONY alignment tape J-19-F2. Adjust R319, R320, R419 and R420 so that the playback output of the 3rd tone is the same as that of the 2nd tone. <p>R319 (L-CH forward run) R419 (R-CH forward run) R320 (L-CH reverse run) R420 (R-CH reverse run)</p> <ol style="list-style-type: none"> Play back the 4th (12.5 kHz), 5th (7 kHz), 6th (80 Hz) and 7th (40 Hz) tones of SONY alignment tape J-19-F2 in order. Make sure that the each deviation against 400 Hz of 2nd tone is within specification shown in the left table. Set the TAPE SPEED switch to 9.5cm/s (3-3/4 ips). Play back the 3rd (400 Hz) and 4th (5 kHz) tones of SONY alignment tape J-9-F1. Adjust R321 and R421 so that the playback output of the 4th tone is the same as that of 3rd tone. <p>R321 (L-CH forward run) R421 (R-CH forward run)</p> <ol style="list-style-type: none"> Play back the 5th (3 kHz), 6th (200 Hz) and 7th (80 Hz) tones of SONY alignment tape J-9-F1 in order. Make sure that the each deviation against 3rd (400 Hz) tone is within ±2 dB as shown in the left table. |
| tape tone | 3rd | 4th | 5th | 6th | 7th | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| frequency | 10 kHz | 12.5 kHz | 7 kHz | 80 Hz | 40 Hz | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| output level | L ± 2 dB | ± 2 dB | ± 2 dB | + 3 dB + 5 dB | + 1 dB 0 dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| tape tone | 4th | 5th | 6th | 7th | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| frequency | 5 kHz | 3 kHz | 200 Hz | 80 Hz | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| output level | L ± 2 dB | ± 2 dB | ± 2 dB | ± 2 dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | R | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9. Record Head Azimuth and Angle Adjustment | <p>Test Setup:</p>  <p>Control/Switch Setting:</p> <ul style="list-style-type: none"> Record volume control specified position on page 19 MONITOR switch TAPE | <ol style="list-style-type: none"> Deliver a 15 kHz of -80 dB (77.5 µV) to the MIC jack. Place the unit in the forward (reverse) mode. Adjust the record head azimuth adjusting screw for the maximum output on the VTVM. <p>Note: If the screw is turned more than 1 turn, make the record head track adjustment again.</p> <p>The maximum value for both channels can not be obtained at the same angle of the screw, take the mid between the two angles and make sure that the difference between the output obtained by turning the screw from the maximum output position and the each maximum output is within 2 dB.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

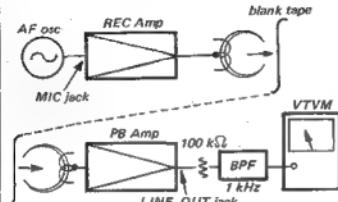
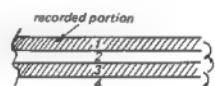
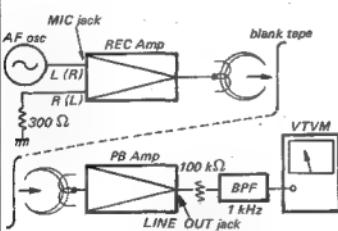
| Items | Remarks | Procedures |
|---|---|---|
| Record Head Azimuth and Angle Adjustment | <p>Specification:</p> <p>*Screw position where the maximum output is obtained.</p> | <p>(4) Slightly, hold the supply reel table by the hand.</p> <p>(5) Make sure that the playback output does not increase more than 3 dB. If not, adjust by moving the record head in the direction shown by the arrows (See Fig. 3-26) so that the level fluctuation is the least at the maximum output.</p> <p>(6) Apply lock paint to the azimuth and angle adjusting screws.</p>  |
| 10. Record Head Track Adjustment | <p>Test Setup:</p>  <p>Control/Switch Setting:</p> <ul style="list-style-type: none"> *Record volume control specified position on page 19 *MONITOR switch TAPE <p>Specification:</p> <ul style="list-style-type: none"> *Lissajous figure on scope within 45° *Playback output maximum <p>Notes:</p> <ol style="list-style-type: none"> (1) Before the adjustment, make sure that the height of head is normal against the tape in the forward mode. | <p>(1) Thread a blank tape.</p> <p>(2) Place the unit in the record mode.</p> <p>(3) Deliver a 1 kHz signal of -60 dB (0.775 mV) to the MIC jack.</p> <p>(4) Adjust the record head azimuth adjusting screw so that the lissajous figure on the scope is within 45°.</p> <p>(5) Carefully noting how many turns the screw is turned, adjust the record head height adjusting screw for the maximum output on the VTVM.</p> <p>(6) Turn the record head zenith adjusting screw in the same direction by the same turns as noted in the above step (5).</p> <p>Note: If the maximum value for both channels can not be obtained at the same angle of the screw, take the mid between the two angles and then make sure that the level difference from the each maximum value is less than 1 dB.</p> <p>(7) Check the record head azimuth adjustment.</p> |

| Items | Remarks | Procedures | | | | | | | | |
|---------------------------------------|--|-------------------------|--|------------------------|-------------------------------------|-----------------|------------|---|--|--|
| Record Head Track Adjustment | (2) Perform this adjustment after that for the playback head was done. | | | | | | | | | |
| 11. Dummy Coil Adjustment | <p>Test Setup:</p>  <table border="0" data-bbox="220 549 527 650"> <tr> <td data-bbox="220 571 363 600">Control/Switch Setting:</td> <td data-bbox="363 571 527 600"></td> </tr> <tr> <td data-bbox="220 600 363 629">*Record volume control</td> <td data-bbox="363 600 527 629">..... Specified position on page 19</td> </tr> <tr> <td data-bbox="220 629 363 657">*MONITOR switch</td> <td data-bbox="363 629 527 657">..... TAPE</td> </tr> </table> | Control/Switch Setting: | | *Record volume control | Specified position on page 19 | *MONITOR switch | TAPE | <p>(1) Thread a blank tape.</p> <p>(2) Deliver a 20 kHz signal of -80 dB (77.5 μV) to the MIC jack.</p> <p>(3) Place the unit in the stereo-record mode.</p> <p>(4) Note the VTVM reading.</p> <p>(5) Place only L-CH in the record mode.</p> <p>(6) Adjust L504 slowly so that the VTVM reading is the same as the value obtained in the step 4.</p> <p style="text-align: center;">L504 (L-CH forward run) L503 (R-CH forward run) L506 (L-CH reverse run) L505 (R-CH reverse run)</p> | | |
| Control/Switch Setting: | | | | | | | | | | |
| *Record volume control | Specified position on page 19 | | | | | | | | | |
| *MONITOR switch | TAPE | | | | | | | | | |
| 12. Reverse Bias Frequency Adjustment | <p>Test Setup:</p>  <table border="0" data-bbox="209 1048 527 1229"> <tr> <td data-bbox="209 1055 322 1084">Control Setting:</td> <td data-bbox="322 1055 527 1084"></td> </tr> <tr> <td data-bbox="209 1084 322 1113">Record volume control</td> <td data-bbox="322 1084 527 1113">..... fully counterclockwise</td> </tr> <tr> <td data-bbox="209 1113 322 1142">Specification:</td> <td data-bbox="322 1113 527 1142"></td> </tr> <tr> <td data-bbox="209 1142 322 1171">Less than -10 dB</td> <td data-bbox="322 1142 527 1171"></td> </tr> </table> <p>Note: Perform after the trap coil adjustment.</p> | Control Setting: | | Record volume control | fully counterclockwise | Specification: | | Less than -10 dB | | <p>(1) Place the unit in the reverse-stereo record mode.</p> <p>(2) Adjust C509 so that the VTVM reads a minimum (less than -10 dB).</p> <p>Notes: If the minimum value for both channels can not be obtained at the same angle of the trimmer capacitor, take the mid between the two angles.</p> <p>After the adjustment, make sure that the VTVM reads less than -10 dB.</p> <p>(3) Apply lock paint to the trimmer capacitor.</p> |
| Control Setting: | | | | | | | | | | |
| Record volume control | fully counterclockwise | | | | | | | | | |
| Specification: | | | | | | | | | | |
| Less than -10 dB | | | | | | | | | | |

| Items | Remarks | Procedures |
|---|---|--|
| 13. Record Bias Adjustment | <p>Test Setup:</p>  <p>Control/Switch Setting:</p> <ul style="list-style-type: none"> *Record volume control specified position on page 19 *MONITOR switch TAPE <p>Specification:</p> <ul style="list-style-type: none"> *0 +1 dB at peak bias point *0 ± 2 dB playback output of 1 kHz signal against that of 1 kHz signal <p>Note: The adjustment should be performed for both L-CH and R-CH in forward and reverse modes.</p> | <ol style="list-style-type: none"> Turn C510, C511, C512 and C513 clockwise to the full and return them approximately three times. Thread a blank tape. Deliver a 1 kHz signal of -80 dB (77.5 μV) to the MIC jack. Place the unit in the stereo-record mode. Slowly, turn C510, C511, C512 and C513 clockwise, and the VTVM reading will go up and reach a maximum. <p>So note the VTVM reading.</p> <ul style="list-style-type: none"> C510 (L-CH forward run) C511 (R-CH forward run) C512 (L-CH reverse run) C513 (R-CH reverse run) <ol style="list-style-type: none"> Change the input signal frequency from 1 kHz to 18 kHz. Turn C510, C511, C512 and C513 further clockwise so that the VTVM reading is the same as the value noted in the step (5). <p>Note: Make sure that the VTVM reading does not fall more than 1 dB from the maximum output obtained in the step (5).</p> <ol style="list-style-type: none"> Apply lock paint to the trimmer capacitors. |
| 14. Trap Coil and Bias Leakage Adjustment | <p>Test Setup:</p> <p>A) Trap coil adjustment</p>  | <p>A) Trap Coil Adjustment</p> <ol style="list-style-type: none"> Set the record volume control (MIC and AUX) counterclockwise to the full. Place the unit in the stereo-record mode. Adjust L507 and L508 so that the VTVM connected between the checking point and ground reads a minimum (less than -10 dB). |

| Items | Remarks | Procedures |
|---------------------------------------|--|--|
| Trap Coil and Bias Leakage Adjustment | <p>B) Bias leakage adjustment.</p>  <p>Specification:</p> <ul style="list-style-type: none"> Less than -10 dB (Trap Coil Adjustment) Less than -35 dB (Bias Leakage Adjustment) <p>Notes:</p> <ol style="list-style-type: none"> (1) Use a non-metallic screwdriver. (2) Do not use shielded wire as the lead of the VTVM. | <p>B) Bias Leakage Adjustment</p> <ol style="list-style-type: none"> (1) Set the record volume control (MIC and AUX) clockwise to the full. (2) Place the unit in the stereo-record mode. (3) Set the MONITOR switch to TAPE. (4) Adjust L301 and L401 so that the VTVM reads a minimum (less than -35 dB). (5) Change the MONITOR switch to SOURCE and make sure that the VTVM reads less than -35 dB. <p style="text-align: center;">L301 (L-CH forward run) L401 (R-CH forward run)</p> |
| 15. Record Level Adjustment | <p>Test Setup: Same as Item 13</p> <p>Control/Switch Setting: Record volume control specified position on page 19 MONITOR switch TAPE</p> <p>Specification:</p> <ul style="list-style-type: none"> 0 ± 1 dB Playback output at 19 cm/s (7-1/2 ips) tape speed 0 ± 2 dB Playback output at 9.5 cm/s (3-3/4 ips) and 4.8 cm/s (1-7/8 ips) tape speed <ul style="list-style-type: none"> * The level difference between channels at 9.5 cm/s and 4.8 cm/s tape speed within 2 dB * The level difference between stereo-record mode and monaural-record mode within 1 dB <p>Note: The adjustment should be performed for both L-CH and R-CH in forward and reverse modes.</p> | <ol style="list-style-type: none"> (1) Deliver a 1 kHz signal of -60 dB (0.775 mV) to the MIC jack. (2) Set the TAPE SPEED switch to 19 cm/s (7-1/2 ips). (3) Place the unit in the stereo-record mode. (4) Adjust R127, R128, R227 and R228 so that the VTVM reads 0 dB (0.775 V). <ul style="list-style-type: none"> R127 (L-CH forward run) R227 (R-CH forward run) R128 (L-CH reverse run) R228 (R-CH reverse run) (5) When changing the TAPE SPEED switch to 9.5 cm/s (3-3/4 ips) and 4.8 cm/s (1-7/8 ips) make sure that the VTVM reads 0 ± 2 dB and that the difference between L-CH and R-CH is within 2 dB. (6) When changing a mode from stereo to monaural, make sure that difference between them is within 1 dB. |

| Items | Remarks | Procedures |
|------------------------------------|---|--|
| 16. Playback S/N Ratio Measurement | <p>Test Setup:</p>  <p>Switch Setting:</p> <p>MONITOR switch TAPE</p> <p>Specification:</p> <p>more than 48 dB in both FWD and REV modes</p> | <ol style="list-style-type: none"> (1) Play back the 1st tone (400 Hz) of SONY alignment tape (J-19-F2). (2) Note the VTVM reading. (3) Remove the alignment tape. (4) Hold the both actuators so that the shut-off switch is activated (a rubber band or piece of masking tape will hold the actuator as though tape were threaded on the unit). (5) Place the unit in the FWD or REV mode without the tape threaded. (6) Note the VTVM reading. (7) Make sure that the level difference between step (2) and step (6) is more than 48 dB. (8) Reverse the power plug to the AC outlet and repeat the step (1) through the step (6). (9) Make sure that the level difference is also more than 48 dB. |
| 17. Erase Ratio Measurement | <p>Test Setup:</p>  <p>Control/Switch Setting:</p> <p>*Record volume control specified position on page 19</p> <p>*MONITOR switch TAPE</p> <p>Specification:</p> <p>*Erase ratio more than 60 dB</p> <p>*Level fluctuation width within 5 dB</p> | <ol style="list-style-type: none"> (1) Thread a blank tape. (2) Deliver a 1 kHz signal of -50 dB (2.45 mV) to the MIC jack. (3) Record the signal on the tape, noting where the reading begins for a later reference. (4) Disconnect the audio oscillator. (5) Rewind a half of the recorded tape. (6) Terminate the MIC jack with a 300 Ω resistor. (7) Erase the tape by recording with no input signal. (8) Rewind again to the beginning of the recording. (9) Place the unit in the playback mode. (10) Play back the tape, reading the VTVM, and make sure that the difference between the two parts is more than 60 dB, and that the level fluctuation width is within 5 dB. <p>If not, check the tape path adjustment.</p> |

| Items | Remarks | Procedures |
|--|--|--|
| 18. Crosstalk Measurement (between tracks) | <p>Test Setup:</p>  <p>Control/Switch Setting:</p> <ul style="list-style-type: none"> *Record volume control specified position on page 19 *MONITOR switch TAPE <p>Specification:</p> <p>more than 60 dB</p> <p>Note: Use a well-demagnetized tape or a new tape.</p> | <ol style="list-style-type: none"> (1) Deliver a 1 kHz signal of -50 dB (2.45 mV) to the MIC jack. (2) Record the signal on the tape in the stereo record mode. (3) Note the VTVM reading. (4) Invert and reverse the reels. (5) Play back the tape. (6) Measure the VTVM reading at both L-CH and R-CH LINE OUTputs. (7) Make sure that the difference between the step (3) and the step (6) is more than 60 dB.  |
| 19. Crosstalk Measurement (between channels) | <p>Test Setup:</p>  <p>Control/Switch Setting:</p> <p>Same as Item 18</p> <p>Specification:</p> <p>more than 45 dB</p> <p>Note: Use a well-demagnetized tape or a new tape.</p> | <ol style="list-style-type: none"> (1) Thread a blank tape. (2) Terminate the R-CH (L-CH) MIC jack with a 300 Ω resistor. (3) Deliver a 1 kHz signal of -50 dB (2.45 mV) to the L-CH (R-CH) MIC jack. (4) Place the unit in the stereo-record mode. (5) Make sure that the level difference between L-CH and R-CH is more than 45 dB. |

| Items | Remarks | Procedures | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--|---|----------|----------|----------|-------|--------|--------|----------|--------|--------|--------|--------|-------|--------|--------|----------|-------|--------|--------|---|--------|---|--------|---|----------|--------|----------|---|--------|--------|---|---|-------|---|---|---|---------|--------|---|---|---|-------|---------|----------|----------|-------|--------|--------|----------|--------|--------|--------|--------|-------|--------|--------|----------|-------|--------|--------|---|--------|---|--------|---|----------|--------|----------|---|--------|--------|---|---|-------|---|---|---|---------|--------|---|---|
| 20. Overall Frequency Response Measurement | <p>Test Setup:</p> <p>(1) Set the TAPE SPEED switch to 19 cm/s (7-1/2 ips).</p> <p>(2) Thread a blank tape.</p> <p>(3) Deliver a 1 kHz signal of -80 dB (77.5 µV) to the MIC jack.</p> <p>(4) Place the unit in the record mode.</p> <p>(5) Note the VTVM reading.</p> <p>(6) Change the frequency of an audio oscillator to 50 Hz, 100 Hz, 5 kHz, 7 kHz, 10 kHz, 12.5 kHz and 18 kHz in order and note the VTVM reading.</p> <p>(7) Make sure that the level deviation of each frequency against 1 kHz signal is within the range specified.</p> <p>(8) Repeat the above steps (3) through (7) at the tape speed of 9.5 cm/s (3 3/4 ips) and 4.8 cm/s (1 7/8 ips).</p> <p>Control/Switch Setting:</p> <ul style="list-style-type: none"> *Record volume control specified position on page 19 *MONITOR switch TAPE *TAPE SELECT switch SPECIAL (with a SONY SLH tape) NORMAL (with a standard tape) <p>Specification:</p> <table border="1"> <thead> <tr> <th>speed</th> <th>19 cm/s</th> <th>9.5 cm/s</th> <th>4.8 cm/s</th> </tr> </thead> <tbody> <tr> <td>50 Hz</td> <td>± 3 dB</td> <td>± 3 dB</td> <td>± 3/2 dB</td> </tr> <tr> <td>100 Hz</td> <td>± 3 dB</td> <td>± 3 dB</td> <td>± 3 dB</td> </tr> <tr> <td>5 kHz</td> <td>± 3 dB</td> <td>± 3 dB</td> <td>± 3/2 dB</td> </tr> <tr> <td>7 kHz</td> <td>± 3 dB</td> <td>± 3 dB</td> <td>—</td> </tr> <tr> <td>10 kHz</td> <td>—</td> <td>± 3 dB</td> <td>—</td> </tr> <tr> <td>12.5 kHz</td> <td>± 3 dB</td> <td>± 3/2 dB</td> <td>—</td> </tr> <tr> <td>NORMAL</td> <td>± 3 dB</td> <td>—</td> <td>—</td> </tr> <tr> <td>5 kHz</td> <td>—</td> <td>—</td> <td>—</td> </tr> <tr> <td>SPECIAL</td> <td>± 3 dB</td> <td>—</td> <td>—</td> </tr> </tbody> </table> | speed | 19 cm/s | 9.5 cm/s | 4.8 cm/s | 50 Hz | ± 3 dB | ± 3 dB | ± 3/2 dB | 100 Hz | ± 3 dB | ± 3 dB | ± 3 dB | 5 kHz | ± 3 dB | ± 3 dB | ± 3/2 dB | 7 kHz | ± 3 dB | ± 3 dB | — | 10 kHz | — | ± 3 dB | — | 12.5 kHz | ± 3 dB | ± 3/2 dB | — | NORMAL | ± 3 dB | — | — | 5 kHz | — | — | — | SPECIAL | ± 3 dB | — | — | <p>(1) Set the TAPE SPEED switch to 19 cm/s (7-1/2 ips).</p> <p>(2) Thread a blank tape.</p> <p>(3) Deliver a 1 kHz signal of -80 dB (77.5 µV) to the MIC jack.</p> <p>(4) Place the unit in the record mode.</p> <p>(5) Note the VTVM reading.</p> <p>(6) Change the frequency of an audio oscillator to 50 Hz, 100 Hz, 5 kHz, 7 kHz, 10 kHz, 12.5 kHz and 18 kHz in order and note the VTVM reading.</p> <p>(7) Make sure that the level deviation of each frequency against 1 kHz signal is within the range specified.</p> <p>(8) Repeat the above steps (3) through (7) at the tape speed of 9.5 cm/s (3 3/4 ips) and 4.8 cm/s (1 7/8 ips).</p> <p>Control/Switch Setting:</p> <ul style="list-style-type: none"> *Record volume control specified position on page 19 *MONITOR switch TAPE *TAPE SELECT switch SPECIAL (with a SONY SLH tape) NORMAL (with a standard tape) <p>Specification:</p> <table border="1"> <thead> <tr> <th>speed</th> <th>19 cm/s</th> <th>9.5 cm/s</th> <th>4.8 cm/s</th> </tr> </thead> <tbody> <tr> <td>50 Hz</td> <td>± 3 dB</td> <td>± 3 dB</td> <td>± 3/2 dB</td> </tr> <tr> <td>100 Hz</td> <td>± 3 dB</td> <td>± 3 dB</td> <td>± 3 dB</td> </tr> <tr> <td>5 kHz</td> <td>± 3 dB</td> <td>± 3 dB</td> <td>± 3/2 dB</td> </tr> <tr> <td>7 kHz</td> <td>± 3 dB</td> <td>± 3 dB</td> <td>—</td> </tr> <tr> <td>10 kHz</td> <td>—</td> <td>± 3 dB</td> <td>—</td> </tr> <tr> <td>12.5 kHz</td> <td>± 3 dB</td> <td>± 3/2 dB</td> <td>—</td> </tr> <tr> <td>NORMAL</td> <td>± 3 dB</td> <td>—</td> <td>—</td> </tr> <tr> <td>5 kHz</td> <td>—</td> <td>—</td> <td>—</td> </tr> <tr> <td>SPECIAL</td> <td>± 3 dB</td> <td>—</td> <td>—</td> </tr> </tbody> </table> | speed | 19 cm/s | 9.5 cm/s | 4.8 cm/s | 50 Hz | ± 3 dB | ± 3 dB | ± 3/2 dB | 100 Hz | ± 3 dB | ± 3 dB | ± 3 dB | 5 kHz | ± 3 dB | ± 3 dB | ± 3/2 dB | 7 kHz | ± 3 dB | ± 3 dB | — | 10 kHz | — | ± 3 dB | — | 12.5 kHz | ± 3 dB | ± 3/2 dB | — | NORMAL | ± 3 dB | — | — | 5 kHz | — | — | — | SPECIAL | ± 3 dB | — | — |
| speed | 19 cm/s | 9.5 cm/s | 4.8 cm/s | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 50 Hz | ± 3 dB | ± 3 dB | ± 3/2 dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 100 Hz | ± 3 dB | ± 3 dB | ± 3 dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 kHz | ± 3 dB | ± 3 dB | ± 3/2 dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 kHz | ± 3 dB | ± 3 dB | — | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 kHz | — | ± 3 dB | — | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12.5 kHz | ± 3 dB | ± 3/2 dB | — | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| NORMAL | ± 3 dB | — | — | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 kHz | — | — | — | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SPECIAL | ± 3 dB | — | — | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| speed | 19 cm/s | 9.5 cm/s | 4.8 cm/s | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 50 Hz | ± 3 dB | ± 3 dB | ± 3/2 dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 100 Hz | ± 3 dB | ± 3 dB | ± 3 dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 kHz | ± 3 dB | ± 3 dB | ± 3/2 dB | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 kHz | ± 3 dB | ± 3 dB | — | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 kHz | — | ± 3 dB | — | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12.5 kHz | ± 3 dB | ± 3/2 dB | — | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| NORMAL | ± 3 dB | — | — | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 kHz | — | — | — | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SPECIAL | ± 3 dB | — | — | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 21. Overall S/N Ratio Measurement | <p>Test Setup:</p> <p>(1) Thread a blank tape.</p> <p>(2) Deliver a 1 kHz signal of -60 dB (0.775 mV) to the MIC jack.</p> <p>(3) Place the unit in the record mode.</p> <p>(4) Record the signal on the tape, noting where the recording begins for a later reference.</p> <p>(5) Disconnect the audio oscillator.</p> <p>(6) Rewind a half of the recorded tape.</p> <p>(7) Terminate the MIC jack with a 300 Ω resistor.</p> <p>(8) Place the unit in the record mode with no input signal.</p> <p>(9) Make sure that the difference between two parts is within the specification.</p> <p>Control/Switch Setting:</p> <ul style="list-style-type: none"> *Record volume control specified position on page 19 *MONITOR switch TAPE | <p>(1) Thread a blank tape.</p> <p>(2) Deliver a 1 kHz signal of -60 dB (0.775 mV) to the MIC jack.</p> <p>(3) Place the unit in the record mode.</p> <p>(4) Record the signal on the tape, noting where the recording begins for a later reference.</p> <p>(5) Disconnect the audio oscillator.</p> <p>(6) Rewind a half of the recorded tape.</p> <p>(7) Terminate the MIC jack with a 300 Ω resistor.</p> <p>(8) Place the unit in the record mode with no input signal.</p> <p>(9) Make sure that the difference between two parts is within the specification.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

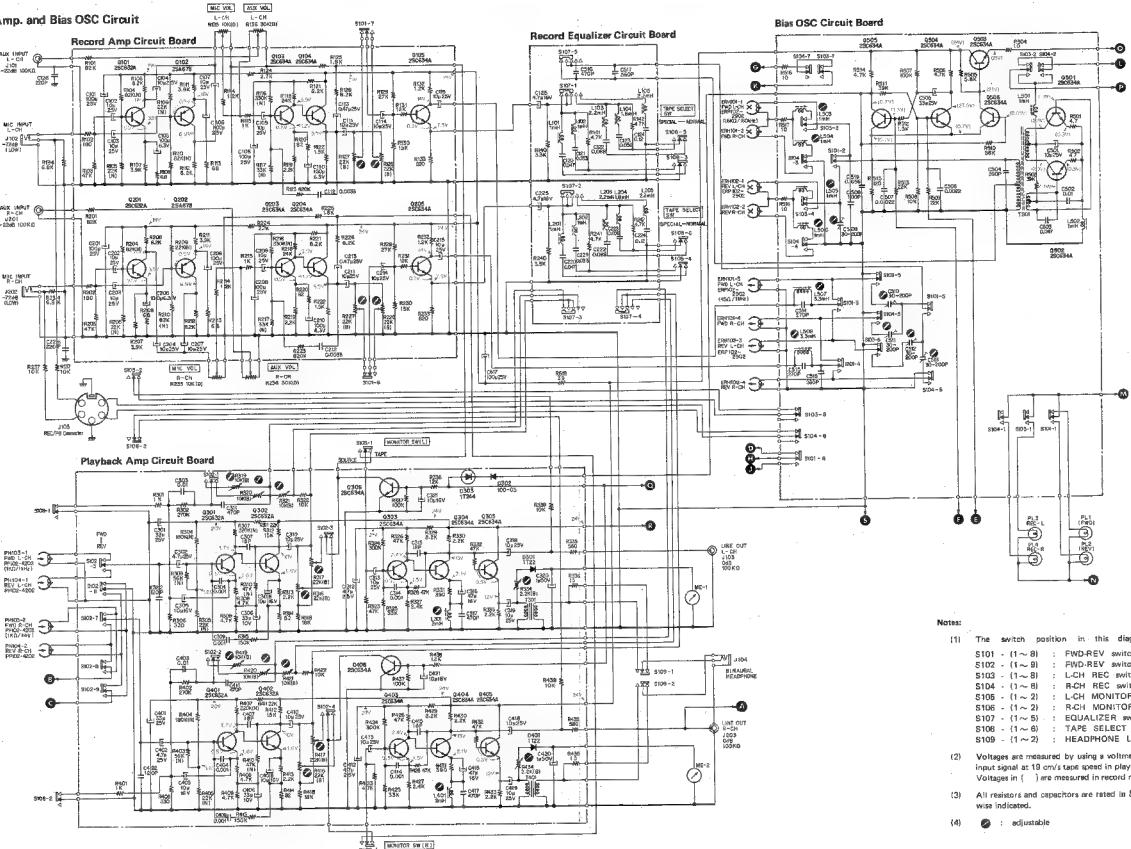
| Items | Remarks | Procedures |
|------------------------------------|---|---|
| Overall S/N Ratio Measurement | <p>Specification:</p> <ul style="list-style-type: none"> *more than 45 dB at 19 cm/s tape speed *more than 41 dB at both 9.5 cm/s and 4.8 cm/s tape speed. | |
| 22. Overall Distortion Measurement | <p>Test Setup:</p> <p>(1) Thread a blank tape.</p> <p>(2) Deliver a 1 kHz signal of -60 dB (0.775 mV) to the MIC jack.</p> <p>(3) Place the unit in the record mode.</p> <p>(4) Make sure that the distortion meter reads less than 1 %.</p> <p>Control/Switch Setting:</p> <ul style="list-style-type: none"> *Record volume control specified position on page 19 *MONITOR switch TAPE <p>Specification:</p> <p>less than 1 %</p> | <p>(1) Thread a blank tape.</p> <p>(2) Deliver a 1 kHz signal of -60 dB (0.775 mV) to the MIC jack.</p> <p>(3) Place the unit in the record mode.</p> <p>(4) Make sure that the distortion meter reads less than 1 %.</p> |

SECTION 4

DIAGRAMS

4-1. SCHEMATIC DIAGRAM

4-1-1. Audio Amp. and Bias OSC Circuit



Notes:

(1) The switch position in this diagram is as follows:

- S101 - (1~8) : PWD-REV switch (1) (PWD)
- S101 - (1~8) : PWD-REV switch (2) (PWD)
- S102 - (1~8) : L-CH REC switch (OFF)
- S104 - (1~8) : R-CH REC switch (OFF)
- S106 - (1~2) : L-CH MONITOR switch (TAPE)
- S106 - (1~2) : R-CH MONITOR switch (TAPE)
- S108 - (1~6) : EQUALIZER switch (NORMAL)
- S108 - (1~6) : TAPE SELECT switch (NORMAL)
- S109 - (1~2) : HEADPHONE LEVEL switch (LOW)

(2) Voltages are measured by using a voltmeter (20 k Ω 20V) with no input signal at 10 cm/s tape speed in playback mode.

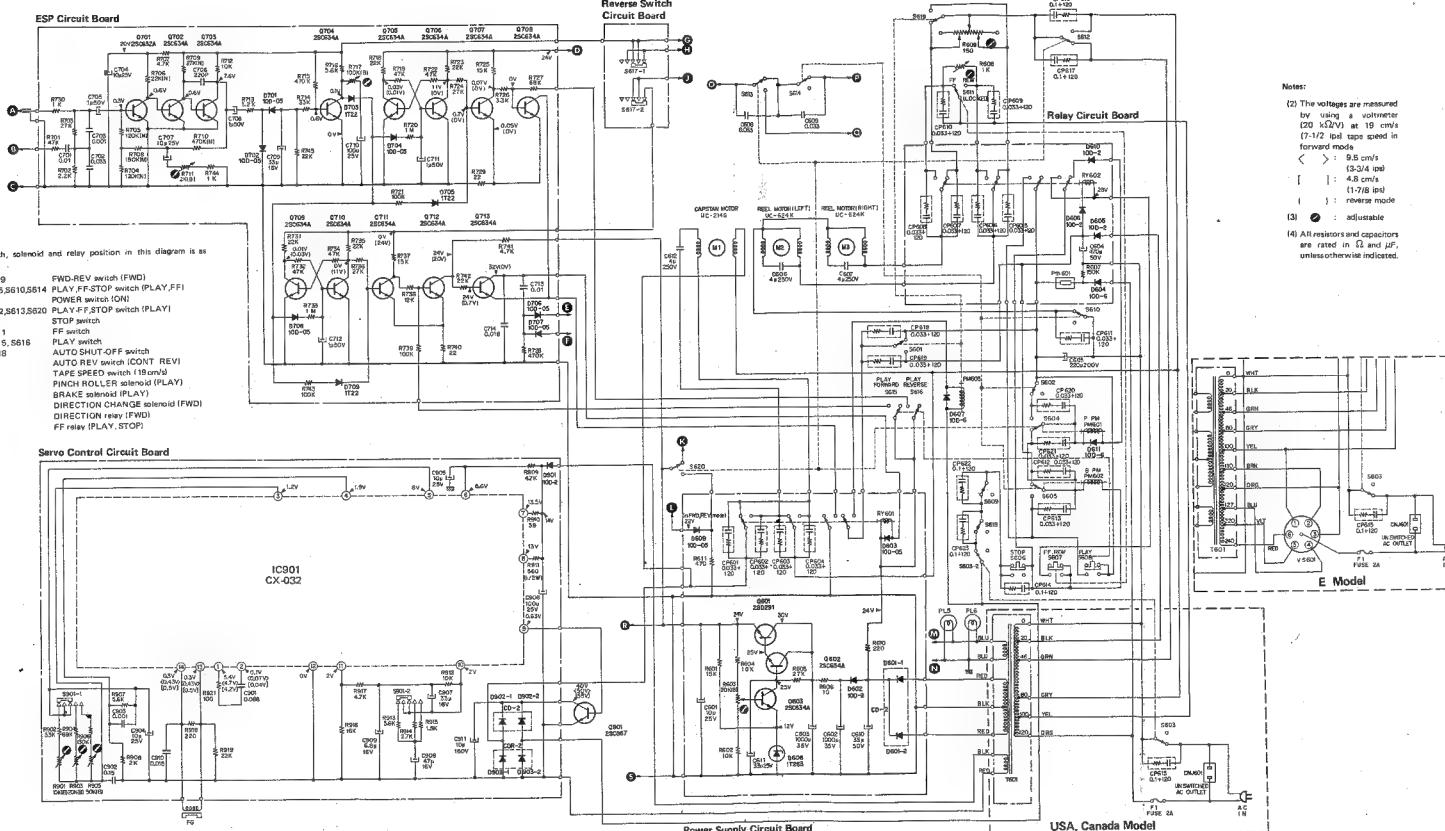
Voltages in () are measured in record mode.

(3) All resistors and capacitors are rated in Ω and μF , unless otherwise indicated.

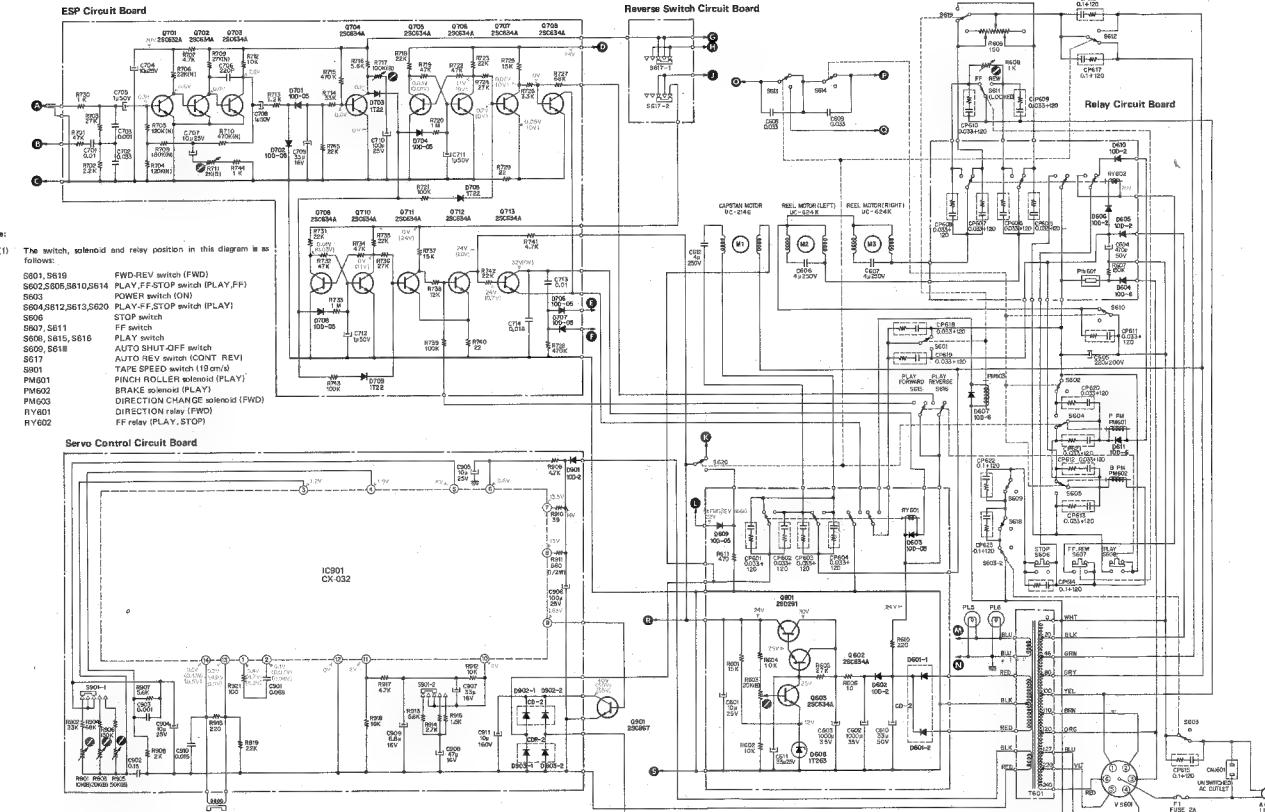
(4) : adjustable

TC-580 **TC-580**

4-1-2. System Control Circuit



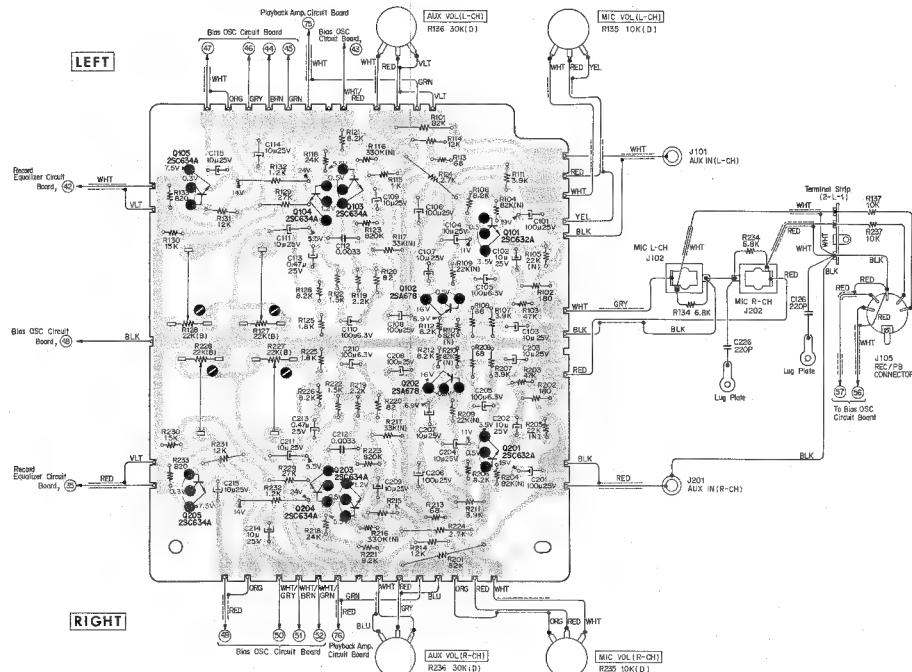
4-1-2. System Control Circuit



4-2. MOUNTING DIAGRAM

4-2-1. Record Amp. Circuit Board

- Conductor Side -



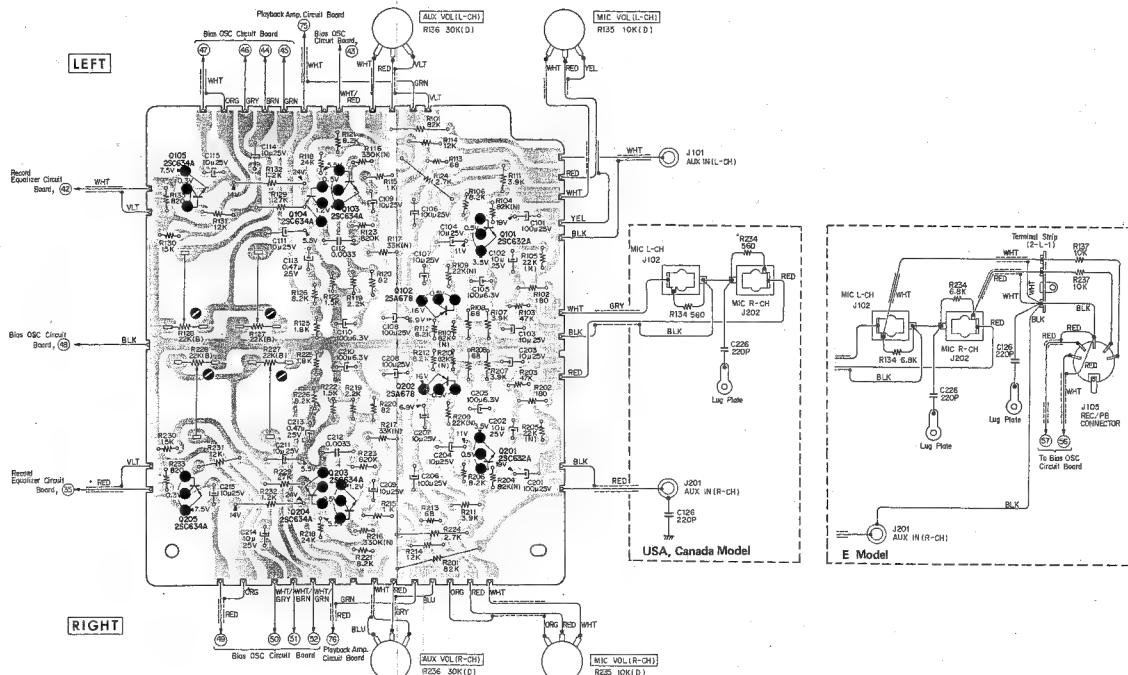
Printed Circuit Board
Part No. 1-581-040-11

TC-580 TC-580

4-2. MOUNTING DIAGRAM

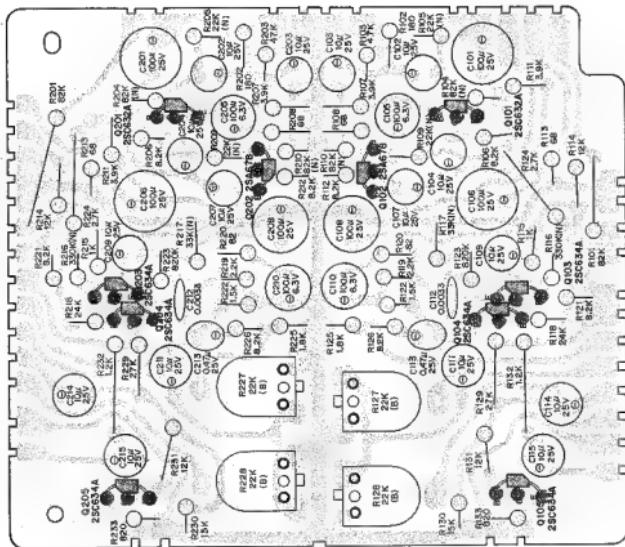
4-2-1. Record Amp. Circuit Board

— Conductor Side —

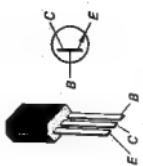


Printed Circuit Board
Part No. 1-581-040-11

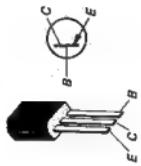
— Component Side —



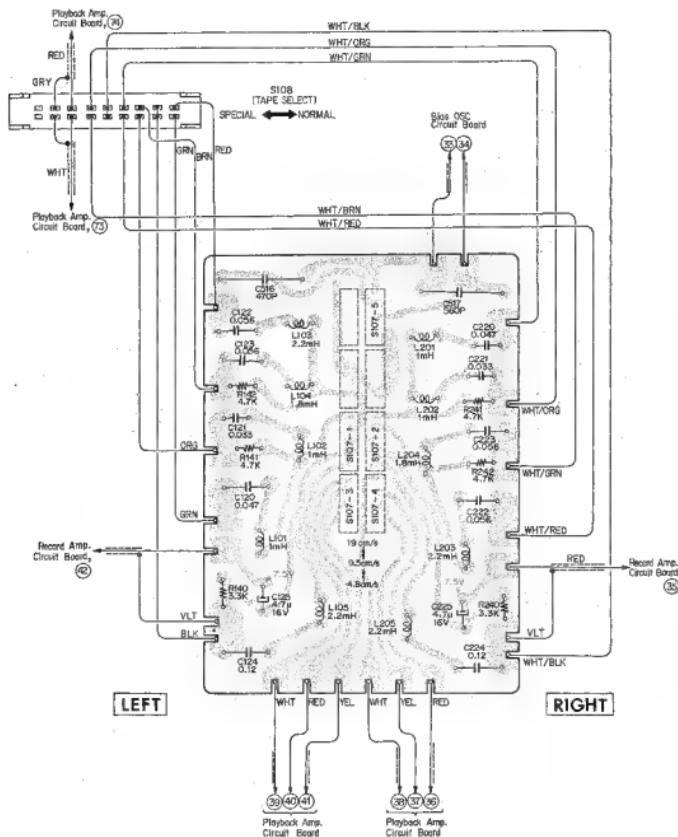
25C6324, 25C6344



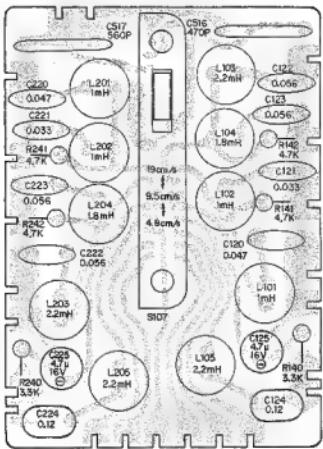
PSA678



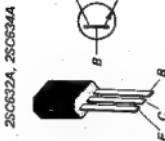
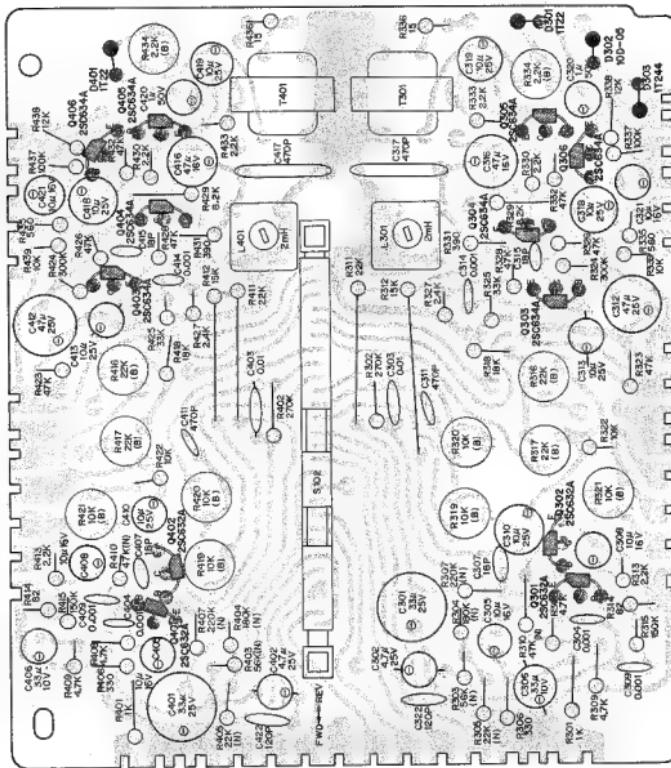
4-2-2. Record Equalizer Circuit Board —Conductor Side—



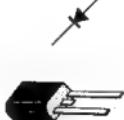
— Component Side —



4-2-3. Playback Amp. Circuit Board
— *Component Side* —



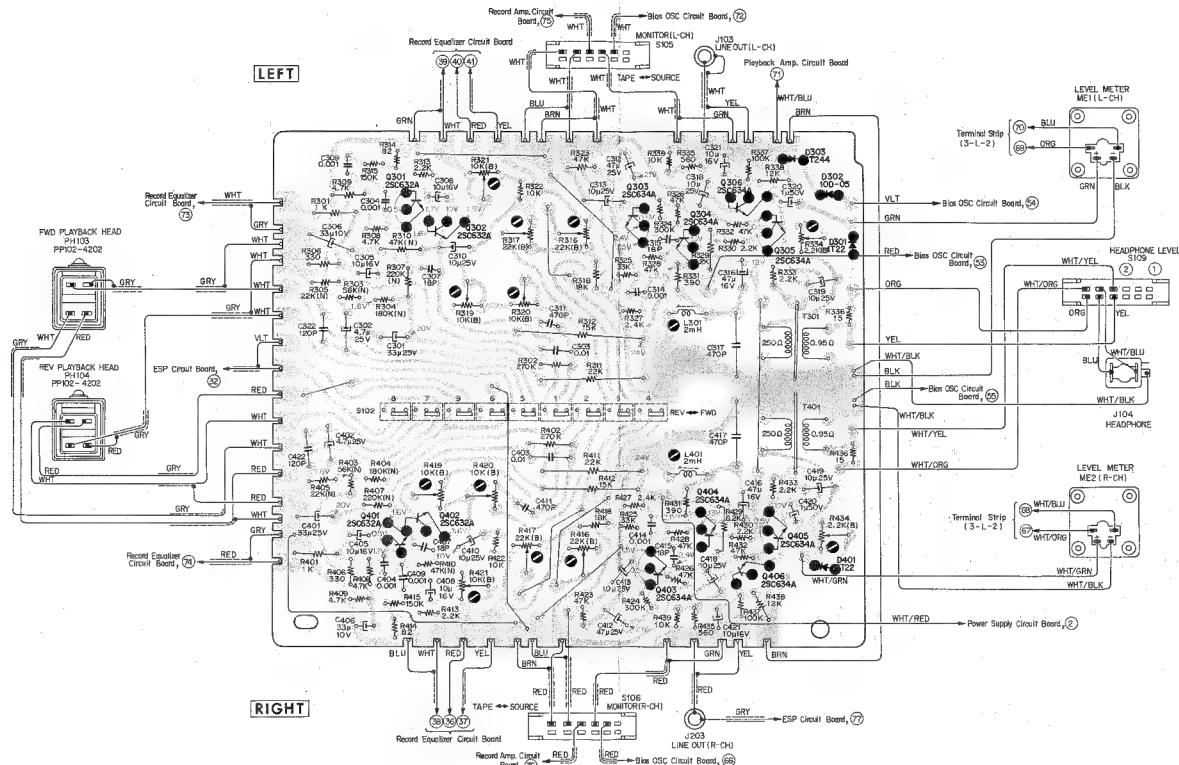
4738



1122, 100-05

TC-580 TC-580

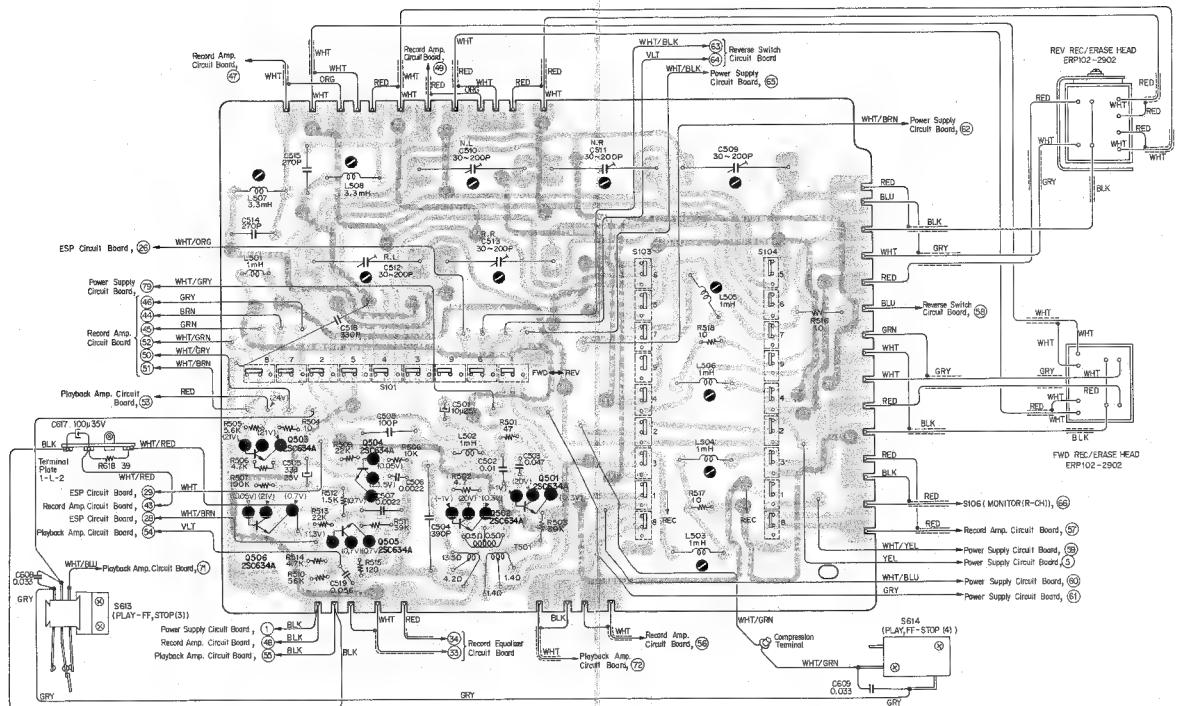
— Conductor Side —



Printed Circuit Board
Part No. 1-581-038-11

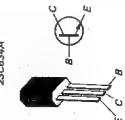
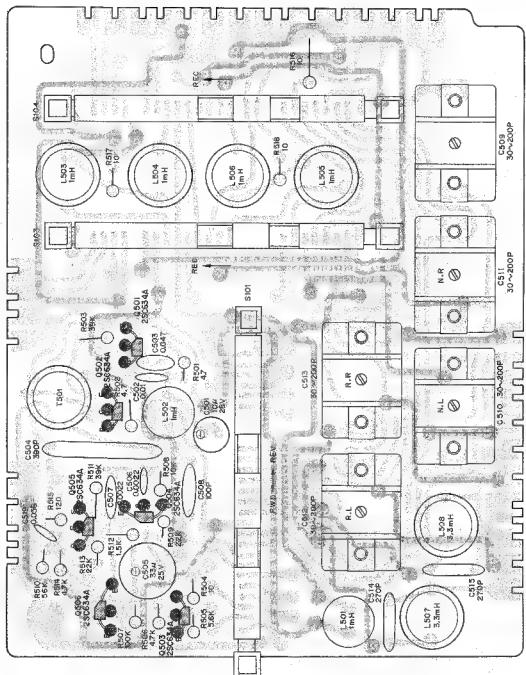
TC-580

4-2-4. Bias OSC Circuit Board
—Conductor Side—



Printed Circuit Board
Part No. 1-581-039-11

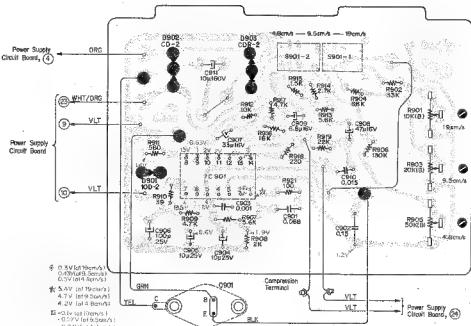
— Component Side —



-47-

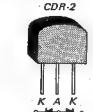
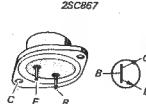
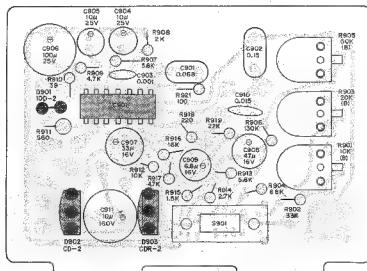
4-2-5. Servo Control Circuit Board

— Conductor Side —



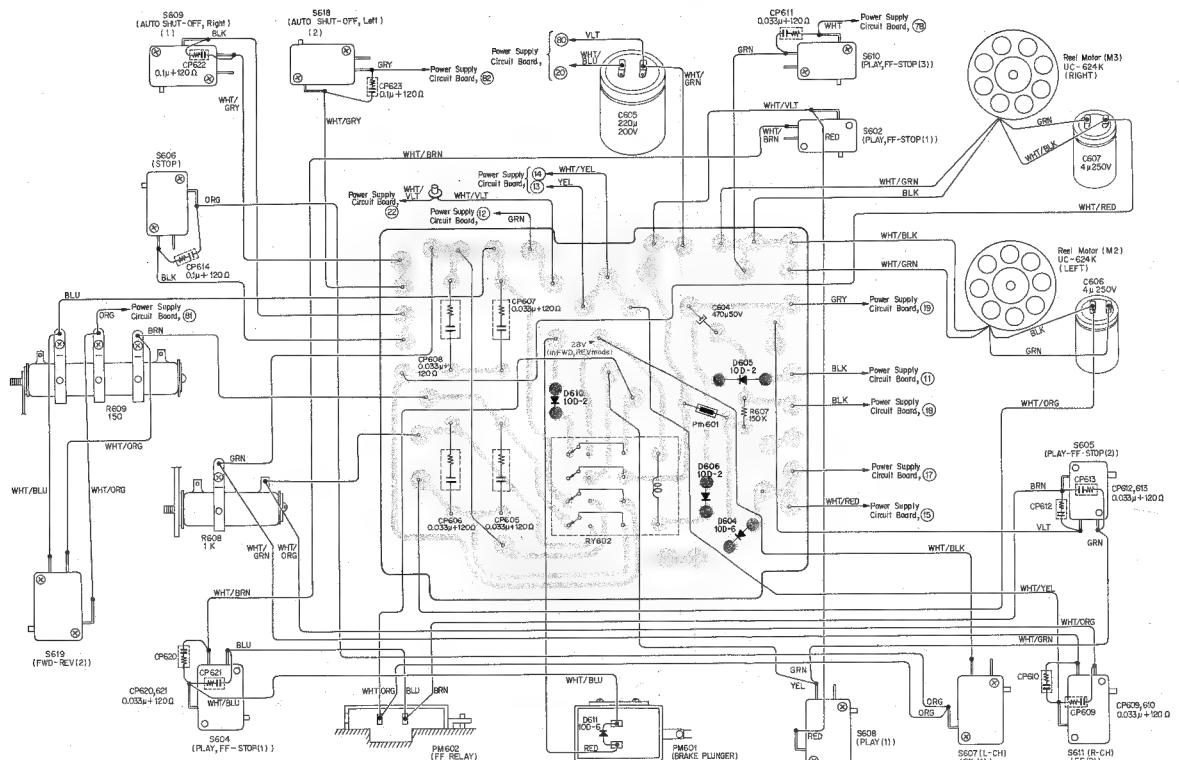
Printed Circuit Board
Part No. 1-581-005-1

— Component Side —



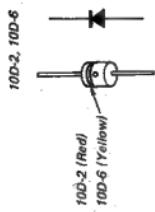
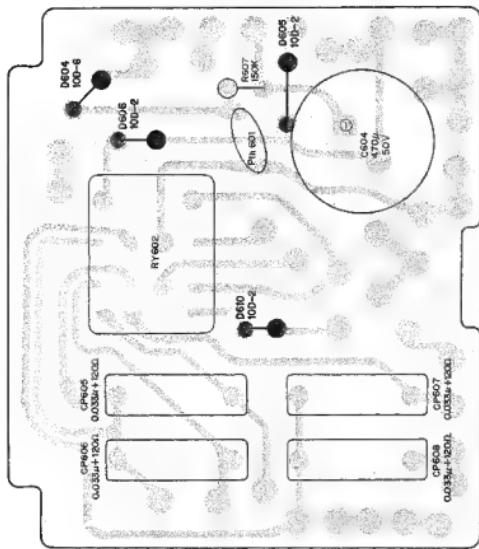
TC-580 TC-580

**4-2-6. Relay Circuit Board
—Conductor Side—**

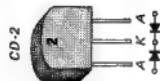
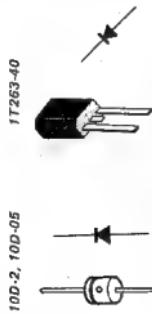
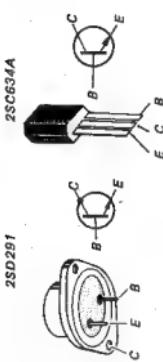
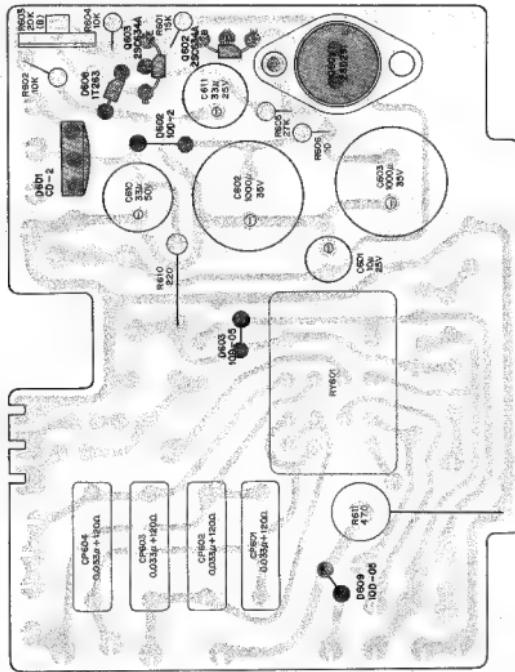


Printed Circuit Board
Part No. 1-581-044-12

- Component Side -

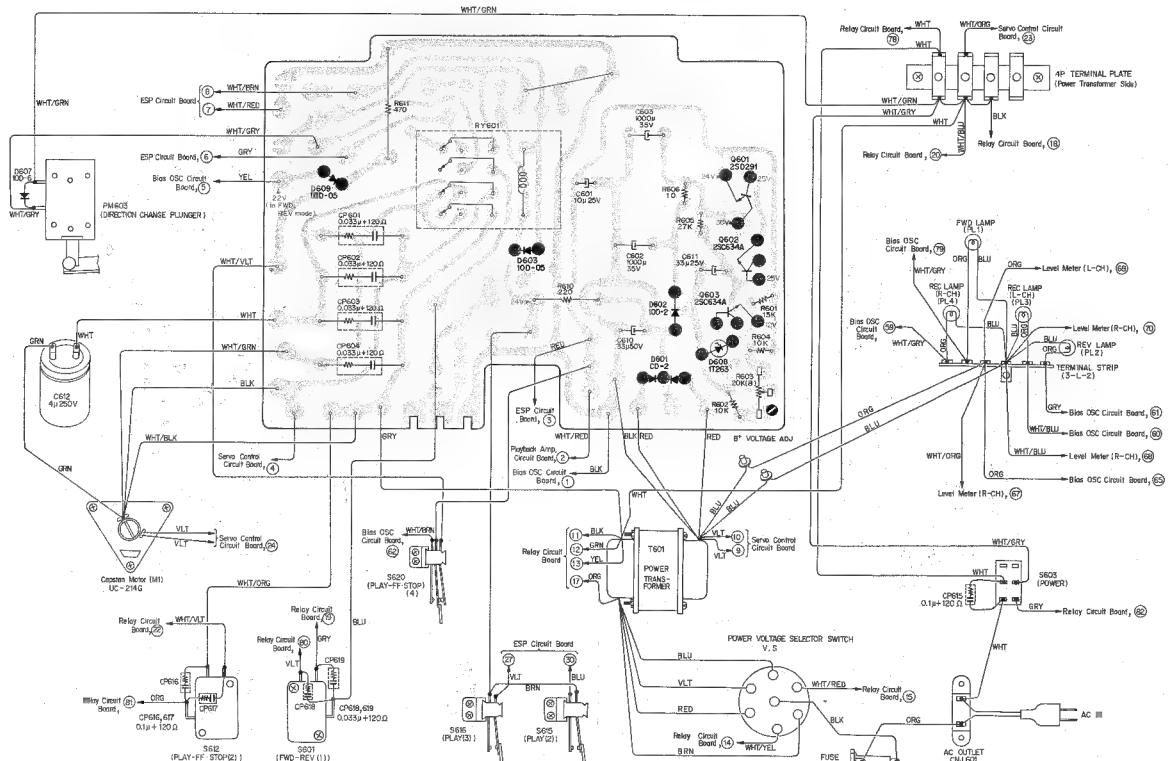


4-2-7. Power Supply Circuit Board
— *Component Side* —



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— Conductor Side —



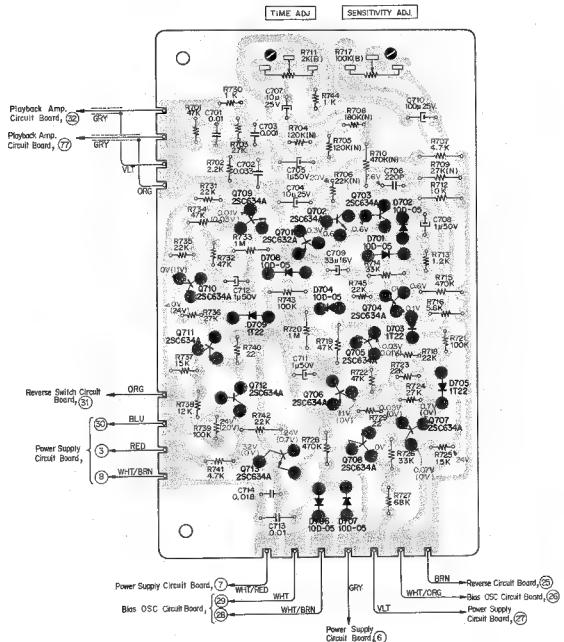
Printed Circuit Board
Part No. 1-581-043-12

TC-580 TC-580

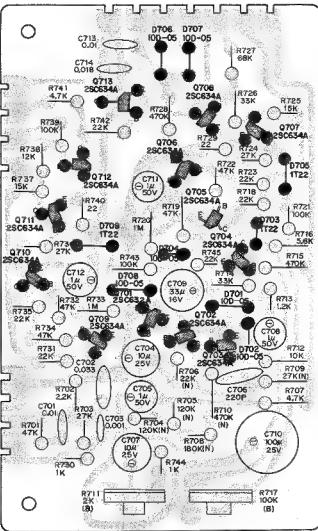
4-2-8. ESP Circuit Board

- Conductor Side -

— Component Side —



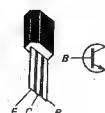
Printed Circuit Board
Part No. 1581-042-11



25G6324 25G6346

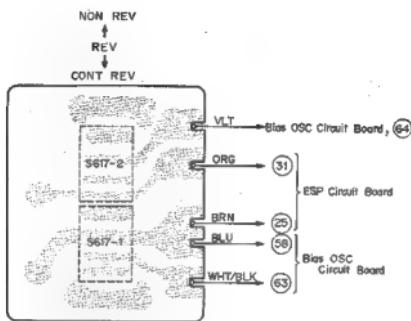
1722

10B-05



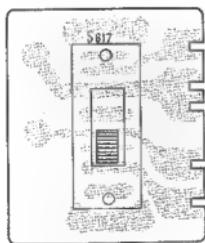
4-2-9. Reverse Switch Circuit Board

- Conductor Side -



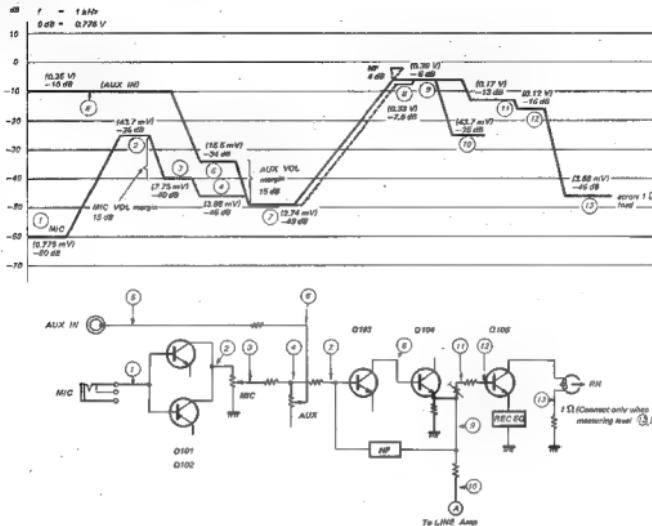
Printed Circuit Board
Part No. 1-581-046-11

- Component Side -

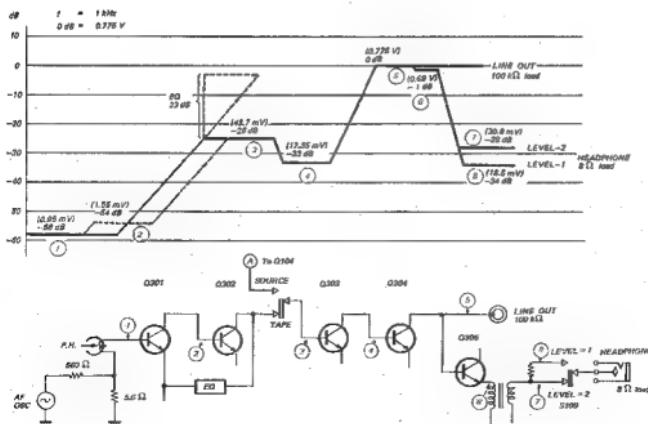


4-3. LEVEL DIAGRAM

Playback



Record



SECTION 5

ELECTRICAL PARTS LIST

| <u>Ref. No.</u> | <u>Part No.</u> | <u>Description</u> | <u>Ref. No.</u> | <u>Part No.</u> | <u>Description</u> |
|-------------------------------|-----------------|---------------------------------|-----------------|-----------------|--------------------|
| MOUNTED CIRCUIT BOARDS | | | | | |
| X-34970-61 | | record amp | | | |
| X-34970-62 | | record equalizer | | | |
| X-34970-63 | | playback amp | | | |
| X-34970-64 | | bias osc | R101, 201 | 1-242-719 | 82 kΩ |
| X-34970-65 | | power supply | R102, 202 | 1-242-655 | 180 Ω |
| X-34970-66 | | relay | R103, 203 | 1-242-713 | 47 kΩ |
| X-34970-67 | | ESP | R104, 204 | 1-242-719-09 | 82 kΩ |
| X-34970-68 | | servo control | R105, 205 | 1-242-705-09 | 22 kΩ |
| X-34970-69 | | reverse switch | R106, 206 | 1-242-695 | 8.2 kΩ |
| | | | R107, 207 | 1-242-687 | 3.9 kΩ |
| | | | R108, 208 | 1-242-645 | 68 Ω |
| | | | R109, 209 | 1-242-705-09 | 22 kΩ |
| | | | R110, 210 | 1-242-719-09 | 82 kΩ |
| 1-581-005 | | servo control | R111, 211 | 1-242-687 | 3.9 kΩ |
| 1-581-038 | | playback amp | R112, 212 | 1-242-695 | 8.2 kΩ |
| 1-581-039 | | bias osc | R113, 213 | 1-242-645 | 68 Ω |
| 1-581-040 | | record amp | R114, 214 | 1-242-699 | 12 kΩ |
| 1-581-041 | | record equalizer | R115, 215 | 1-242-673 | 1 kΩ |
| 1-581-042 | | ESP | R116, 216 | 1-242-733-09 | 330 kΩ |
| 1-581-043 | | power supply | R117, 217 | 1-242-709-09 | 33 kΩ |
| 1-581-044 | | relay | R118, 218 | 1-242-706 | 24 kΩ |
| 1-581-045 | | reverse switch | R119, 219 | 1-242-681 | 2.2 kΩ |
| PRINTED CIRCUIT BOARDS | | | | | |
| | | | R120, 220 | 1-242-647 | 82 Ω |
| | | | R121, 221 | 1-242-695 | 8.2 kΩ |
| | | | R122, 222 | 1-242-677 | 1.5 kΩ |
| | | | R123, 223 | 1-242-743 | 820 kΩ |
| Q101, 201 | | transistor, 2SC632A | R124, 224 | 1-242-683 | 2.7 kΩ |
| Q102, 202 | | transistor, 2SA678 | R125, 225 | 1-242-679 | 1.8 kΩ |
| Q103, 203 | | transistor, 2SC634A | R126, 226 | 1-242-695 | 8.2 kΩ |
| Q104, 204 | | transistor, 2SC634A | R127, 227 | 1-222-775 | 22 kΩ (B) |
| Q105, 205 | | transistor, 2SC634A | R128, 228 | 1-222-775 | 22 kΩ (B) |
| | | | R129, 229 | 1-242-707-09 | 27 kΩ |
| | | | R130, 230 | 1-242-701 | 15 kΩ |
| | | | R131, 231 | 1-242-699 | 12 kΩ |
| C101, 201 | 1-121-416 | 100 μF 25 V electrolytic | R132, 232 | 1-242-675 | 1.2 kΩ |
| C102, 202 | 1-121-398 | 10 μF 25 V electrolytic | R133, 233 | 1-242-671 | 820 Ω |
| C103, 203 | 1-121-398 | 10 μF 25 V electrolytic | R134, 234 | 1-244-693 | 6.8 kΩ |
| C104, 204 | 1-121-398 | 10 μF 25 V electrolytic | | | |
| C105, 205 | 1-121-413 | 100 μF 6.3 V electrolytic | | | |
| C106, 206 | 1-121-416 | 100 μF 25 V electrolytic | | | |
| C107, 207 | 1-121-398 | 10 μF 25 V electrolytic | | | |
| C108, 208 | 1-121-416 | 100 μF 25 V electrolytic | | | |
| C109, 209 | 1-121-398 | 10 μF 25 V electrolytic | | | |
| C110, 210 | 1-121-413 | 100 μF 6.3 V electrolytic | | | |
| C111, 211 | 1-121-398 | 10 μF 25 V electrolytic | | | |
| C112, 212 | 1-105-667-12 | 0.0033 μF 50 V mylar | L101, 201 | 1-407-492 | 1 mH |
| C113, 213 | 1-127-093 | 0.47 μF 25 V electrolytic, alox | L102, 202 | 1-407-492 | 1 mH |
| C114, 214 | 1-121-398 | 10 μF 25 V electrolytic | L103, 203 | 1-407-496 | 2.2 mH |
| C115, 215 | 1-121-398 | 10 μF 25 V electrolytic | L104, 204 | 1-407-495 | 1.8 mH |
| | | | L105, 205 | 1-407-496 | 2.2 mH |

| <u>Ref. No.</u> | <u>Part No.</u> | <u>Description</u> | | <u>Ref. No.</u> | <u>Part No.</u> | <u>Description</u> | | | |
|----------------------------|-----------------|--------------------|----------------------------|-----------------|-------------------------------|--------------------|------------------------------------|--|--|
| CAPACITORS | | | | | | | | | |
| C120, 220 | 1-106-041-12 | 0.047 μ F | 50 V | mylar | ERH101,102 | 8-828-629-20 | head, record/erase (ERP102 - 2902) | | |
| C121, 221 | 1-106-037-12 | 0.033 μ F | 50 V | mylar | PH103,104 | 8-829-142-20 | head, playback (PP102 - 4202) | | |
| C122, 222 | 1-105-682-12 | 0.056 μ F | 50 V | mylar | PL1, 2 | 1-518-093-21 | lamp, 2 V | | |
| C123, 223 | 1-105-682-12 | 0.056 μ F | 50 V | mylar | HEAD DECK CIRCUIT | | | | |
| C124, 224 | 1-105-686-12 | 0.12 μ F | 50 V | mylar | PLAYBACK AMP CIRCUIT | | | | |
| C125, 225 | 1-121-395 | 4.7 μ F | 25 V | electrolytic | SEMICONDUCTORS | | | | |
| RESISTORS | | | | | | | | | |
| R140, 240 | 1-242-685 | 3.3 k Ω | 1/4 W | carbon | Q301, 401 | | transistor 2SC632A | | |
| R141, 241 | 1-242-689 | 4.7 k Ω | 1/4 W | carbon | Q302, 402 | | transistor 2SC632A | | |
| R142, 242 | 1-242-689 | 4.7 k Ω | 1/4 W | carbon | Q303, 403 | | transistor 2SC634A | | |
| SWITCH | | | | | | | | | |
| S107 | 1-514-634 | slide; | EQUALIZER | | Q304, 404 | | transistor 2SC634A | | |
| AMP CHASSIS CIRCUIT | | | | | | | | | |
| CAPACITORS | | | | | | | | | |
| C126, 226 | 1-107-139 | 220 pF | 50 V | silvered mica | Q305, 405 | | transistor 2SC634A | | |
| RESISTORS | | | | | | | | | |
| R135, 235 | 1-222-498 | 10 k Ω (D) | | variable, MIC | Q306, 406 | | transistor 2SC634A | | |
| R136, 236 | 1-222-497 | 30 k Ω (B) | | variable, AUX | D301, 401 | | diode 1T-22 | | |
| R137, 237 | 1-244-697 | 10 k Ω | 1/4 W | carbon | D302 | | diode 10D-05 | | |
| JACKS | | | | | | | | | |
| J101, 201 | 1-507-142 | phone; | AUX IN | | D303 | | diode 1T244-47 | | |
| J102, 202 | 1-507-281 | | MIC | | COIL & TRANSFORMER | | | | |
| J103, 203 | 1-507-142 | phone; | LINE OUT | | L301, 401 | 1-409-130 | coil, trap; 2 mH | | |
| J104 | 1-507-282 | | binaural; HEADPHONE | | T301, 401 | 1-427-209 | transformer, output | | |
| J105 | 1-509-359 | connector; | REC/PB | | CAPACITORS | | | | |
| SWITCHES | | | | | | | | | |
| S105 | 1-514-836 | lever; | MONITOR | | C301, 401 | 1-121-404 | 33 μ F 25 V electrolytic | | |
| S106 | 1-514-836 | lever; | MONITOR | | C302, 402 | 1-121-395 | 4.7 μ F 25 V electrolytic | | |
| S107 | | | described in REC EQUALIZER | | C303, 403 | 1-105-833-12 | 0.01 μ F 50 V mylar | | |
| | | | CIRCUIT | | C304, 404 | 1-105-821-12 | 0.001 μ F 50 V mylar | | |
| S108 | 1-514-867 | lever; | TAPE SELECT | | C305, 405 | 1-121-471 | 10 μ F 16 V electrolytic | | |
| S109 | 1-514-768 | lever; | HEADPHONE LEVEL | | C306, 406 | 1-121-402 | 33 μ F 10 V electrolytic | | |
| MISCELLANEOUS | | | | | | | | | |
| PL3, 4 | 1-518-093-21 | | lamp, 2 V | | C307, 407 | 1-107-113 | 18 pF 50 V silvered mica | | |
| ME1, 2 | 1-524-082-11 | | meter, VU | | C308, 408 | 1-121-471 | 10 μ F 16 V electrolytic | | |
| | | | | | C309, 409 | 1-105-821-12 | 0.001 μ F 50 V mylar | | |
| | | | | | C310, 410 | 1-121-398 | 10 μ F 25 V electrolytic | | |
| | | | | | C311, 411 | 1-102-098 | 470 pF 50 V ceramic | | |
| | | | | | C312, 412 | 1-121-410 | 47 μ F 25 V electrolytic | | |
| | | | | | C313, 413 | 1-121-398 | 10 μ F 25 V electrolytic | | |
| | | | | | C314, 414 | 1-105-821-12 | 0.001 μ F 50 V mylar | | |
| | | | | | C315, 415 | 1-107-113 | 18 pF 50 V silvered mica | | |
| | | | | | C316, 416 | 1-121-409 | 47 μ F 16 V electrolytic | | |
| | | | | | C317, 417 | 1-107-244 | 470 pF 50 V silvered mica | | |
| | | | | | C318, 418 | 1-121-398 | 10 μ F 25 V electrolytic | | |
| | | | | | C319, 419 | 1-121-398 | 10 μ F 25 V electrolytic | | |
| | | | | | C320, 420 | 1-121-391 | 1 μ F 50 V electrolytic | | |
| | | | | | C321, 421 | 1-121-471 | 10 μ F 16 V electrolytic | | |
| | | | | | C322, 422 | 1-107-133 | 120 pF 50 V silvered mica | | |

| <u>Ref. No.</u> | <u>Part No.</u> | <u>Description</u> | <u>Ref. No.</u> | <u>Part No.</u> | <u>Description</u> |
|---|-----------------|------------------------------|-----------------|-----------------|--------------------|
| RESISTORS | | | | | |
| All resistors are $\frac{1}{4}$ W and carbon type, unless otherwise indicated. | | | | | |
| R301, 401 | 1-242-673 | 1 k Ω | | | |
| R302, 402 | 1-242-731 | 270 k Ω | | | |
| R303, 403 | 1-242-715-09 | 56 k Ω | | | low noise |
| R304, 404 | 1-242-727-09 | 180 k Ω | | | low noise |
| R305, 405 | 1-242-705 | 22 k Ω | | | |
| R306, 406 | 1-242-661 | 330 Ω | | | |
| R307, 407 | 1-242-729-09 | 220 k Ω | | | low noise |
| R308, 408 | 1-242-689 | 4.7 k Ω | | | |
| R309, 409 | 1-242-689 | 4.7 k Ω | | | |
| R310, 410 | 1-242-713-09 | 47 k Ω | | | low noise |
| R311, 411 | 1-242-705 | 22 k Ω | | | |
| R312, 412 | 1-242-701 | 15 k Ω | | | |
| R313, 413 | 1-242-681 | 2.2 k Ω | | | |
| R314, 414 | 1-242-647 | 82 Ω | | | |
| R315, 415 | 1-242-725 | 150 k Ω | | | |
| R316, 416 | 1-221-979 | 22 k Ω (B) | | | semi-fixed |
| R317, 417 | 1-221-979 | 22 k Ω (B) | | | semi-fixed |
| R318, 418 | 1-242-703 | 18 k Ω | | | |
| R319, 419 | 1-222-701 | 10 k Ω (B) | | | semi-fixed |
| R320, 420 | 1-222-701 | 10 k Ω (B) | | | semi-fixed |
| R321, 421 | 1-222-701 | 10 k Ω (B) | | | semi-fixed |
| R322, 422 | 1-242-697 | 10 k Ω | | | |
| R323, 423 | 1-242-713 | 47 k Ω | | | |
| R324, 424 | 1-242-732 | 300 k Ω | | | |
| R325, 425 | 1-242-709 | 33 k Ω | | | |
| R326, 426 | 1-242-713 | 47 k Ω | | | |
| R327, 427 | 1-242-682 | 2.4 k Ω | | | |
| R328, 428 | 1-242-713 | 47 k Ω | | | |
| R329, 429 | 1-242-695 | 8.2 k Ω | | | |
| R330, 430 | 1-242-681 | 2.2 k Ω | | | |
| R331, 431 | 1-242-663 | 390 Ω | | | |
| R332, 432 | 1-242-713 | 47 k Ω | | | |
| R333, 433 | 1-242-681 | 2.2 k Ω | | | |
| R334, 434 | 1-221-997 | 2.2 k Ω (B) | | | semi-fixed |
| R335, 435 | 1-242-667 | 560 Ω | | | |
| R336, 436 | 1-242-629 | 15 Ω | | | |
| R337, 437 | 1-242-721 | 100 k Ω | | | |
| R338, 438 | 1-242-699 | 12 k Ω | | | |
| R339, 439 | 1-242-697 | 10 k Ω | | | |
| SWITCH | | | | | |
| S102 | 1-514-813 | slide ; DIRECTION | | | |
| BIAS OSC CIRCUIT | | | | | |
| SEMICONDUCTORS | | | | | |
| Q501-506 | | | | | transistor 2SC634A |
| COILS & TRANSFORMER | | | | | |
| L501 | 1-407-195 | microinductor, 1 mH | | | |
| L502 | 1-407-195 | microinductor, 1 mH | | | |
| L503 | 1-407-284 | variable inductor, 1 mH | | | |
| L504 | 1-407-284 | variable inductor, 1 mH | | | |
| L505 | 1-407-284 | variable inductor, 1 mH | | | |
| L506 | 1-407-284 | variable inductor, 1 mH | | | |
| L507 | 1-407-239 | variable inductor, 3.3 mH | | | |
| L508 | 1-407-239 | variable inductor, 3.3 mH | | | |
| T501 | 1-433-140 | transformer, bias osc | | | |
| CAPACITORS | | | | | |
| C501 | 1-121-398 | 10 μ F 25 V electrolytic | | | |
| C502 | 1-105-833-12 | 0.01 μ F 50 V mylar | | | |
| C503 | 1-105-841-12 | 0.047 μ F 50 V mylar | | | |
| C504 | 1-107-252 | 390 pF 1000 V silvered mica | | | |
| C505 | 1-121-404 | 33 μ F 25 V electrolytic | | | |
| C506 | 1-105-825-12 | 0.0022 μ F 50 V mylar | | | |
| C507 | 1-105-825-12 | 0.0022 μ F 50 V mylar | | | |
| C508 | 1-107-144 | 100 pF 1000 V silvered mica | | | |
| C509 | 1-141-034 | 30~200 pF trimmer | | | |
| C510 | 1-141-034 | 30~200 pF trimmer | | | |
| C511 | 1-141-034 | 30~200 pF trimmer | | | |
| C512 | 1-141-034 | 30~200 pF trimmer | | | |
| C513 | 1-141-034 | 30~200 pF trimmer | | | |
| C514 | 1-107-018 | 270 pF 500 V silvered mica | | | |
| C515 | 1-107-018 | 270 pF 500 V silvered mica | | | |
| RESISTORS | | | | | |
| All resistors are $\frac{1}{4}$ W and carbon type, unless otherwise indicated. | | | | | |
| R501 | 1-242-617 | 4.7 Ω | | | |
| R502 | 1-242-617 | 4.7 Ω | | | |
| R503 | 1-242-711 | 39 k Ω | | | |
| R504 | 1-242-625 | 10 Ω | | | |
| R505 | 1-242-691 | 5.6 k Ω | | | |
| R506 | 1-242-689 | 4.7 k Ω | | | |
| R507 | 1-242-721 | 100 k Ω | | | |
| R508 | 1-242-697 | 10 k Ω | | | |
| R509 | 1-242-705 | 22 k Ω | | | |
| R510 | 1-242-715 | 56 k Ω | | | |
| R511 | 1-242-711 | 39 k Ω | | | |
| R512 | 1-242-677 | 1.5 k Ω | | | |

| <u>Ref. No.</u> | <u>Part No.</u> | <u>Description</u> | | <u>Ref. No.</u> | <u>Part No.</u> | <u>Description</u> | |
|--|-----------------|--|--|-----------------|-----------------|----------------------------------|-------|
| R513 | 1-242-705 | 22 kΩ | | RY601 | 1-515-127 | relay, DC24 V | |
| R514 | 1-242-689 | 4.7 kΩ | | | | | |
| R515 | 1-242-651 | 120 Ω | | | | | |
| R516 | 1-242-625 | 10 Ω | | | | | |
| R517 | 1-242-625 | 10 Ω | | | | | |
| R518 | 1-242-625 | 10 Ω | | | | | |
| <u>SWITCHES</u> | | | | | | | |
| S101 | 1-514-813 | slide; DIRECTION | | D604 | | diode | 10D-6 |
| S102 | | described in PB AMP CIRCUIT | | D605 | | diode | 10D-2 |
| S103 | 1-514-813 | slide; REC | | D606 | | diode | 10D-2 |
| S104 | 1-514-813 | slide; REC | | D610 | | diode | 10D-2 |
| <u>POWER SUPPLY CIRCUIT</u> | | | | | | | |
| <u>SEMICONDUCTORS</u> | | | | | | | |
| Q601 | | transistor 2SD291 | | Th601 | | thermistor | |
| Q602 | | transistor 2SC634A | | | | | |
| Q603 | | transistor 2SC634A | | | | | |
| D601-1 | | diode CD-2 | | | | | |
| D601-2 | | diode CD-2 | | | | | |
| D602 | | diode 10D-2 | | | | | |
| D603 | | diode 10D-05 | | | | | |
| D608 | | diode 1T263-40 | | | | | |
| D609 | | diode 10D-05 | | | | | |
| <u>CAPACITORS</u> | | | | | | | |
| C601 | 1-121-398 | 10 μF 25 V electrolytic | | R607 | 1-242-725 | 150 kΩ 1W carbon | |
| C602 | 1-121-388 | 1000 μF 35 V electrolytic | | | | | |
| C603 | 1-121-388 | 1000 μF 35 V electrolytic | | | | | |
| C610 | 1-121-405 | 33 μF 50 V electrolytic | | | | | |
| C611 | 1-121-404 | 33 μF 25 V electrolytic | | | | | |
| <u>RESISTORS</u> | | | | | | | |
| All resistors are 1/4 W and carbon type, unless otherwise indicated. | | | | | | | |
| R601 | 1-242-701 | 15 kΩ | | D607, 611 | | diode | 10D-6 |
| R602 | 1-242-697 | 10 kΩ | | | | | |
| R603 | 1-221-630 | 20 kΩ (B) semi-fixed | | | | | |
| R604 | 1-242-697 | 10 kΩ | | | | | |
| R605 | 1-242-707 | 27 kΩ | | | | | |
| R606 | 1-244-825 | 10 Ω 1W | | | | | |
| R610 | 1-244-057 | 220 Ω 1W | | | | | |
| R611 | 1-206-127 | 470 Ω 2 W wirewound | | | | | |
| <u>MISCELLANEOUS</u> | | | | | | | |
| CP601~604 | 1-231-057 | encapsulated component C-R 0.033 μF + 120 Ω | | | | | |
| <u>RELAY CIRCUIT</u> | | | | | | | |
| <u>SEMICONDUCTORS</u> | | | | | | | |
| D604 | | | | D604 | | diode | 10D-6 |
| D605 | | | | D605 | | diode | 10D-2 |
| D606 | | | | D606 | | diode | 10D-2 |
| | | | | D610 | | diode | 10D-2 |
| | | | | Th601 | | thermistor | |
| <u>CAPACITOR</u> | | | | | | | |
| C604 | 1-121-810 | 470 μF 50 V electrolytic | | | | | |
| <u>RESISTOR</u> | | | | | | | |
| R607 | 1-242-725 | 150 kΩ 1W carbon | | | | | |
| <u>MISCELLANEOUS</u> | | | | | | | |
| CP605~608 | 1-231-057 | encapsulated component C-R 0.033 μF + 120 Ω | | | | | |
| RY602 | 1-515-127 | relay, DC24 V | | | | | |
| <u>MECHANICAL CHASSIS CIRCUIT</u> | | | | | | | |
| <u>SEMICONDUCTORS</u> | | | | | | | |
| D607, 611 | | | | D607, 611 | | diode | 10D-6 |
| | | | | | | | |
| <u>TRANSFORMER</u> | | | | | | | |
| T601 | 1-441-729 | power | | T601 | 1-441-729 | power | |
| <u>CAPACITORS</u> | | | | | | | |
| C605 | 1-121-709 | 220 μF 200 V electrolytic | | C605 | 1-121-709 | 220 μF 200 V electrolytic | |
| C606 | 1-117-082 | 4 μF 250 V metalized paper | | C606 | 1-117-082 | 4 μF 250 V metalized paper | |
| C607 | 1-117-082 | 4 μF 250 V metalized paper | | C607 | 1-117-082 | 4 μF 250 V metalized paper | |
| C608 | 1-105-839-12 | 0.033 μF 50 V mylar | | C608 | 1-105-839-12 | 0.033 μF 50 V mylar | |
| C609 | 1-105-839-12 | 0.033 μF 50 V mylar | | C609 | 1-105-839-12 | 0.033 μF 50 V mylar | |
| C610 | | | | C610 | | | |
| C611 | | | | C611 | | | |
| | | | | | | | |
| <u>SEMICONDUCTORS</u> | | | | | | | |
| C612 | 1-117-082 | 4 μF 250 V metalized paper | | C612 | 1-117-082 | 4 μF 250 V metalized paper | |
| C617 | 1-121-416 | 100 μF 25 V electrolytic | | C617 | 1-121-416 | 100 μF 25 V electrolytic | |
| <u>RESISTORS</u> | | | | | | | |
| R608 | 1-227-092 | 1 kΩ 10 W wirewound (semi-fixed) | | R608 | 1-227-092 | 1 kΩ 10 W wirewound (semi-fixed) | |

| <u>Ref. No.</u> | <u>Part No.</u> | <u>Description</u> | <u>Ref. No.</u> | <u>Part No.</u> | <u>Description</u> |
|--|-----------------|---|-----------------|-----------------|-------------------------------|
| R609 | 1-227-134 | 150 Ω 15 W wirewound (semi-fixed) <i>ESP CIRCUIT</i> | | | |
| R618 | 1-242-639 | 39 Ω $\frac{1}{4}$ W carbon | | | |
| SWITCHES | | | | | |
| S601 | 1-514-864 | micro; FWD-REV (1) | Q701 | | transistor 2SC632A |
| S602 | 1-514-864 | micro; PLAY, FF-STOP (1) | Q702~713 | | transistor 2SC634A |
| S603 | 1-514-866 | lever; POWER | D701 | | diode 10D-05 |
| S604 | 1-514-864 | micro; PLAY-FF, STOP(1) | D702 | | diode 10D-05 |
| S605 | 1-514-864 | micro; PLAY, FF-STOP(2) | D703 | | diode 1T-22 |
| S606 | 1-514-865 | micro; STOP | D704 | | diode 10D-05 |
| S607 | 1-514-865 | micro; FF(1) | D705 | | diode 1T-22 |
| S608 | 1-514-865 | micro; PLAY(1) | D706 | | diode 10D-05 |
| S609 | 1-514-864 | micro; AUTO SHUT-OFF (1) | D707 | | diode 10D-05 |
| S610 | 1-514-864 | micro; PLAY, FF-STOP(3) | D708 | | diode 10D-05 |
| S611 | 1-514-864 | micro; FF(2) | D709 | | diode 1T-22 |
| S612 | 1-514-864 | micro; PLAY-FF, STOP(2) | | | |
| S613 | 1-514-706 | leaf; PLAY-FF, STOP(3) | | | |
| S614 | 1-514-864 | micro; PLAY, FF-STOP(4) | C701 | 1-105-673-12 | 0.01 μ F 50 V mylar |
| S615 | 1-514-699 | leaf; PLAY(2) | C702 | 1-105-679-12 | 0.033 μ F 50 V mylar |
| S616 | 1-514-699 | leaf; PLAY(3) | C703 | 1-105-661-12 | 0.001 μ F 50 V mylar |
| S617 | 1-514-633 | lever; CONT, REV/REV/REV OFF | C704 | 1-121-398 | 10 μ F 25 V electrolytic |
| S618 | 1-514-864 | micro; AUTO SHUT-OFF (2) | C705 | 1-121-391 | 1 μ F 50 V electrolytic |
| S619 | 1-514-864 | micro; FWD-REV (2) | C706 | 1-107-139 | 220 pF 50 V silvered mica |
| S620 | 1-514-707 | leaf; PLAY-FF, STOP(4) | C707 | 1-121-398 | 10 μ F 25 V electrolytic |
| | | | C708 | 1-121-391 | 1 μ F 50 V electrolytic |
| | | | C709 | 1-121-403 | 33 μ F 16 V electrolytic |
| | | | C710 | 1-121-416 | 100 μ F 25 V electrolytic |
| CP609~613 | 1-231-057 | encapsulated component C-R 0.033 μ F + 120 Ω | C711 | 1-121-391 | 1 μ F 50 V electrolytic |
| CP614~617 | 1-101-534 | encapsulated component C-R 0.1 μ F + 120 Ω | C712 | 1-121-391 | 1 μ F 50 V electrolytic |
| CP618~621 | 1-231-057 | encapsulated component C-R 0.033 μ F + 120 Ω | C713 | 1-105-673-12 | 0.01 μ F 50 V mylar |
| CP622, 623 | 1-101-534 | encapsulated component C-R 0.1 μ F + 120 Ω | C714 | 1-105-676-12 | 0.018 μ F 50 V mylar |
| PM601 | 1-454-075 | plunger solenoid | | | |
| PM602, 603 | 1-454-074 | plunger solenoid | | | |
| CNJ601 | 1-509-341 | AC OUTLET | R701 | 1-242-713 | 47 k Ω |
| VS601 | 1-509-427 | socket, power voltage selector | R702 | 1-242-681 | 2.2 k Ω |
| F1 | 1-532-100 | fuse, 2A | R703 | 1-242-707 | 27 k Ω |
| | 1-533-048 | holder, fuse | R704 | 1-242-723-09 | 120 k Ω |
| | 1-534-487 | cord, power | R705 | 1-242-723-09 | 120 k Ω |
| | 1-535-045 | terminal, contact; printed circuit board | R706 | 1-242-705-09 | 22 k Ω |
| | 1-535-046 | receptacle | R707 | 1-242-689 | 4.7 k Ω |
| | 1-536-029 | terminal, 4P mold | R708 | 1-242-727-09 | 180 k Ω |
| | 1-536-181 | terminal strip 2L1 | R709 | 1-242-707-09 | 27 k Ω |
| | 1-536-183 | terminal strip 2L3 | R710 | 1-242-737-09 | 470 k Ω |
| M1 | 8-836-214-01 | motor, capstan (UC-214G) | R711 | 1-221-663 | 2 k Ω (B) |
| M2, 3 | 8-836-624-07 | motor, reel (UC-624K) | R712 | 1-242-697 | 10 k Ω |
| | | | R713 | 1-242-675 | 1.2 k Ω |
| | | | R714 | 1-242-709 | 33 k Ω |
| | | | R715 | 1-242-737 | 470 k Ω |
| SEMICONDUCTORS | | | | | |
| CAPACITORS | | | | | |
| MISCELLANEOUS | | | | | |
| RESISTORS | | | | | |
| All resistors are $\frac{1}{4}$ W and carbon type, unless otherwise indicated. | | | | | |

| Ref. No. | Part No. | Description |
|----------|-----------|-------------------------------|
| R716 | 1-242-691 | 5.6 k Ω |
| R717 | 1-221-664 | 100 k Ω (B) semi-fixed |
| R718 | 1-242-705 | 22 k Ω |
| R719 | 1-242-713 | 47 k Ω |
| R720 | 1-242-745 | 1 M Ω |
| R721 | 1-242-721 | 100 k Ω |
| R722 | 1-242-713 | 47 k Ω |
| R723 | 1-242-705 | 22 k Ω |
| R724 | 1-242-707 | 27 k Ω |
| R725 | 1-242-701 | 15 k Ω |
| R726 | 1-242-685 | 3.3 k Ω |
| R727 | 1-242-717 | 68 k Ω |
| R728 | 1-242-737 | 470 k Ω |
| R729 | 1-242-633 | 22 Ω |
| R730 | 1-242-673 | 1 k Ω |
| R731 | 1-242-705 | 22 k Ω |
| R732 | 1-242-713 | 47 k Ω |
| R733 | 1-242-745 | 1 M Ω |
| R734 | 1-242-713 | 47 k Ω |
| R735 | 1-242-705 | 22 k Ω |
| R736 | 1-242-707 | 27 k Ω |
| R737 | 1-242-701 | 15 k Ω |
| R738 | 1-242-699 | 12 k Ω |
| R739 | 1-242-721 | 100 k Ω |
| R740 | 1-242-633 | 22 Ω |
| R741 | 1-242-689 | 4.7 k Ω |
| R742 | 1-242-705 | 22 k Ω |
| R743 | 1-242-721 | 100 k Ω |
| R744 | 1-242-673 | 1 k Ω |
| R745 | 1-242-705 | 22 k Ω |

SERVO CONTROL CIRCUIT

SEMICONDUCTORS

| | | |
|-------|--------------------|--------|
| Q901 | transistor | 2SC867 |
| D901 | diode | 10D-2 |
| D902 | diode | CD-2 |
| D903 | diode | CDR-2 |
| IC901 | integrated circuit | CX-032 |

| Ref. No. | Part No. | Description |
|-------------------|--------------|-------------------------------------|
| CAPACITORS | | |
| C901 | 1-105-843-12 | 0.068 μ F 50 V mylar |
| C902 | 1-108-551-11 | 0.15 μ F 50 V mylar |
| C903 | 1-105-821-12 | 0.001 μ F 50 V mylar |
| C904 | 1-121-398 | 10 μ F 25 V electrolytic |
| C905 | 1-121-398 | 10 μ F 25 V electrolytic |
| C906 | 1-121-416 | 100 μ F 25 V electrolytic |
| C907 | 1-121-403 | 33 μ F 16 V electrolytic |
| C908 | 1-121-409 | 47 μ F 16 V electrolytic |
| C909 | 1-127-306 | 6.8 μ F 16 V electrolytic, alox |
| C910 | 1-105-835-12 | 0.015 μ F 50 V mylar |
| C911 | 1-121-818 | 10 μ F 160 V electrolytic |

RESISTORS

All resistors are $\frac{1}{4}$ W and carbon type,
unless otherwise indicated.

| | | | |
|------|-----------|-------------------|-----------------|
| R901 | 1-221-401 | 10 k Ω (B) | semi-fixed |
| R902 | 1-242-709 | 33 k Ω | |
| R903 | 1-221-952 | 20 k Ω (B) | semi-fixed |
| R904 | 1-242-717 | 68 k Ω | |
| R905 | 1-221-953 | 50 k Ω (B) | semi-fixed |
| R906 | 1-242-724 | 130 k Ω | |
| R907 | 1-242-691 | 5.6 k Ω | |
| R908 | 1-242-680 | 2 k Ω | |
| R909 | 1-242-689 | 4.7 k Ω | |
| R910 | 1-242-639 | 39 Ω | |
| R911 | 1-244-867 | 560 Ω | $\frac{1}{4}$ W |
| R912 | 1-242-697 | 10 k Ω | |
| R913 | 1-242-691 | 5.6 k Ω | |
| R914 | 1-242-683 | 2.7 k Ω | |
| R915 | 1-242-677 | 1.5 k Ω | |
| R916 | 1-242-702 | 16 k Ω | |
| R917 | 1-242-689 | 4.7 k Ω | |
| R918 | 1-242-657 | 220 Ω | |
| R919 | 1-242-705 | 22 k Ω | |

SWITCH

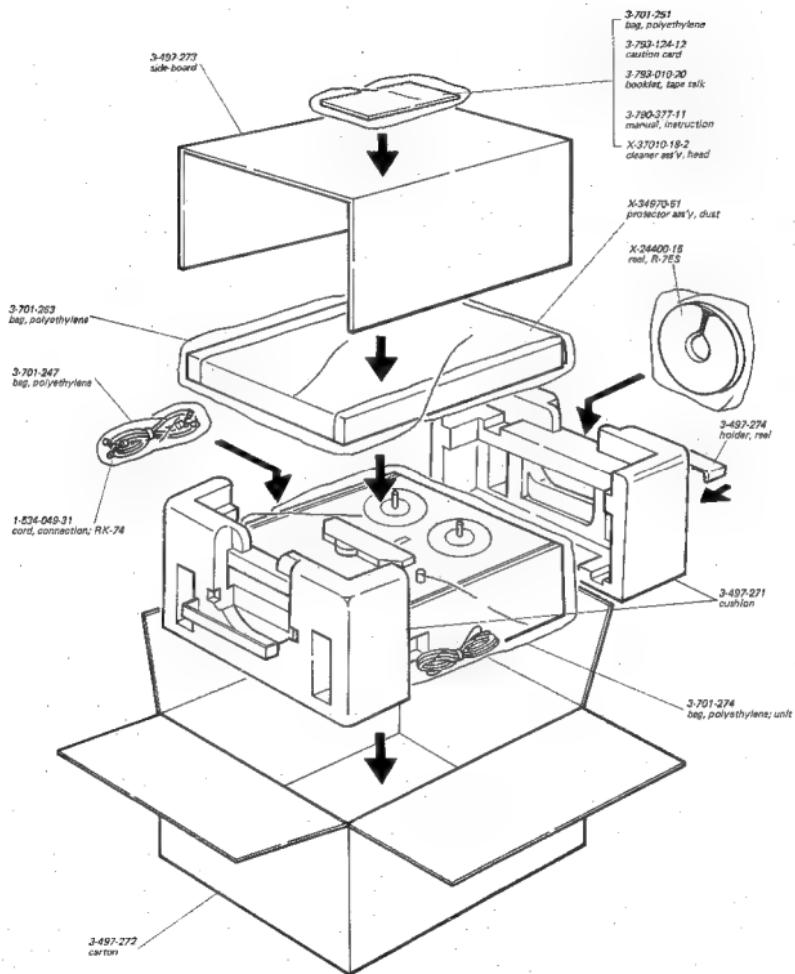
| | | |
|------|-----------|-------------------|
| S901 | 1-514-323 | slide; TAPE SPEED |
|------|-----------|-------------------|

When ordering replacement parts you should use PART NUMBER listed on the Parts List or shown in the Exploded View.

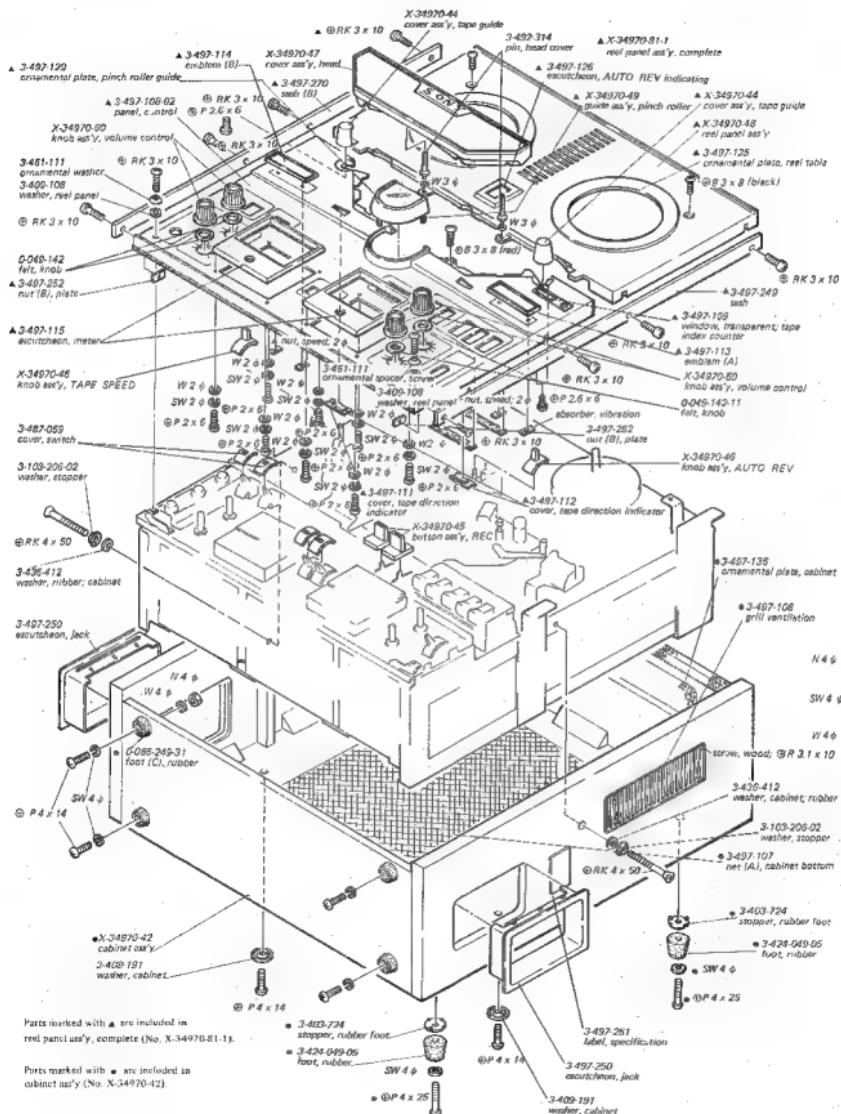
The reference number should not be used for ordering purposes.

SECTION 6
EXPLODED VIEWS

6-1. PACKING



6-2. CABINET - TOP VIEW -

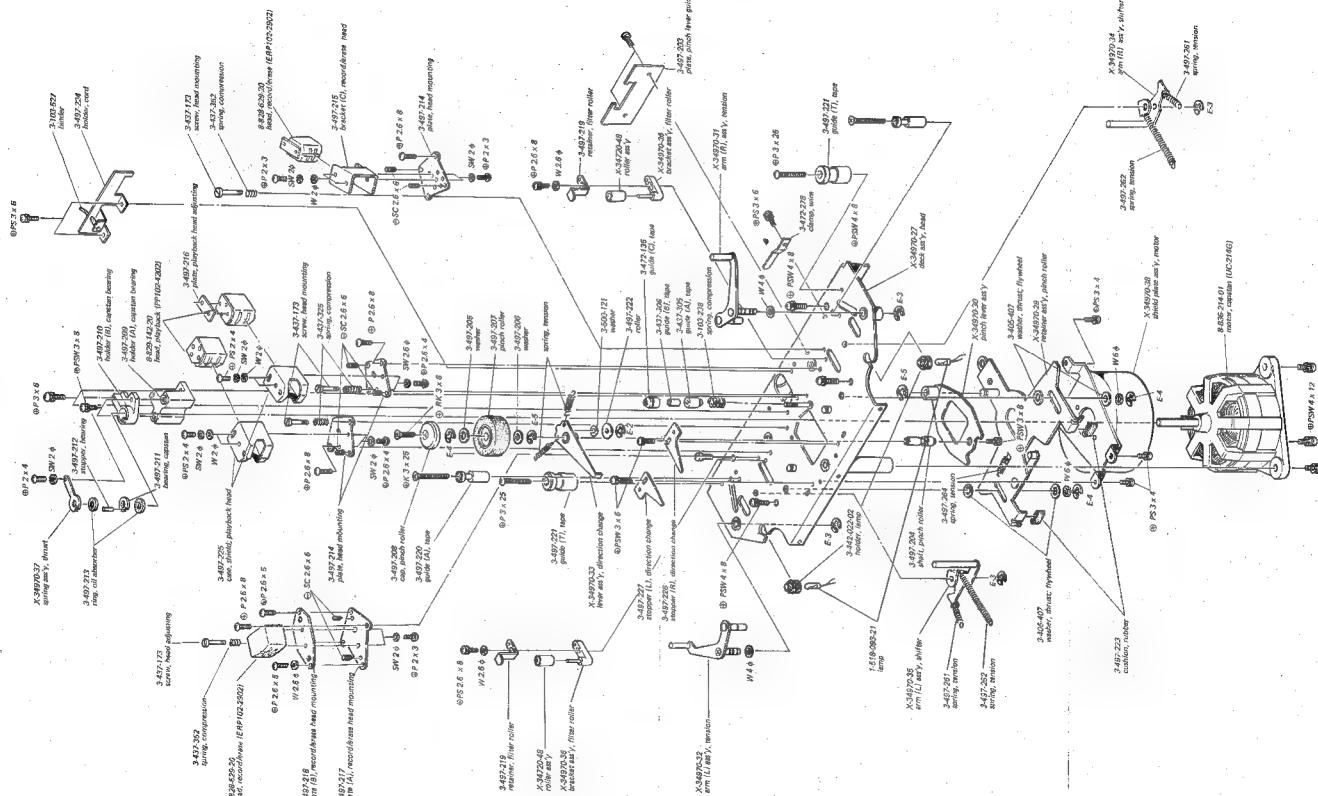


Parts marked with **a** are included in
test panel assembly, complete (No. X-34970-51-1).

Parts marked with ***** are included in cabinet ass'y (No. X-34970-42).

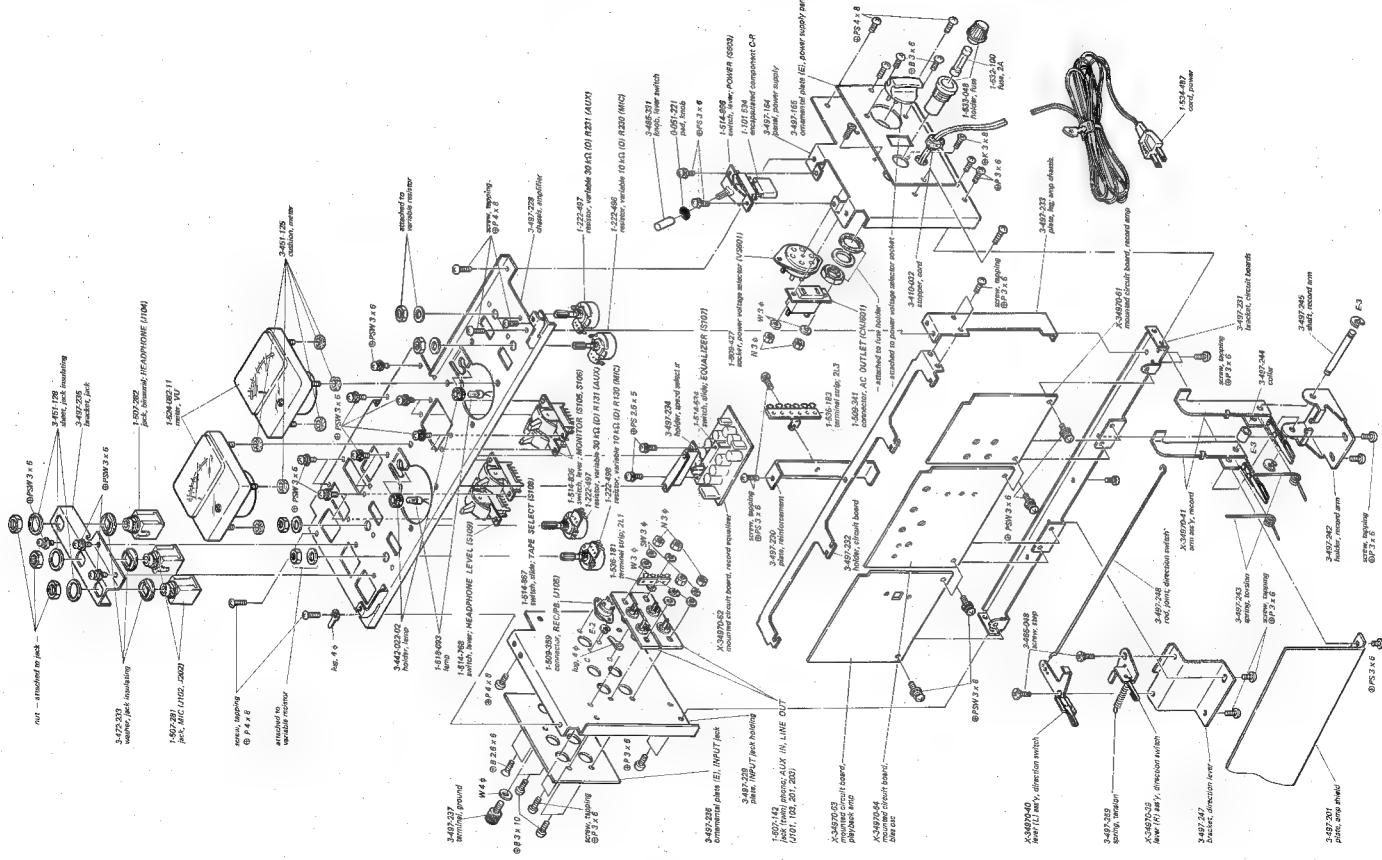
TC-580 **TC-580**

■-3. HEAD DECK - TOP VIEW -

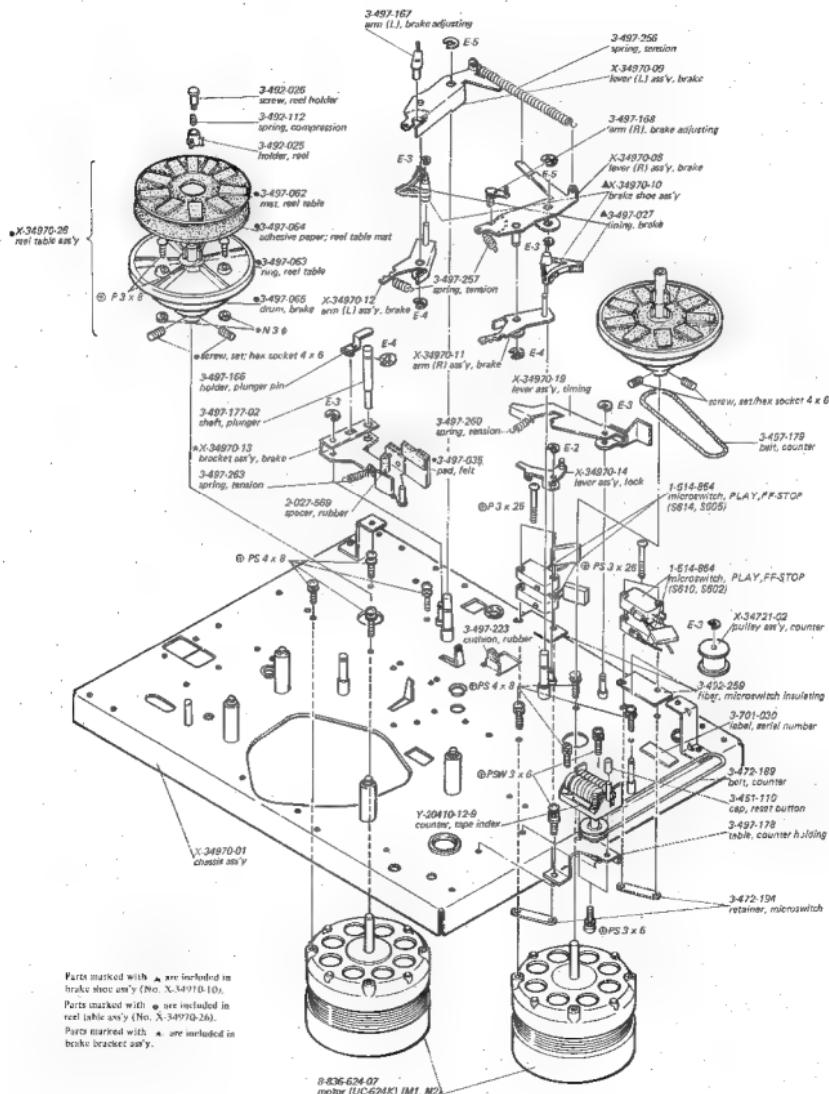


TC-580 TC-580

6-4. AMPLIFIER CHASSIS - TOP VIEW -

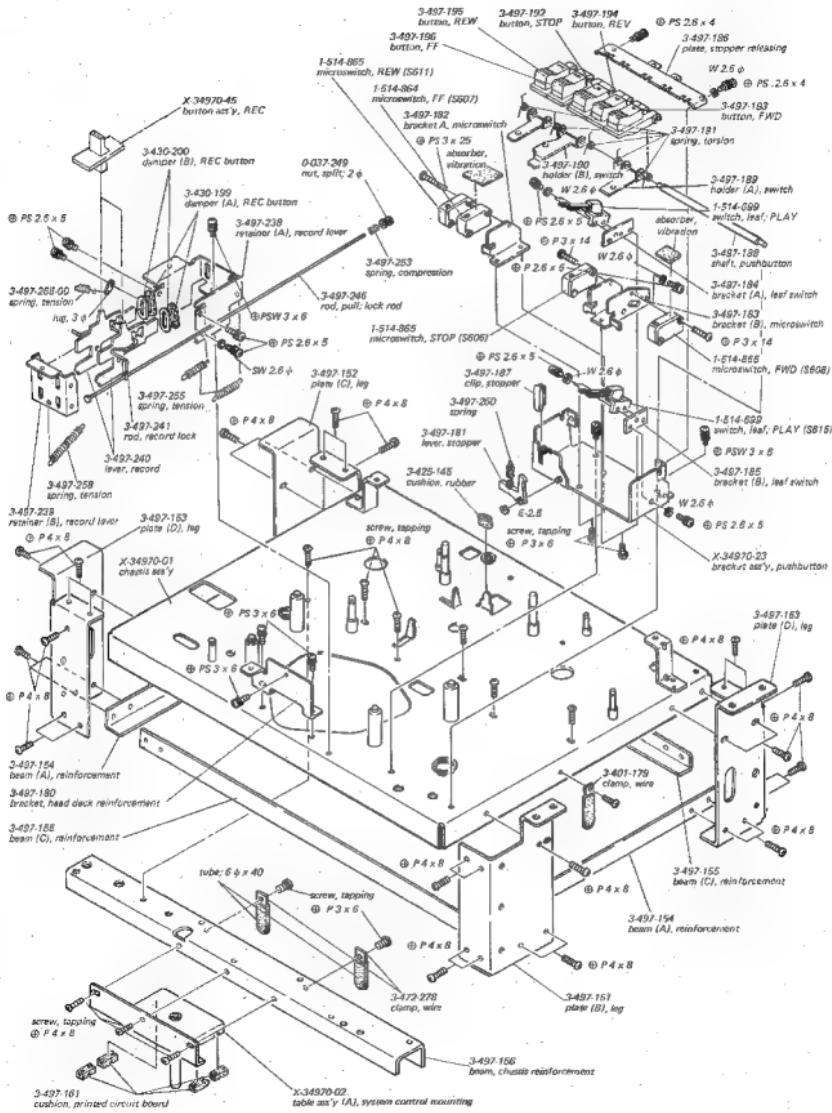


6-5. CHASSIS - TOP VIEW - (1)

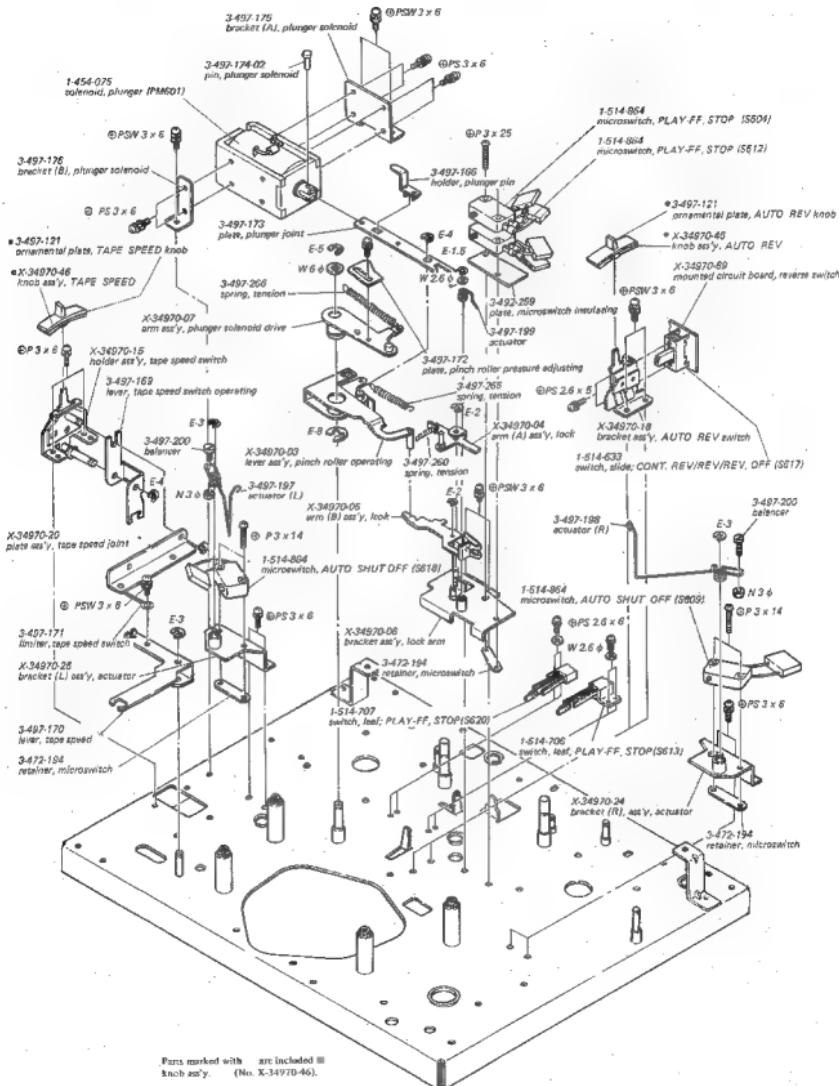


- Parts marked with **A** are included in brake shoe ass'y (No. X-34970-10).
- Parts marked with **B** are included in reel table ass'y (No. X-34970-26).
- Parts marked with **C** are included in brake bracket ass'y.

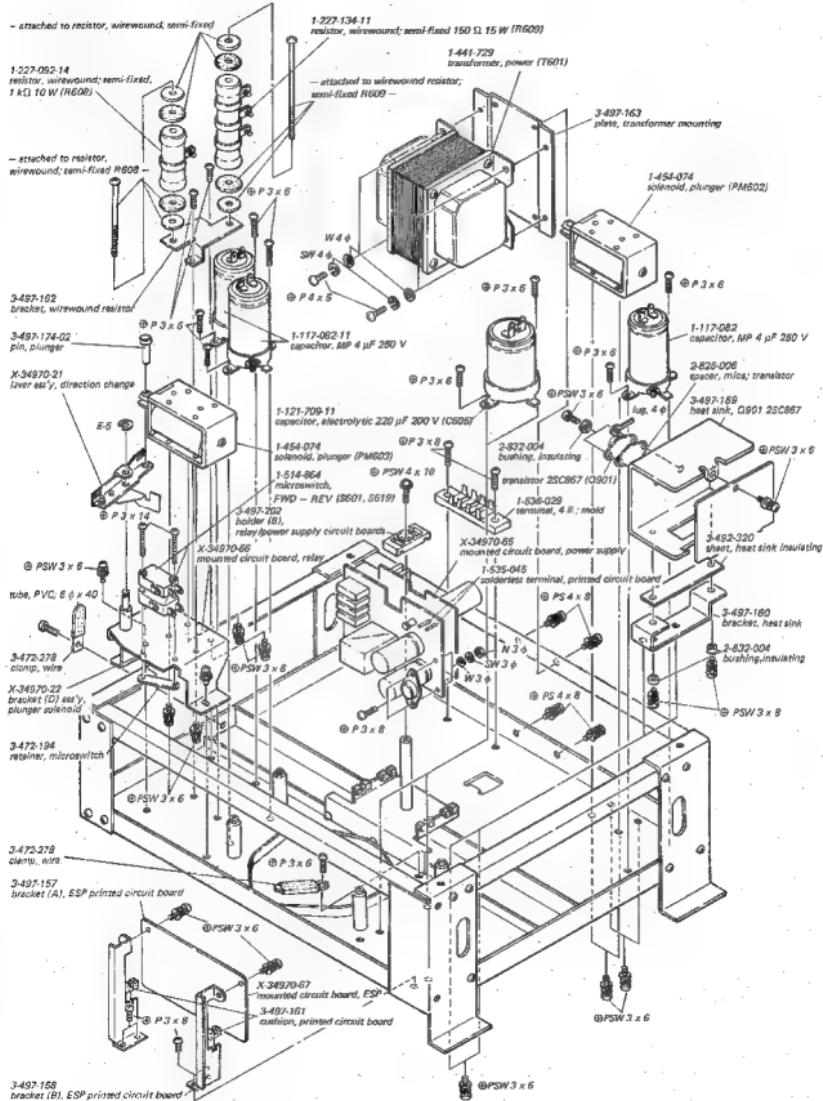
6-6. CHASSIS - TOP VIEW - (2)



6-7. CHASSIS - TOP VIEW - (3)



6-8. CHASSIS - BOTTOM VIEW -



TC-580

No. 1
OCT. 1971

SUPPLEMENT

SUBJECT : CIRCUIT DESCRIPTION



SONY®
SERVICE MANUAL

CIRCUIT DESCRIPTION

The following describes operation of main circuit:

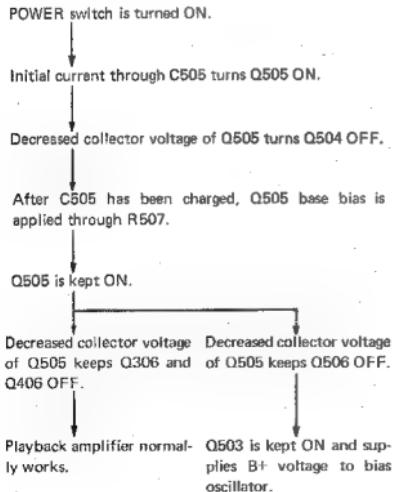
1. RECORD AMP CIRCUIT

First stage of the record amplifier comprises NPN and PNP type transistors connected in parallel. This circuit improves linearity characteristics of record amplifier for MIC jack input signals. Approximately 50 dB linearity can be obtained. Therefore, can record signals with greater input level (approximately -10 dB, 0.25 V to MIC jack) with low distortion. Linearity for conventional circuit which has only one transistor is approximately 30 dB.

2. MUTING CIRCUIT

During direction change of tape transport (about three seconds), from the time when tape stops moving until tape motion reverses and recovers to normal tape speed, $B+$ voltage of bias oscillator is cut off in record mode and the muting circuits (Q306 and Q406) of playback amplifier are activated in playback mode.

When turning POWER switch ON, the multivibrator (Q504 and Q505) is kept stable as follows:



When changing the unit from FWD mode to REV mode or vice versa, this circuit acts as follows:

FWD → REV

Negative trigger pulse through D707 turns Q505 OFF.

Increased collector voltage of Q505 turns Q504 ON.

Collector voltage of Q504 decreases.

Current flows through R506 and through R507 and C505.

C505 discharges for about three seconds. During the discharge, Q505 is turned OFF by decreased base bias.

Increased collector voltage of Q505 turns Q306 and Q406 ON.

Q306 and Q406 audio signals.

Increased collector voltage of Q505 turns Q506 ON.

Q503 turns OFF

and cut off B+ voltage to bias oscillator.

After the discharge, current stops flowing through R507 and C505.

Q505 is turned ON by increased base bias.

Q504 is turned OFF.

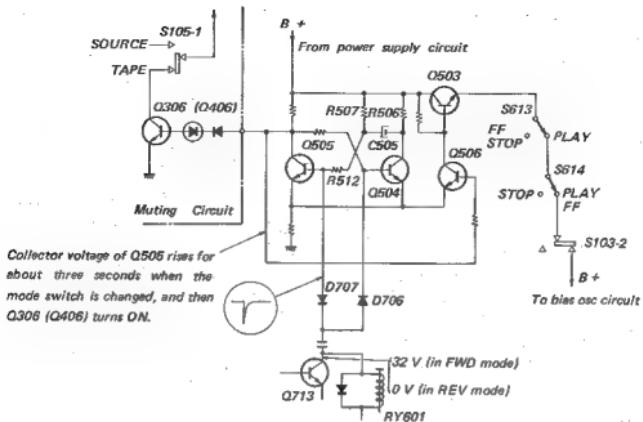


Fig. 1. Muting circuit

3. SYSTEM CONTROL

3-1. Tape transport direction changing operation

When REV pushbutton is pushed, S616 turns ON and then Q708 turns ON. Since Q713 is already kept activated, current flows through direction relay RY601 (REV relay) and RY601 is energized. Then contacts of RY601 short-circuit Q708. Therefore

RY601 is kept energized in REV mode. Direction change solenoid PM603 is energized by contacts of RY601. Initial energizing voltage for RM603 is 170 volts dc and then the voltage is changed to 30 volts dc by S601 which RM603 actuates. When FWD pushbutton is pushed in REV playback mode, S615 turns ON. Q713 turns OFF and cuts current flow into RY601. Also tape transport direction can be changed by controlling voltage applied at point "a" and "b" in Fig. 2 from ESP circuit.

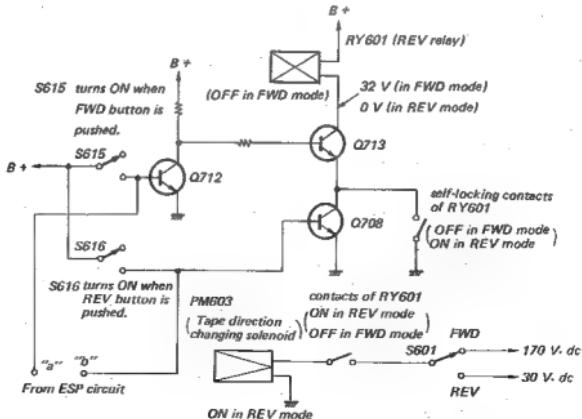


Fig. 2. System control circuit

3-2. Brake solenoid PM602

When FWD button is pushed, S608 turns ON. Then high voltage (about 170 volts dc) rectified by D604 is applied to PM602 through S605. PM602 is energized.

3-3. Reel motor circuit

The motor current flows as follows:

46 V or 80 V terminals of power transformer
 → S612 → R609 → contacts
 of relay RY602 → reel motors M2, M3
 → S610 → 0 V terminal of power
 transformer

3-4. Pinch roller solenoid PM601

When S602 is turned ON by solenoid PM602, high voltage (about 170 volts dc) rectified by D604 is applied to PM601 through S604. PM601 is energized.

3-5. Solenoid operating voltage

Solenoids (for brake, pinch roller, and tape direction) are energized by high voltage (about 170 volts dc) and kept energized by low voltage (about 30 volts dc).

3-6. S612

This switch supplies a high reel-motor-driving voltage (80 volts ac) to make strong tape tension in a starting moment, because of tape slack elimination. When pressing FWD or REV button, S612 supplies 80 volts ac for about one second until pinch roller solenoid PM601 actuates S612. After solenoid PM601 has actuated S612, S613 supplies 46 volts ac for normal tape tension.

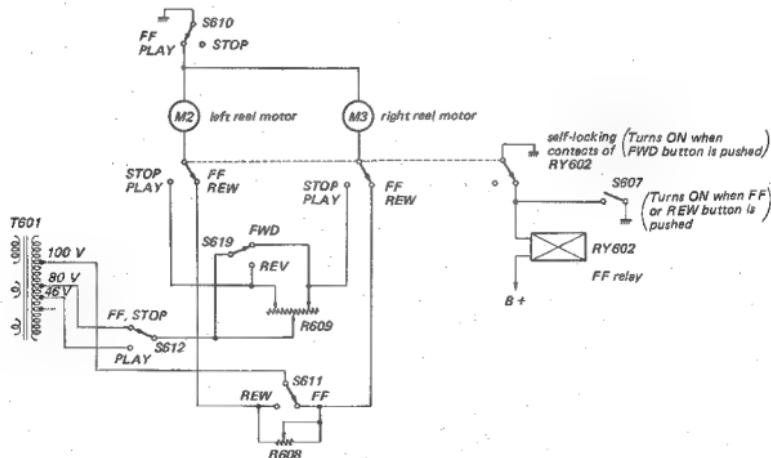


Fig. 3. Reel motor circuit

4. ESP (ELECTRIC SENSORY PERCEPTOR) CIRCUIT

Model TC-580 employs ESP circuit to reverse automatically tape travel direction in approximately eight seconds after signals from tape tracks 3 and 4 are over during playback operation. ESP circuit detects both signals from R-CH LINE OUT and R-CH

head terminal of reverse track. If ESP circuit operates by signal only from LINE OUT, you may not enjoy a music from the beginning after ESP automatic reverse operation.

4-1. When no signal recorded part of tape beginning is played in forward playback mode:

ESP Circuit Board

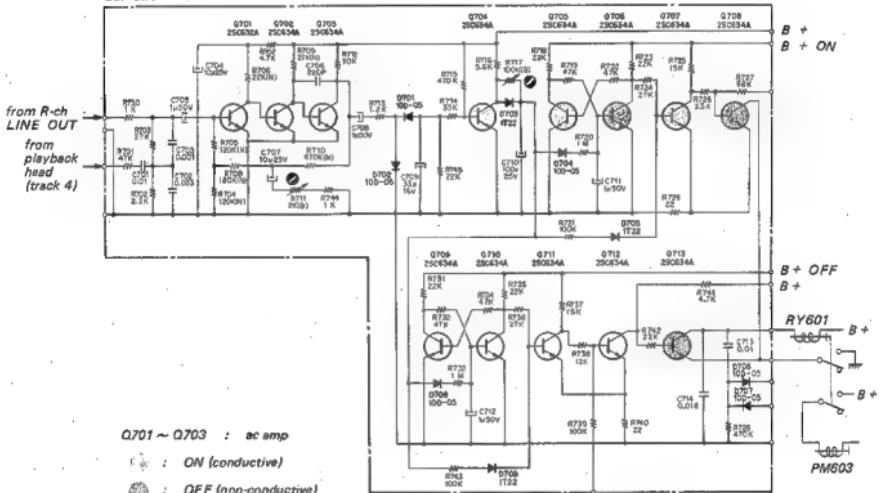


Fig. 4. ESP circuit (1)

RY601 DIRECTION relay: de-energized

PM603 DIRECTION CHANGE solenoid : de-energized

DC positive bias applied through R715 holds Q704 ON in no signal input.

4.2. When signal recorded part of tape is played in forward playback mode:

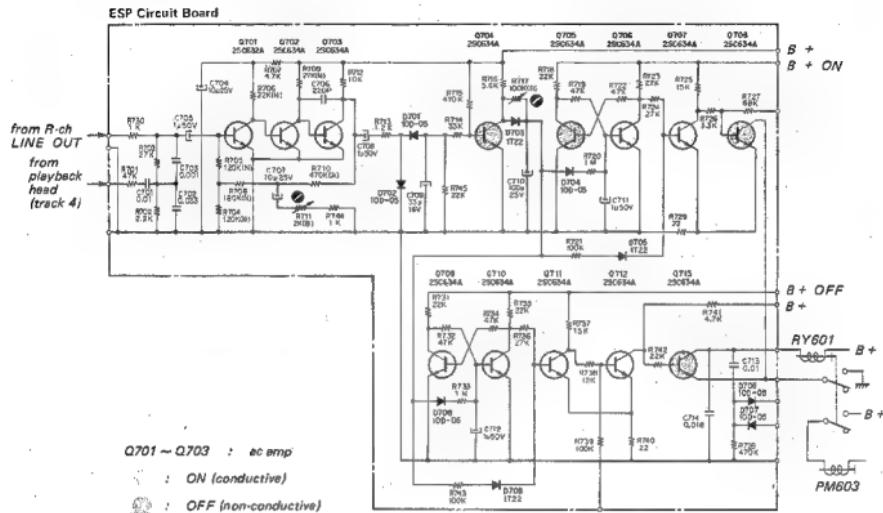


Fig. 5. ESP circuit (2)

RY601 DIRECTION relay: de-energized
PM603 DIRECTION CHANGE solenoid: de-energized

Input signal turns Q704 OFF. Q704 collector voltage turns Q706 ON and holds Q707 ON.

43. When signal recorded part of tape is over:

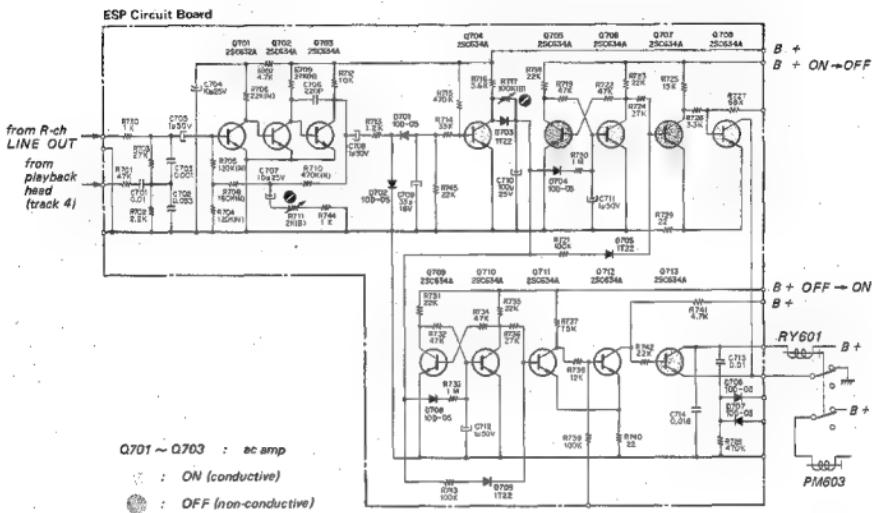


Fig. 6. *ESP circuit (3)*

RY601 DIRECTION relay: energized

PM603 DIRECTION CHANGE solenoid: energized

No-signal input turns Q704 ON. C710 discharges through R717 and Q704 for about six seconds. After that, Q707 turns OFF. The contacts of energized RY601 energize PM603 and cut off B+ voltage for transistors Q705 through Q707. One of the RY601-contacts, however, turns Q713 ON and holds itself (RY601) energized.

4.4. After tape transport direction has been changed:

The contacts of energized RY601 cut off B+ voltage for transistors Q705 through Q707, and supply B+ voltage for transistors Q709 through Q711. In the reverse playback mode, Q709 through Q711 act in the same way as Q705 through Q707.

5. AC SERVO CIRCUIT

The Model TC-580 employs ac servo amplifier circuit and keeps tape speed constant.

5-1. Principle

See block diagram in Fig. 7. Motor speed determined by voltage E_m can be changed by voltage E_r .

$$E(\text{fixed}) = E_m + E_r$$

When motor speed becomes faster or slower than intended speed according to external disturbances, the intended motor speed can be obtained again by changing voltage E_r , or by changing resistance R . The frequency generator FG in the motor detects motor speed deviation. Servo amplifier changes resistance R according to the deviation. TC-580 uses impedance R between collector and emitter of transistor Q901 instead of resistance R as shown in Fig. 8. Impedance R can be changed by the base voltage. The motor speed can be kept stable by controlling the base voltage for the motor speed deviation. The bridge type rectifier comprising four diodes makes current flow through transistor Q901 in the direction shown by the arrow in Fig. 8.

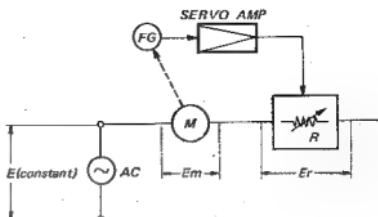


Fig. 7. Servo control system block diagram

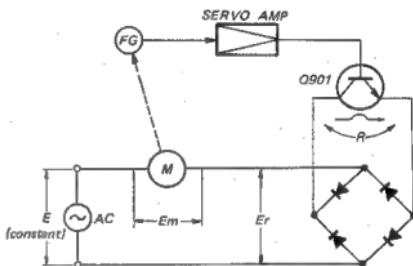


Fig. 8. Q901 instead of resistance R

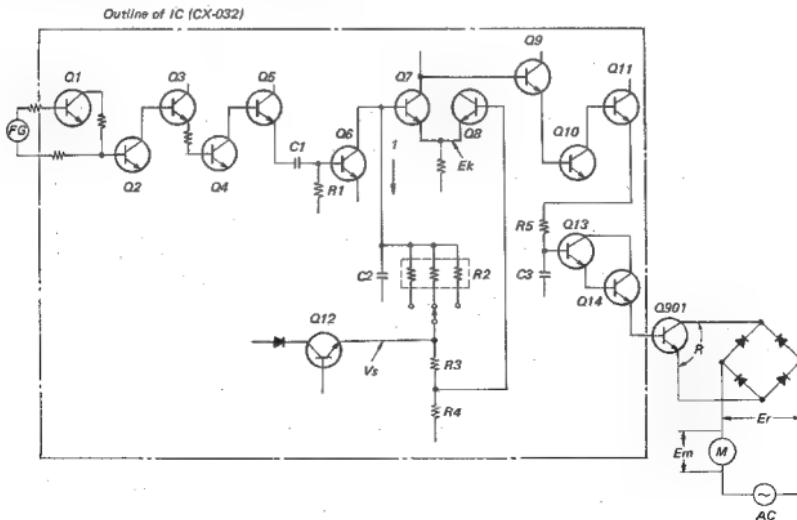


Fig. 9. Servo amplifier outline

5-2. Servo amplifier operation

Servo amplifier which changes impedance R operates as follows: See Fig. 9 and Fig. 10.

- 1) Sine wave signal generated by frequency generator FG is transferred to bases of Q1 and Q2. Since base bias voltages of Q1 and Q2 are set to saturation region, sine wave signal is waveshaped to square wave signal shown by (A) in Fig. 10.
- 2) Square wave signal from Q2 is amplified by Q3, Q4 and Q5. It is transferred to differentiating circuit comprising C1 and R1 and is waveshaped to pulse shown by (B) in Fig. 10. Then it is transferred to base of Q6.
- 3) Dc voltage V_s stabilized by Q12 is divided by R3 and R4. Then it is transferred to base of Q8 and keeps the emitter voltage E_k of Q8 (also that of Q7) constant.
- 4) V_s also charges C2 according to the time constant decided by C2 and R2. The charged voltage is applied to collector of Q6. When pulse shown by (B) in Fig. 10 is transferred to base of Q6, Q6 repeats ON and OFF states. C2 discharges while Q6 makes current flow as shown by the arrow (1) in Fig. 9. Thus sawtooth wave signal shown by (C) in Fig. 10 is obtained at collector of Q6.

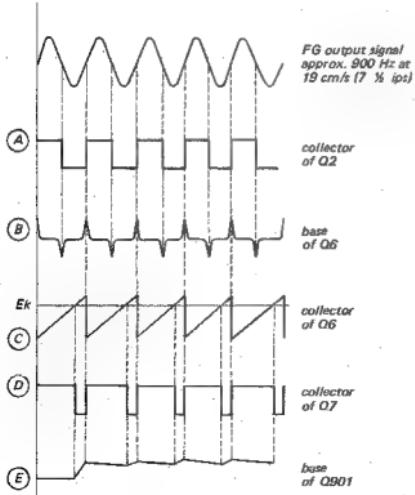


Fig. 10. Waveform at each point

- 5) The sawtooth wave signal is supplied to base of Q7. Since the emitter voltage E_k is kept constant, Q7 turns ON only when the peak value of sawtooth wave signal is greater than E_k . When Q7 turns ON, the negative pulse shown by (D) in Fig. 10, appears at collector of Q7.

- 6) This pulse is amplified by Q9, Q10 and Q11, and its polarity is inverted. The positive pulse is transferred to the integrator comprising R5 and C3, and is waveshaped as shown by (E) in Fig. 10. After being amplified by Q13 and Q14, it is transferred to base of Q901. And this base voltage changes impedance between collector and emitter of Q901 and controls motor speed.

5-3. Motor speed deviation from intended value

- 1) When motor speed becomes faster (Fig. 11);

Switching speed of Q6 becomes faster since frequency of frequency generator FG increases. Collector voltage of Q6 is grounded before it becomes greater than emitter voltage E_k (constant) because of short charging time for C2. The peak value of the sawtooth wave signal at base of Q7 is less than E_k . Thus Q7 turns OFF, and base voltage of Q901 decreases since the pulse is not supplied to base of Q9. When impedance R becomes greater, motor voltage E_m decreases and motor speed decreases to the intended.

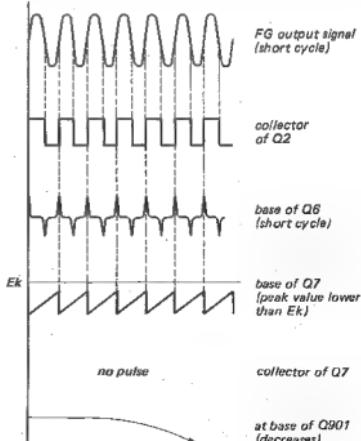


Fig. 11. When motor speed becomes faster

2) When motor speed becomes slower (Fig. 12);

Switching speed of Q6 becomes slower since frequency of frequency generator FG decreases. Collector voltage of Q6 is grounded after it becomes greater than emitter voltage of Q7 because of sufficient charging time for C2. The peak value of the sawtooth wave signal at base of Q7 is higher than E_k . Thus Q7 turns ON for T seconds, and base voltage of Q901 increases since the pulse is supplied to base of Q9, when impedance R becomes less, motor voltage E_m increases and motor speed increases to the intended speed. Thus by changing the time T motor speed is controlled.

Time T is determined by charging-time of C2 (the inclination of the sawtooth wave). In this ac servo circuit, the time constant ($C2 \times R2$) for charging time is determined by R2 for the specified tape speed.

3) Circuit operation when motor starts running;

Just after the power switch is turned ON, Q6 is still turned OFF since signal is not supplied from the frequency generator (motor is not running). C2 is charged rapidly, and greater voltage than E_k is applied to base of Q7. When base voltage of Q901 increases, ac voltage is applied to the motor and the motor starts running rapidly. In the FF mode, the servo circuit does not work and ac voltage is applied to the motor directly.

Then motor rotates at full speed.

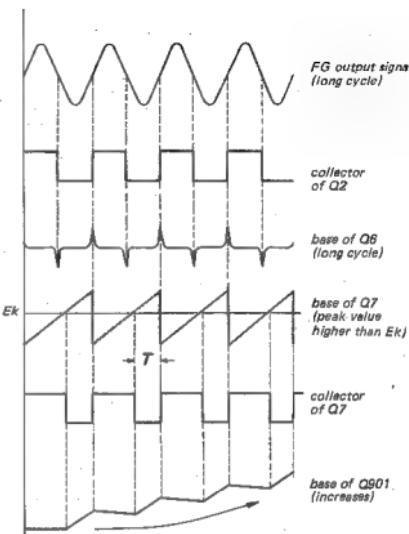
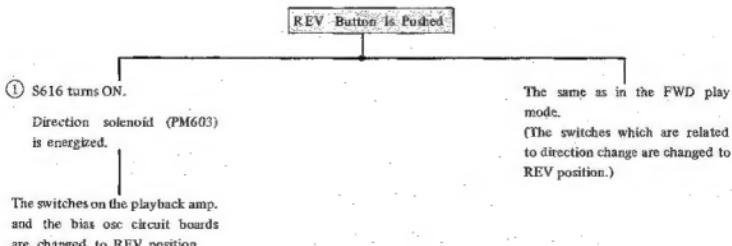
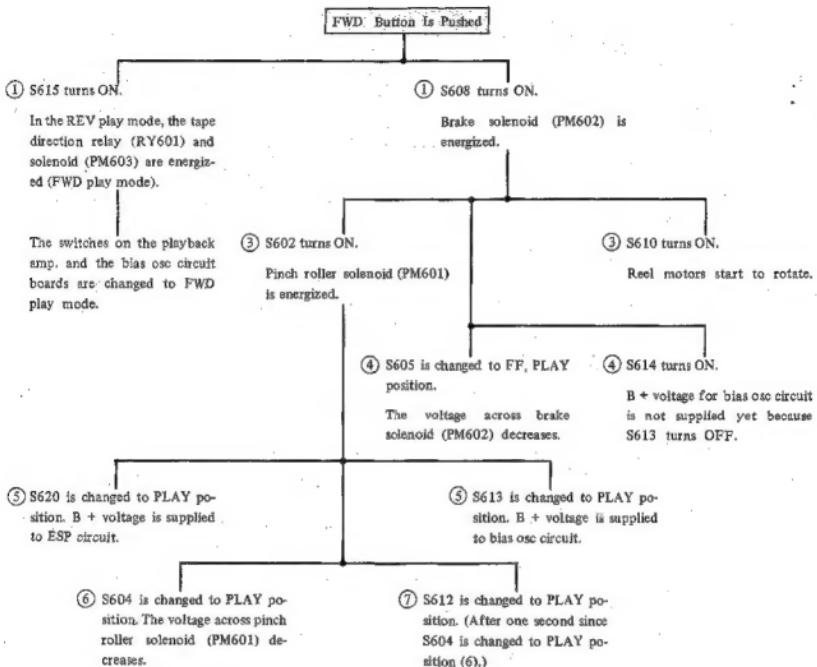


Fig. 12. When motor speed becomes slower

SEQUENCE OF SWITCH OPERATION

Note: The number in circle shows the sequence of switch operation when the mode is changed.



FF Button Is Pushed

① S611 is changed to FF position.

The motor circuit is changed to supply rated voltage to each reel motor.

① S607 turns ON.

FF relay (RY602) is energized (FF position)

② Self-locking contact (1) of FF relay (RY602) is closed.

Pinch roller solenoid (PM601) circuit turns OFF.

② Contact (2) of FF relay (RY602) is closed.

Brake solenoid (PM602) is energized.

② Contacts (3) and (4) of FF relay (RY602) are closed.

AC rated voltage is applied to reel motors.

③ S602 turns ON.

As pinch roller solenoid (PM601) circuit is cut off by relay, this action is not related to FF operation.

③ S610 turns ON.

Reel motors start to rotate.

④ S605 is changed to FF position.

The voltage across brake solenoid (PM602) decreases.

These actions ④ are not related to FF operation.

④ S614 turns ON.

REW Button Is Pushed

When S611 is set to the FF position, S611 is open.

S607 turns ON.

FF relay (RY602) is energized (FF position).

The same as in the FF mode (The switches which are related to direction change are set to REW position.)

From FWD To REV Mode

The collector voltage of Q713 decreases from 32 V to 0 V.

Negative pulse is applied to the base of Q505. See Fig. 1.

Q505 turns OFF for approximately three seconds, and the collector voltage of Q505 rises.

Record Mode

Playback Mode

Q504 turns ON as its base voltage rises. Q506 turns ON as its base voltage rises. Q306 (Q406) turns ON as the base voltage of Q306 (Q406) rises.

C505 discharges through R507. Q503 turns OFF as its base voltage decreases. B + voltage for the bias oscillator circuit is cut off.

Q505 turns ON as its base voltage rises.

Q503 turns OFF as its base voltage decreases. B + voltage for the bias oscillator circuit is cut off.

The line output is grounded by Q306 (Q406).

After discharging of C505, Q505 turns ON again and Q306 (Q406) turns OFF.

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SUPPLEMENTNo. 2
NOVEMBER, 1971**SUBJECT: MINOR CHANGE OF FUNCTION SELECTOR MECHANISM****APPLICABLE SERIAL NO.:** 13961 and later (General Export)
13001 and later (USA)**1. DESCRIPTION**

Leaf switches S615 and S616 were changed and accordingly the function selector assembly was changed as per Fig. 1 on Page 2.

Parts Omitted:

| <i>Part No.</i> | <i>Description</i> |
|-----------------|----------------------------------|
| 3-497-184- | bracket (A), leaf switch |
| 3-497-185- | bracket (B), leaf switch |
| 1-514-699- | switch, leaf (S615, S616) 2 pcs. |

Parts Added:

| <i>Part No.</i> | <i>Description</i> |
|-----------------|------------------------|
| 3-472-194- | retainer, microswitch |
| 3-497-287- | cushion, button 2 pcs. |
| 1-514-423- | microswitch 2 pcs. |

2. ADJUSTMENT

No adjustment is required. Therefore, 3-1-21 PLAY Switch (S615, S616) Position Adjustment on Page 16 of TC-580 SERVICE MANUAL is not required for the set having Serial No. 13001, 13961 and later.

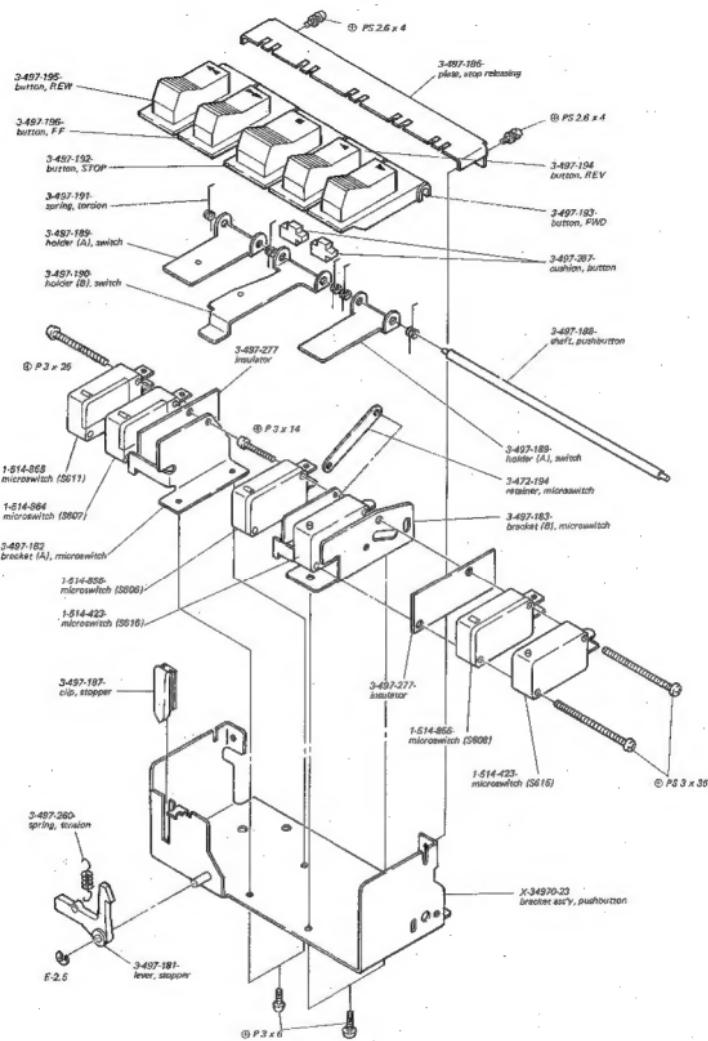


Fig. 1 Function selector

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